# DEUSS MUSIC
## COMPLETE CATALOGUE

**2019**

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COMPLETE CATALOGUE

INCLUDING ALL RENTAL AND SALES ITEMS

2019

deuss music

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# Deuss Music

### Over Deuss Music

Deuss Music is uitgever van levende componisten uit de twintigste en éénentwintigste eeuw. We geloven dat creatie het fundament is voor een bloeiende muziekpraktijk. Door actieve promotie van onze componisten en hun oeuvre werken we mee aan de ontwikkeling van de toekomstige muziekpraktijk. Naast de levering van hoge kwaliteit bladmuziek verstrekken we ook licenties voor mediagebruik, film en dans, waarmee wij onze muziek inzetbaar maken voor zowel het concertpodium als erbuiten.

### Veelzijdige catalogus

Als muziekuitgevers streven wij naar een catalogus die het veelzijdige landschap van de nieuw gecomponeerde muziek vertegenwoordigt waarbij kwaliteit, eigenheid en artistieke excellentie onze criteria zijn. De catalogus biedt een breed scala aan werken voor orkest en ensembles, opera en ballet, maar ook kleinere bezettingen als kamermuziek, muziek voor educatie en film worden in ons fonds vertegenwoordigd. Onze componisten werken geregeld samen met makers uit andere disciplines met als gevolg hybride werken die bestaande genres overstijgen.

### Zoeken op bezetting

Om het zoeken naar repertoire te optimaliseren kunt u een catalogus per bezetting bij ons bestellen. Zo leggen we de focus op muziekeducatie, koormuziek en opera.

### Floricor Editions

In 2017 namen wij de complete catalogus van Floricor Editions over. Floricor Editions geeft muziek uit voor kleine blazersbezetting, ook wel Harmoniemusik genoemd. Alle uitgaven zijn gereviseerd door dirigent en musicoloog Bastiaan Blomhert, waaronder het veel gespeelde werk *Donaueschinger Harmoniemusik* uit *Die Entführung aus dem Serail* van Mozart.

**www.deussmusic.com**

# Deuss Music

### About Deuss Music

Deuss Music publishes the music of living composers of the twentieth and twenty-first century. We believe creative work is the foundation for a flourishing contemporary music scene. Our aim is to foster and support this creative work by promoting composers and their music, revealing each personality behind the notes. We not only supply high quality performance material but license our music for media use including the internet, film and dance, bringing our music to the concert stage and beyond.

### Versatile catalogue

We endeavour to compile a versatile catalogue based on criteria such as quality, individuality and artistic excellence. Our catalogue offers a large range of works, from orchestra to chamber music and opera to ballet, as well as music for educational projects, choral music and music for film. Our composers collaborate on a regular basis with other artists, which often produces hybrid artworks which transcend existing genres.

### Repertoire search

To make your search for repertoire easier, we also publish catalogues arranged by instrumentation. You can order individual catalogues focusing on choral music, opera and music education.

### Floricor Editions

In 2017 we acquired the complete catalogue of Floricor Editions. Floricor Editions publishes music for small wind band, also known as Harmoniemusik. All editions are edited and revised by conductor and musicologist Bastiaan Blomhert, including one of the most performed works, Mozart's *Donaueschinger Harmoniemusik* from Die Entführung aus dem Serail.

# Contents

# Peter Adriaansz

Peter Adriaansz was born in Seattle in 1966 and studied composition at the conservatories of The Hague and Rotterdam, where his teachers included Louis Andriessen, Brian Ferneyhough and Peter-Jan Wagemans. He completed his studies with distinction in 1994. Described frequently as 'one of the most singular composers active in the Netherlands at the moment', Adriaansz has worked as a freelance composer since 1993, receiving commissionsand performances from ensembles, festivals and individual musicians from all over the world, as well as writing for ensembles with more unusual instrumentations for specific occasions. His works are performed and broadcast worldwide regularly and have featured on many stages, from the Holland Festival to Huddersfield and from Tashkent to Toronto.

Adriaansz's work can be characterized by a systematic, research-oriented approach towards music. An approach in which sound, structure and audible mathematics constitute the main ingredients. Starting in 2005 an increasing interest in flexibility, variable forms and - especially - microtonal reflection can also be observed in his work. This latter interest led, among other works, to several large-scale compositions for amplified ensembles, such as Prana (2007), Three Vertical Swells (2010) and Scala II (2014), works for orchestra (Verdichtingen, 2009, Rising & Falling, 2013), music theater (Comfortzone, 2015), two extended series, on spatial harmony (Structures I-XVI, 2005) and micro acoustics (Waves 1-13, 2008) and many (electro-) acoustic works for incidental commissions.

Several of his works were nominated for various prizes, such as Chant Ascendant for the 1994 International Gaudeamus Composers Competition and Waves 5-7, Verdichtingen and Three Studies on Elevation, selected in 2009, 2010 and 2011 respectively for the Dutch Toonzetters Award. In 2011 a three-day Festival, Breaking the Waves, was devoted exclusively to his work. In 2015 he was awarded the Matthijs Vermeulen Prize for his work Scala II. One of his latest large scale works is Watts for ensemble Klang (extended) and electronics.

Between 1997 and 2012 Adriaansz was artistic director of Percussion The Hague (Slagwerkgroep Den Haag).

**LIST OF WORKS**

**Small Ensemble (from 1 to 5 players)**

| | |
|---|---|
| **3-pt.(untampered) Product No 11** (1998) | 25' |
| Harmonium, piccolo, trombone & 2 percussion | |
| **7 Dances for Percussion 4-tet no 24** (2004) | 26' |
| Percussioion quartet | |
| **Attachments No 55** (2013) | ca. 17' |
| Prepared piano & Sinewaves | |
| Performance requires sound engineer, amplification & piano preparation | |
| **Chromatic Fundamentals No 22** (2004) | 30' |
| Violin & piano | |
| **Comfortzone No 58** (2015) | ca. 80' |
| String Quartet, Ceramic Percussion, Narrator & Sinewaves | |
| **Formalist Dance # 1 No 29** (2005) | 7' |
| 2 pianos | |
| **Fraction No 49** (2011) | ca. 10' |
| Alto/tenor saxophone (or bass clarinet), electric guitar, piano strings, dulcimer & sinewaves | |
| Performance requires sound engineer, 3 separate click-tracks, stopwatch monitor on stage and amplification for all musicians | |
| **Horizon No 51** (2012) | ca. 10' |
| Cello, vibraphone, chinese gongs & sinewaves | |
| Performance requires sound engineer and click track | |
| **Lines, Dots & Crosses No 1** (1992) | 16' |
| Violin and piano | |
| **Om Jou No 10** (1998) | 9' |
| Soprano, viola, double bass, piano & percussion | |
| **Parallels No 46** (2010) | ca. 18' |
| Flute, cello, piano, percussion & sinewaves | |
| stopwatch monitor on stage and sound engineer | |
| **Phrase No 48** (2011) | ca. 9' |
| Soprano saxophone, electric guitar, piano, percussion & sinewaves | |
| Performance requires sound engineer, click track, stopwatch monitor on stage and amplification for all musicians | |
| **Primal Gestures No 2** (1993) | 10' |
| Organ | |
| **Recessionist March No 25** (2005) | 1'03" |
| Oboe, clarinet, violin, viola & double bass | |
| **Serenades II to IV No 23** (2004) | 18' |
| 3 electric guitars & bass guitar | |
| **Shadings No 50** (2011) | ca. 20' |
| String quartet & sinewaves | |
| Performance requires sound engineer and amplification for all musicians | |
| **Untitled Composition No 17** (2002-2004) | 20' |
| Organ & trumpet | |
| **Waves 1-4 No 34** (2007) | ca. 30'-40' |
| Amplified piano & live electronics | |
| Special features: performance requires stopwatch monitor and sine-patch, piano part requires 5 Ebows | |

**Medium-sized ensemble (6-15)**

| | |
|---|---|
| **6 Parts for 7 (or more) Players No 19** (2003) | ca.17'-30' |
| fl + hp, cl, tbn, perc + vc, hpd, pf & solo perc | |
| **3-pt. Melodies, Variations & Objects No 12** (2000) | 16' |
| piano solo - 1111 - 1110 - 2 perc - str(1.1.1.1.) | |
| **Chant Ascendant No 6** (1995) | 13' |
| 2 S, fl, ob, cl, gtr, man, hp, vn, va, vc, db, pf & 2 perc | |
| Performance requires ca. 10 timpani | |
| **Concords I-III No 36** (2007) | ca. 45' |
| Variable (medium-large mixed ensemble) | |
| **Music for Sines, Percussion, eBows & Variable Ensemble No 42** (2008) | ca. 30' |
| Recs, cl/bcl, vn, db, egtr, ebow pf, perc & sinewaves | |
| Performance requires sound engineer and amplification for all musicians. | |

Piano part requires 5 Ebows.
**Music of Mercy pt.3 No 9** (1997)                                              18'
6 perc & saxophone quartet
Special features: performance requires samples of nature sounds
**Nu descendant un Escalier No 40** (2008)                                       ca.2'-6'
2 sax, 1 tbn, egtr, perc & pf
**Scala I No 52** (2012)                                                         ca.12'
Fl/picc, cl, va, egtr, perc, midi-keyboard, Fokker organ & sinewaves
Performance requires sound engineer
**Scala II No 56** (2014)                                                        ca.25'
Pf, 6 perc & sinewaves
Performance requires sound engineer and amplification
**Structures I - XVI No 27** (2005)                                              ca. 400'
Instrumentation: variable
**Three Quartets No 43** (2009)                                                  ca. 26'
String quartet, saxophone quartet, percussion quartet & sinewaves
Performance requires sound engineer and amplification for all musicians
**Three Studies on Elevation No 47** (2010)                                      ca. 21'
Large mixed chorus (SATB), saxophone quartet (SATB) & sinewaves
**Three Vertical Swells No 45** (2010)                                           ca. 28'
Hammond organ, 2 winds, 2 strings, egtr, ebow pf, perc & sinewaves
Performance requires stopwatch monitor on stage, sound engineer and
amplification for all musicians. Piano part requires 5 Ebows
**Triple Concerto for 8 musicians No 18** (2003)                                 18'
recs, cl/bcl, tbn, vn, db, egtr, ebow pf & perc
**TWOMB for John Cage No 53** (2012)                                             ca. 13'
co-written with Maarten Altena
6 perc
**Waves 5 - 7 No 37** (2008)                                                     ca.28'
2 sax, 1 tbn, egtr, perc & ebow pf
Performance requires sound engineer and amplification for all musicians.
Piano part requires 5 Ebows
**Waves 11-13 No 39** (2008)                                                     ca.18'
3 treble instruments (fl, cl, vn), bgtr, perc & Ebow pf

## Large Ensemble & Orchestra (including voice)
**9 through 99 Nos 20a,20b & 20c** (2003/2005)                                   12'
Instrumentation:
20a: 2fl, bcl, bn, vn, va, vc, db, mar, vib, Chinese cym & pf 4-hands
20b: fl, bcl, vn, vc, vib, Chinese cym & pf
20c: asax, tsax, vn, vc, mar, vib, Chinese cym & pf
**Chant Negatif No 5** (1995)                                                    40'
High soprano, large string orchestra & 6 perc
**Comfort, for Orchestra No 13** (2001)                                          7'
Large Orchestra
**Composition in 3 Parts No 16** (2002)                                          11'
6 perc, saxophone quartet (SATB), picc, 3 sax, 3 tbn, hn, pf & bgtr
**Rising & Falling No 54** (2012-13)                                             ca. 20'
2222 - 4221 - 4 - str(12.10.8.6.4.) & Sinewaves
Performance requires sound engineer and click track in part III
**Verdichtingen No 44** (2009)                                                   ca. 27'
large orchestra, pf, hp, 4 perc & Sinewaves
Performance requires sound engineer and extra monitors for the musicians.
Percussion requires amplification.

## Vocal
**Altijd, Al No 26** (2005)                                                      8'
SSAATTBB
**Battle Hymns No 15** (2002)                                                    27'
Male voice, percussion & piano
The vocalist must also play percussion; the percussionist and pianist must also sing

**Chant Ascendant No 6** (1995)                                                   13'
2 sopranos + fl, ob, cl, gtr, man, hp, vn, va, vc, db, pf & 2 perc
Performance requires ca. 10 timpani
**Chant Descendant No 4a, No 4b** (1994)                                          10'
Soprano & piano (No 4a)/ soprano, organ & percussion (No 4b)
**Chant Negatif No 5** (1995)                                                     40'
High soprano, large string orchestra & 6 percussion
**Enclosures No 41** (2008)                                                       ca.20'
Soprano, viola, microtonal MIDI-keyboard & sinewaves
Performance requires stopwatch monitor on stage, sound engineer
and amplification for all musicians, keyboard part requires special audio patch
**La Voce di Zarlino No 30** (2006) complete:                                     ca. 35'
5 voices (SSATB)
**Om Jou No 10** (1998)                                                           9'
Soprano, viola, double bass, piano & percussion
**Prana No 35** (2007)                                                            63'
3 egtr, 4 female voices (double forces possible), 3 perc & Ebow pf
Performance requires sound engineer and amplification for all musicians.
Piano part requires 5 Ebows. Harmonizers and various special effect boxes
for the guitars are also required.
**Zo stom als een steen No 21** (2003)                                            5'30"
text: Herman Brusselmans
Soprano & piano

## CD's

**Three vertical swells Music for Sines, Percussion, eBows & Variable Ensemble** MAE
**Wave 3 Waves 5-7 Waves 11-13 Nu descendant un Escalier** Ensemble Klang
**7 Dances for Percussion** Slagwerk Den Haag
**Attachments, Phrase, Fraction, Enclosures** "Waves". Ergodos 2016

## PUBLICATION

**All and Beyond, the music of Peter Adriaansz and Piet-Jan van Rossum** publication by
November Music and MCN Holland for November Music 2010, written and edited by
Anthony Fiumara. English and Dutch

# Paul M. van Brugge



Paul M. van Brugge has been nominated several times for the Dutch Golden Calf *(Gouden Kalf)* award, and won the award for his music in the film "Alias Kurban Saïd". In 2011, Van Brugge won the American Beliot International Film Festival's Biffy Award for Best Music for the film "The Rescuers". His latest score - written for two pianos - can be heard in the film "Boven is het Stil" (English title: "It's All So Quiet") by director Nanouk Léopold.

Since the early 1990s, Paul M. van Brugge has focused more and more on concert music; he combines his jazz background with modern-classical idioms in an original way to create powerful and expressive music. He has received commissions from the International Gaudeamus Competition for Interpreters of Contemporary Music, Holland Symfonia - in collaboration with The Amsterdam Klezmer Band- as well as numerous other symphonic commissions. In May 2013 his double bass concerto *At Times I Get So Lonely, It Just Makes Sense* had its premiere with the Rotterdam Philharmonic Orchestra conducted by James Gaffigan, with soloist Matthew Midgley.

In recent years, Paul M. van Brugge has also turned his attention to music theatre, allowing him to integrate cinematography, text and music. This can be seen in his music theatre productions *Notes on Hopper* and *Die Frau ohne Piano*. Both premiered during the 2013 and 2017 editions of Operadagen Rotterdam.

Van Brugge's music also finds fertile ground in the field of contemporary dance. He composed a full-length ballet for the State Ballet of Sofia called *Pandora* for string orchestra, tape and soloists. A suite from that ballet has been recorded by the Sofia Soloists. Van Brugge also wrote the music for the stage production *Anne,* which premiered in Amsterdam on 8 May 2014 and toured until the end of 2016.

**LIST OF WORKS**

### ORCHESTRA
**Anne - Suite**                                                                                    15'
Orchestral suite of the music from the theatre play "Anne" (Amsterdam, 2014).
Theatre play based on the diaries of Anne Frank, commissioned by
the Anne Frank Foundation, Basel.
**At Times I Get So Lonely, It Just Makes Sense** (2013)                                             42'
Concerto for double bass solo and orchestra
Double bass solo - 2(picc)2(ca)2(bcl)2(cbn) - 4321 - timp, 4 perc[1=3 snare drums;
small piatti; 3 woodblocks; 2=2 gran cassa; large triangle on stand; 3= large piatti;
glockenspiel; large crash on stand; 2 triangles; tubular bells; xylophone; 3 templeblocks;
4=vibraphone; 2 large crashes on stand; xylophone], 2hp - str
**Blood Moon Rising** (2016)                                                                         25'
Concerto for Viola and String Orchestra
Va - str(4.4.2.2.1. with c-string)
**Double Concerto** (2007)                                                                           32'
Piano, trumpet and orchestra
3(III=picc afl)3(III=ca)3(III=bcl)3(III=cbn) - 4331 -
timp perc[xyl,mba,vib,2sndr, BD,2cym,t.bells] 2hp - str (db with c-string)
**Pandora – Suite** (2014)                                                                           30'
3 female singers-solo (S coloratura & 2 folk singers Alto, Contralto) -
string chamber orchestra (db with c-string)

### SOLO AND CHAMBER MUSIC
**At Times I Get So Lonely, It Just Makes Sense** (2013)                                             12'
Double bass
**Boven is het stil – Music from the Film** (2014)                                                   12'
2 pianos
**Fatum** (2016)                                                                                     13'
Violin & violoncello
**Het vermoeden (The premonition). In memoriam Cees Bijlstra** (2014)                                12'
Violoncello & marimba
**Percussive Portraits. In memoriam Kris Goessens** (2014)                                           12'
Piano
**Songs between Dog and Wolf** (2018)                                                                30'
A pf

### MUSIC THEATRE AND BALLET
**Notes on Hopper** (2012)                                                                           75'
Libretto: Judith Scholte partly following the diaries of Josephine Nevison Hopper,
the wife of Edward Hopper (E); Video projection of Edward Hopper's paintings: Jan Louter
Voice, multi-reed (bcl, ssax, tsax), pf (live) & pf (virtual)
**Pandora – ballet** (2014)                                                                          65'
Libretto: Berto Reijnders (En)
3 female singers-solo (coloratura, and 2 folk singers) - string orchestra  - sound files
scenario: Paul M. van Brugge based on the Greek myth

### DVD
**Boven is het Stil** a film by  Nanouk Leopold, 2013

# Einar Torfi Einarsson

Einar Torfi Einarsson (1980) was born in Iceland and initially studied composition at Reykjavik College of Music. He received his PhD in composition from the University of Huddersfield where he studied with Aaron Cassidy on the Jonathan Harvey Scholarship. Previous composition studies were with Fabio Nieder at the Conservatorium van Amsterdam, where he also studied with Richard Ayres and Willem Jeths, graduating with a MMus degree in 2009. At the Kunstuniversität in Graz Einar studied with Beat Furrer. In 2008 he was a composer in residence at the Ligeti Academy in Amsterdam, organized by AskoSchönberg Ensemble. He has attended masterclasses and private lessons from a.o. Salvatore Sciarrino, Brian Ferneyhough, Emmanuel Nunes and Jonathan Harvey.

Einar has received grants from the Musica Nova Foundation Iceland, Composers Fund 365 and Reykjavik City for collaborative projects with various performers. During the Netherlands Music Days festival 2008 his piece *Nine Tensions* was awarded the *Henriëtte Bosmansprijs* 2008 and it was nominated for the *Buma Toonzetters Prize 2009,* winner in the category: *"best ensemble piece"*. In the same year his orchestra piece *Apertures* was selected for the Young Composers Project and premiered during the Gaudeamus Music Week 2009. A prize winner in the Impuls Composition Competition 2009, he was awarded a commission to write a piece for Klangforum Wien. In 2010 Ensemble Intercontemporain / IRCAM Reading Panel (Tremplin Commission programme) commissioned Einar to write a piece for Ensemble Intercontemporain (*Desiring Machines* premiered in Centre Pompidou in 2012).

During 2010-11 he worked as a part-time Lecturer in Composition at the University of Huddersfield. He was a Research Fellow at the Orpheus Research Centre in Music (ORCiM) at the Orpheus Institute in Ghent in 2013-2014, and is currently a Lecturer in Composition at the Iceland Academy of the Arts.

His recent work focuses on experimental notation, the concept of the score, performance physicality, nonlinear and non-teleological structures, as well as notational experimentations where the border of music, installation art and visual art is explored.

**LIST OF WORKS**

**ORCHESTRA/LARGE ENSEMBLE**

**Apertures** (2009)  9'
Orchestra (published by Donemus)

**Desiring-Machines** (2012)  17'-27'
(min./max. duration based on choices made by conductor/performers)
2(afl,bfl)23(I=bcl II=bcl III=cbcl)1(cbn) - 21(picc)20 - 3perc pf (prep) hp (prep) - str(2.2.2.)

**Nine Tensions** (2008)  13'
Fl(+alto) cl(+bcl) bn hn pf hp cel perc vn va vc

**Repetition of Repetition** (2011)  10'
3030 - 2221 - 3perc - pf hp - str

**Quanta** (2010)  12'
Fl cl sax tpt tbn perc acn vn va vc db

**CHAMBER MUSIC**

**Conditions** (2007)  7'
Fl sho vib hp qanun man gtr va

**Conditions–posttensions** (2007)  7'
Bass clarinet & accordion

**Conditions–posttensions-II** (2008)  7'
Bass clarinet, accordion & double-bell trumpet

**Conditions – posttensions extension** (2008/9)  20'
Soprano, bass clarinet, accordion, percussion & violoncello

**Desiring-Machines partial-object 0.1667** (2013)  6'-9'
Ob vn va vc

**Desiring-Machines partial-object 0.1667 no. 2** (2014)  5'
String quartet

**Desiring-Machines: partial-object 0.0417** (2013)  5-10'
Any flute

**Foldings/Inclusions** (2013)  5'
Bass clarinet & live electronics

**Macrophobia** (2007)  1'
Violin, clarinet, percussion & piano

**Marml** (2009)  8'
Violoncello

**Negative Dynamic II: entangled strata** (2014) open duration: minimum  5'
For a pianist

**Non-vanishing vacuum state** (2011)  6'
(and the visual data might not correspond to the movements of the head)
Bfl bcl tpt vc

**Seven Intensions** (2008)  7'
Fl bcl perc hp pf

**Tendencies** (2009)  10'
Ob bcl tpt tbn vn db

**Topiary** (2009)  11'
Recorder

**COMPACT DISCS**

**Desiring Machines: partial-object 0.1667** in "Dutch Masters and their inspiration"
The Stolz Quartet, Challenge Records CC72633, 2014.

# Tonny Eyk



Tonny Eyk (The Hague, 1940) is a multi-facetted composer well-known for his TV tunes and music (NOS Studio Sport), film scores, performance in Dutch television shows and 24 years in The Rudi Carrell shows in Germany. Less-known are his works for symphony orchestra, string orchestra and choir.

Eyk's professional musical career began back in 1955 when he started playing in accordion duo Les deux Jeateux with his twin sister, in post-war variety entertainment. Simultaneously with his musical career, Eyk followed a classical education at the Royal Conservatoire of The Hague. He studied trombone with Anne Bijlsma sr. and took private lessons in conducting with Louis Stotijn.

His orchestral works have been conducted by Jaap van Zweden, Jan Stulen and Johan Michael Katz and performed by Dutch Radio Broadcast, Residentie Orkest, Nieuw Sinfonietta, The Fancy Fiddlers with Coosje Wijzenbeek and Carpe Diem-St. Petersburg among others. Tonny Eyk received commissions from the Holland Festival (1978) and from the Dutch parliament in honour of the 25th anniversary of Queen Beatrix.

Tonny Eyk was awarded the Best Dutch Theme Tune of the 20th Century (Studio Sport), big entertainment award (1999, 2003), best musical for children by IAAPA (USA) and TV-Top 42. He is the composer of the music for the UCI's Ceremony Protocollaire. He is Honorary Member of the Dutch Author's Right Society BUMA/Stemra. Eyk is Knight of the Order of the Netherlands Lion (1996) and received La Médaille de Bronze du Tourisme République Française (2006).

Since 2014 Eyk has composed new music for the young and talented string orchestra the Fancy Fiddlers, under musical guidance of Coosje Wijzenbeek.

**LIST OF WORKS:**

# Anthony Fiumara

Anthony Fiumara (Tilburg 1968) received his musical training at the University of Utrecht. He works as a full-time composer, but he also enjoyed a successful career as a music journalist, producer of radio programmes and lecturer. Anthony was artistic director of Orkest De Volharding and Compagnie Bischoff. He co-founded the Amsterdam Electric Festival, as well as the Indie-Classical ensemble Lunapark.

He was composer in-residence at the North Netherlands Symphony Orchestra and he wrote music for a number of international soloists and ensembles, such as Musikfabrik, Trio Mediaeval and Sentieri Selvaggi. Fiumara holds the position of professor of composition at the Academy of Music and Performance Arts (AMPA) in Tilburg and was chosen city composer to that very same town for 2019.

Fiumara's recent work is characterized by a dynamic style. Keywords are speed, energy, layers, clear-cut contrasts. Attested by orchestral work *As I Opened Fire* (2014), the mercurial opening movement of the string quartet *I Dreamed in the Cities at Night* (2014) or the rushed 'Interludes' in Fiumara's brand-new requiem, *Memorial Park* (2017), commissioned by November Music festival in Den Bosch, which featured him as their 2017 composer.

An important (and also the most ear-catching) pillar is the repetitive nature of Fiumara's work. He increasingly seems to use repetition as a means to set up a sound surface - Fiumara prefers to say 'canvas' - whereas the larger shape is buttressed by contrasts, collages, or maybe the blueprint of a rock song.  His music betrays a longing for immediacy, for powerful expression that has listeners by the short hairs straight away without them needing to take cognizance of the underlying constructions or deeper meanings. The essence of his work, in all its simpleness, can be taken at face value through the physical experience of the sound itself - or as Fiumara says 'the skin of the tone'.

Fiumara is also a wanted orchestrator. He arranged the music of Steve Reich, Terry Riley, John Adams, Simeon ten Holt, Brian Eno, Aphex Twin, Massive Attack and David Bowie.

**LIST OF WORKS**

## Solo Works

**A Note for James Tenney** (2007)                                6'-12'
Percussion
**An Index of Wood** (2016)                                       16'
Marimba
**Bells** (2006)                                                  13'
Electric guitar
**Breather Box** (2018)                                           9'
Accordion
**Counting Eskimo Words for Snow** (concert version, 2008/2017)   12'
Piano
**Dust** (2010)                                                   11'
Electric guitar
**Fern** (2006)                                                   9'
Piano
**For Aart Strootman** (2010)                                     11'
Electric guitar
**New Work for solo guitar** (2018)                               15'
Guitar
**Redshift** (2018)                                               11'
Saxophone and electronic delay
**Solo for Alto flute (Solo for Violin)** (2009)                  5'
Alto-flute (or violin), electronic delay/reverb, and thai-gong
**Solo for Bass Clarinet** (2006)                                 8-13'
Bass-clarinet and electronic delay/reverb
**Souling** (2015)                                                5'
Carillon
**The River Beneath Us** (2015)                                   15'
Saxophone
**Vesper** (2018)                                                 4'
Piano
**Walking & Falling** (2007)                                      6'
Percussion (text: Laurie Anderson)

## Chamber Music

**Cloud Chamber** (2008)                                          9'
Picc cl perc vn va vc
**Frozen Time** (2004)                                            5'
2tpt tbn
**I Dreamed in the Cities at Night** (2014)                       15'
String quartet (original version)
also available in a version for saxophone quartet
**Impure** (2013)                                                 7'
Fl bcl  perc (vib, bass dms) pf vn vc
**Kranz** (2005)                                                  11'
Pf 2vn va 2vc
**Lines & Arcs** (2005)                                           12'
Fl ob cl tbn 2perc 2vn va vc
**Roze, Liz** (2012)                                              9'
2 hp
**Silver** (2017)                                                 12'
String Quartet no. 2
**Stutter** (2018)                                                4'
Fl gtr
**The Clock of the Long Now** (2015)                              6'
Hp perc
**Vitreous Body** (2017)                                          30'
Percussion quartet
**Interlude from Welle of Mercy** (2010/2016)                     3'
2 vn

**You Us & Them** (2011)  4'
Picc cl(bflat) glock pf vn va vc

## Vocal Music
**4 Graduales** (2007-2009)  18'
Vocal quintet & crotales
**7 Interludes** (2008)  18'
Vocal sextet (SSSATB) & small percussion
**Chant** (2006)  7'
Vocal quintet (SSATB)
**Falling** (2010)  5'
Text: Laurie Anderson (En)
3 sopranos (or women's choir) & hand chimes
**I Know a Man** (2011)  6'
Ms rec bfl tpt pf/hpd
**In Paradise** (2014)  7'
Voice and MP3 player
**Version for Ms and orchestra** (2015)
2222 - 2asax- 221(ttbn)0 - perc -  str
**Lamento** (2012)  9'
Text: Remco Campert (NL) also available in English
Mixed choir SSAATTBB
**New Work** (2020)  40-45'
For large choir and orchestra
Commissioned by Zaterdagmatinee
**Memorial Park, a Requiem** (2017)  32'
Text: Désanne van Brederode
Chorus and large ensemble
SATB - egtr basgtr perc - organ - str
**Muziek voor Helias. 8 Pieces for soprano, ensemble and samples** (2010)  35'
Soprano, tape clarinet, percussion, electric guitar, violin, viola & violoncello
**The House That I Built** (2010)  5'
Text: Henry David Thoreau (En)
2 sopranos and baroque ensemble
1 org pos, 1 theorbo, 1 bass gamba
**Welle of Mercy** (2010)  19'
Choir(TTBB or SSAA) - str(4.4.3.2.1. minimum)
Also available in a version for choir SATB - str

## Orchestra
**Aerial** (2009)  20'
Concerto for piano and orchestra
3(picc)23(bcl)2 - 4000 - 2perc - cel hp pf - str(14.12.10.8.6.).
**Aperture** (2008)  16'
2perc - pf organ - str(12.12.9.6.6. minimum)
**As I Opened Fire** (2014)  8'
2(picc)222- 4221 - timp 2perc [woodblock, 2 snare drums,
bass drum, tambourine] - str(14.12.10.8.6.).
**Bowie XL** (2015)  12'
2(picc)222- 4331 - timp 3perc[dms, tamb, glock, 2mba, vib] egtr - str
**Desprez XL** (2018)  30'
rec solo - 2020 - 2111 - 2perc hp cel - str
**Here Comes Everybody** (2017)  8'
3(III=picc)3(ca)3(bcl)asax3(cbn) - 4331- 5 perc [tgl, snrdm, tamb,
BD, glock, 2 mba, 2 vib] hp pf (celesta) str
**Hoovertures & Bridges** (2018)  11'
Orchestrations of and incidental music for Hooverphonic Songs
2000-2220-timp-perc-54432
**Memorial Park, a Requiem** (2017)  32'
Chorus and large ensemble
**Neapolitan Folk Songs / Fantasia Napoletana** (2014)  11'
Six Neapolitan folk songs arranged for wind orchestra
rental material by Amstel Music/Hall Leonard

## ELECTRONIC MUSIC

**A Sort of Homecoming** (2013)                                                    4'
tape
**Counting Eskimo Words for Snow** (2008)
soundscape/installation
**New Work** (2018)                                                                30'
written for contemporary dance
**Ponts de ténèbres** (2010)                                                       15'
10 electronic interludes with Lassus's Lamentations
**Shapeshifter** (2012)                                                            35'
music for the exhibition by visual artist Anya Janssen
**Waxing, Waning** (2009)                                                          60'
sound- and lightscape

## COMPACT DISCS

**Solo for Alto-Flute** in: "Flim" performed by Lunapark ensemble, 2010
**Cloud Chamber** in: A beautiful bed to lay down in by Lunapark ensemble, Label M
(Muziekgebouw Eindhoven), 2013.
**Music for The Shapeshifter** in: The Shapeshifter, Catalogue by Torch Gallery Amsterdam
**The River Beneath Us** in: "The River Beneath Us" by Tom Sanderman, Alaska Records, 2016
**Welle of Mercy** in: "De vier Stadsdevoties van Maastricht" performed by Schola Maastricht,
Hans Heykers, Musica Eykensis, Jeroen Beckers, 2011
**An Index of Wood** in: "An Index of Wood" performed by Ramon Lormans.
Alaska Records, 2018 (AR1802)**Breather Box** in: "The Breath" performed by MilošKatanić
**Memorial Park** Holland Baroque and Nederlands Kamer Koor, digital release. Alaska Records
**For Aart Strootman, Dust, Bells, New Work** in: "Grids" performed by Aart Strootman.
Alaska Records, 2018 (AR1801)
**Red Shift, Solo for Saxophone** in: "Woever you are Come Forth" performed by Tom Sanderman. Alaska
Records, 2018 (AR1803)

# Joep Franssens

Joep Franssens studied piano in Groningen and composition at the Royal Conservatory in the Hague and the Rotterdam Conservatory. Franssens is a representative of the post-serial generation of Dutch composers who use tonal means and an accessible idiom without neo-Romantic features. In his music Franssens aims to express the universal; his sources of inspiration are to be found amongst writers and philosophers like Fernando Pessoa and Baruch de Spinoza. His music evokes strong emotions in the audience, both those unacquainted with contemporary classical music as well as experienced listeners. He is often regarded as a representative of the so-called New Spirituality in the Netherlands.

Franssens's choral work *Harmony of the Spheres* has been performed globally. He worked with choirs such as the Swedish Radio Choir, BBC Singers, Latvian National State Choir, Finnish Radio Chamber Choir and Netherlands Chamber Choir. The latter took Franssens's music on tour through Europe and the USA in 2000 and 2001, led by the Estonian conductor Tõnu Kaljuste. Multi-laureate pianist Ralph van Raat has his music on his repertoire since 2000. His orchestral music has been performed by many Dutch orchestras.

Well-known conductors like Yakov Kreizberg, Tõnu Kaljuste, Lucas Foss, Gerd Albrecht, Vasily Petrenko, and Daniel Raiskin performed his works with the Netherlands Philharmonic Orchestra, the Rotterdam Philharmonic Orchestra, The Hague Philharmonic Orchestra, Łódź Philharmonic Orchestra, Latvian National State Orchestra, Netherlands Radio Philharmonic Orchestra and Tallinn Chamber Orchestra.

On the occasion of the 80th birthday of Arvo Pärt in November 2015, the first performance of his Piano Concerto took place with soloist Ralph Van Raat accompanied by the Noord Nederlands Orkest conducted by Tõnu Kaljuste. Just prior to the premiere, Franssens was awarded 'Het Gouden Viooltje' (The Golden Violin): an award earmarked for outstanding musical talent with an international career, born in the northern Dutch provinces.

**LIST OF WORKS**

**Chamber Music**

| | |
|---|---|
| **After the Queen's Speech** (1995) | 8' |
| Brass ensemble 4h 4tpt 2tbn 1tba | |
| **Between the Beats** (1979) | 21' |
| 2 pianos (or piano and pre-recorded piano) | |
| **Between the Beats** (1979/2019) | 21' |
| 4 pianos | |
| **Consort Music** (1984) | 19' |
| 2fl ob(ca) bcl h bn pf vn va vc db | |
| **Entrata** (2017) | 16' |
| Version for 4 pianos | |
| **Floating** (1989) | 16' |
| 2vib 3mba | |
| **Harmony of the Spheres, movement II** (2008) | 8' |
| Version for saxophone quartet | |
| **Harmony of the Spheres, movement IV** (2008) | 7' |
| Version for saxophone quartet | |
| **Harmony of the Spheres, movement III** (2010) | 27' |
| Version for organ and saxophone quartet | |
| **Low Budget Music** (1986) | 27' |
| Fl ob(ca) cl(bcl) hn bn pf vn va vc db | |
| **New Departure** (1996) | 32' |
| Violoncello, piano | |
| **Old Songs, New Songs** (1988) | 23' |
| 2 pianos (or piano and pre-recorded piano) | |
| **Taking the Waters** (1991/2019) | 16' |
| Version for 4 pianos | |
| **The Gift of Song** (1994, rev. 2016) | 51' |
| 2 pianos (or piano and pre-recorded piano) | |
| **The Straight Line** (1991) | 12' |
| Saxophone quartet, also version for string quartet | |
| **Turn** (1980) | 8' |
| 2 oboes and violoncello, also version for saxophone quartet | |

**Solo Works**

| | |
|---|---|
| **August Moon** (1979) | 11' |
| piano | |
| **Between the Beats** (1979) | 21' |
| piano and pre-recorded piano (or 2 pianos) | |
| **Blue Encounter** (2005) | 16' |
| solo for viola; also available for violin, violoncello | |
| **Ellipsis** (1983) | 13' |
| harpsichord or piano | |
| **Three Etudes** (2019) | 15' |
| piano | |
| **Intimation of Spring** (2004) | 26' |
| piano | |
| **Old Songs, New Songs** (1988) | 23' |
| piano and pre-recorded piano (or 2 pianos) | |
| **Solo for Flute** (1980) | 11' |
| also available in versions for violin, soprano saxophone | |
| **Song of Release** (2005) | 6' |
| piano | |
| **Tales of Wonder** (2003) | 12' |
| For children. Seven pieces for pf, 2 and 4-hands | |
| **The Gift of Song** (1994) | 51' |
| piano and pre-recorded piano (or 2 pianos) | |
| **Winter Child** (1996) | 11' |
| piano | |

## Orchestra / Chamber Orchestra / Large Ensemble

**Bridge of Dawn** (2004-2011)                                                77'
Diptych for orchestra with soprano
and mixed choir in movement II
both movements can be performed separately
**Bridge of Dawn, first movement** (2004-2006, rev. 2009)                     35'
Soprano - 3(III=picc)34(III=eb, IV=bcl)3(III=cbn) - 4431 - timp 3perc 2hp pf cel - str
**Bridge of Dawn, second movement** (2005-2011)                              42'
Soprano, mixed choir, orchestra
text: Bhagavad Gita, Hildegard von Bingen (Eng)
Sopr-solo - choir (SATB) - 3(III=picc)34(III=Eb cl, IV=bcl)
4(IV=cbn) - 4331 - timp 3perc cel pf - str(8.7.6.5.4.)
**Echo's** (1983, rev. 1994)                                                 26'
4300 - 0300 - vib/mba - str(7.7.7.4.2.)
**Grace** (2008)                                                            17'
Sopr(ampl) - 3(III=picc)34(III=eb, IV=bcl)3(III=cbn) - 44(picc d)31 - perc cel pf - str
**Harmony of the Spheres, movements I** (2012)                               11'
Version for string orchestra
**Harmony of the Spheres, movement V** (2012)                                14'
Version for string orchestra
**Harmony of the Spheres, movement V** (2004)                                14'
Version for flute orchestra
**Harmony of the Spheres, movement III** (2011)                              27'
version for chamber orchestra
**Primary Colours** (1992)                                                  17'
saxophone orchestra
**Piano Concerto** (2015)                                                    31'
piano and orchestra
**Piano Concerto** (2016)                                                    31'
version for piano and chamber orchestra
**Roaring Rotterdam** (1997)                                                16'
3333 - 4331 - timp perc - str
**Sanctus** (1996-2009)                                                      19'
3343 - 4400 - timp cel pf - str
**Taking the Waters** (1995)                                                 16'
Soprano - 4330 - 0300 - timp 2glock 4synth - str(8.8.6.4.2.)
(also available for 4 pianos)

## Vocal Music

B**ridge of Dawn, second movement** (2005-2011)                             42'
Soprano, mixed choir, orchestra
text: Bhagavad Gita, Hildegard von Bingen (Eng)
sopr-solo SATB - 3(III=picc)34(III=Eb cl, IV=bcl) 4(IV=cbn)
- 4331 - timp 3perc cel pf - str(8.7.6.5.4.)
**Dwaallicht** (1989)                                                        23'
text (Latin) by Spinoza, 2sopr fl ob cl ca bn tpt synth vn va vc db
**Harmony of the Spheres** (1994-2001, rev. 2011)                            66'
cycle in 5 movements, text (Latin) by Baruch de Spinoza
All movements can be performed separately
available in two versions:
1. mixed choir a cappella with additional strings added in
movement III (original version)
2. movements I, V for string orchestra, II and IV for mixed choir
a cappella, III mixed choir and string orchestra
The following movements are also available for:
- Movements I, V for string orchestra
- Movements II, IV for saxophone quartet
- Movement III for organ and saxophone quartet
- Movement III for flute orchestra and organ
- Movement III for chamber orchestra (in preparation)
- Movement V for flute orchestra

**Magnificat** (1999)                                                                    25'
tekst: Fernando Pessoa (Pt)
sopr SATB 3343 - 4331 - timp 3perc pf str
**New Work, choral tryptich** (2020)                                                     45'
SATB and string orchestra
**Phasing** (1985)                                                                       27'
women's choir and orchestra
tekst: Fernando Pessoa (Pt)
SAchoir - 3232 - 2221 - str(12.10.8.10.6.)
**Sarum chant** (1997)                                                                   25'
vocal quartet and gamelan
**Symmetry** (2014)                                                                      16'
Soprano, mixed choir, piano and strings
Composed for dance-opera film "Symmetry" by Ruben van Leer (2015)

## FILM MUSIC
**Symmetry** (2014)                                                                      16'
**a dance-opera film by Ruben van Leer** (2015)
Soprano, mixed choir, piano and strings

## COMPACT DISCS
**Echo's, Phasing, Sanctus** Performed by the Netherlands Ballet Orchestra, conductor Thierry Fischer. Label:
Composers' Voice (CV 65)
**Dwaallicht, Taking the Waters and Winter Child** Performed by Gerrie de Vries,
Reina Boelens, Delta Ensemble, Netherlands Radio Philharmonic Orch. Lukas Foss, Ivo Janssen. Label:
Composers' Voice (CV 84)
**Harmony of the Spheres** complete cycle Performed by The Chamber Choir of the Netherlands with Tallinn
Chamber Orchestra conducted by Tõnu Kaljuste.
Label: Composers' Voice (CV 133)
**Harmony of the Spheres** complete cycle version 2010. Performed by VU Chamber Choir and Ensemble
Waterloo, cond. Boudewijn Jansen, published 2011
**The Straight Line** Performed by the Amstel Saxophone Quartet.
Label: Erasmus Music and Media WVH 269
**Roaring Rotterdam, Harmony of the Spheres (first movement) and Magnificat**
Performed by the Netherlands Radio Philharmonic Orchestra, Netherlands Radio Choir and Netherlands
Chamber Choir. Label: Etcetera (ktc 1321)
**Entrata, Old Songs New Songs, Between The Beats** in: Minimal Piano Collection, Vol. XI-XX Performed by
pianist Jeroen van Veen and others. Label: Brilliant Classics (9171)
**Piano Works: The Gift of Song, Winter Child** Ralph van Raat (piano)
Etcetera KTC 1533

## PUBLICATIONS
**Affirmation and Restraint: Relationships between concepts of spirituality and music in the work of Joep
Como Polvo de Cristal** by Alan Heiblum in: Quodlibet, Revista de la Academia de Música del Palacio de
Minería, No. 26 Otoño 2017
**Franssens and Daan Manneke.** By prof. dr. Rokus de Groot, published in the ASCA Yearbook 1999
**Joep Franssens Harmony of the Spheres, A Conductor's Analysis**
by Dr. David Andrew Hobson, dissertation for the Graduate Faculty of the Louisiana State University,
December 2010
**Muziek en spirituele beleving (Blue Encounter)** by prof J.M. Hoondert in 'Speling' 2011
**Wachter bij het ontstaan van je eigen compositie, in gesprek met Joep Franssens**
by Saskia Vleugel in Magazine 'Speling' 2012
**Musical Religiosity,** een essay van Martin Hoondert (Tilburg University) in Temenos, (Nordic Journal of
Comparative Religion) juni 2015
**Van Andriessen tot Zappa, interviews met componisten & andere verhalen,** by Erik Voermans, Deuss Music
2016

# Jeff Hamburg

Jeff Hamburg (1956) was born in Philadelphia. He studied composition and acoustics at the University of Illinois. At the Royal Conservatory of The Hague Hamburg studied the french horn and composition, the latter with Louis Andriessen. After experimenting with the robust style of Andriessen's The Hague School, his search took him back to his origins: his grandparents fled from Jewish persecution in the Ukraine to the United States in the beginning of the last century.

The many performances of his works bear witness to that exceptionally fruitful voyage of discovery: pieces such as *Zey...*(They) for soprano and orchestra, *Schuylkill* and *A Prayer and a Dance* for string orchestra, and David, five psalms for symphonic winds, are presented all round the world. In 2009 the Dutch TV channel Nederland 2 broadcast the documentary 'Terpe Kind Mains, Terpe' about his trip to the Ukraine in search of his roots, where he made surprising musical discoveries. In 2010 his violin concerto *The Dream of Existence* was performed by Tobias Durholm (violin) and the Sønderjyllands Symphony Orchestra conducted by David Porcelijn, premiered in Germany and Denmark. In February 2011 his orchestral retrospective of the country of his birth *Americana* was performed by Holland Symfonia. *Visions of the Cosmos* (2013) for choir and symphonic band is a musical perspective on how people over the centuries viewed the place of the earth in the universe. In 2016 an excerpt of Hamburg's opera *AEX* was broadcasted live by the Dutch television programme De Wereld Draait Door.

Hamburg's recent interest in hypnosis and trance-states led him on a new trail of musical discovery resulting in recent works such as *Astronaut in Me* (2017) together with the visual artist Marija Šujica and *Songs Along the Way* (2018). During two recent performances of the latter work, Hamburg brought the audience in a light trance directly prior to the performance.

The music of Hamburg addresses human themes such as identity, loss and man's relation to nature, in the broadest sense of the word. Melodic development is a key characteristic in his body of work, with a great narrative sense and classical structures.

**LIST OF WORKS**

**SOLO AND CHAMBER MUSIC**

| | |
|---|---|
| **1951** (1986) <br> fl/picc cl/bcl 2alto sax vc db perc pf | 12' |
| **A Prayer and a Dance** (1994) <br> 2vn va vc (also available for string orchestra) | 10' |
| **Buk I** (1986) <br> bcl mba | 9' |
| **Buk II** (1999) <br> bcl pf | 9' |
| **City Lights** (1999) <br> pf | 6' |
| **Convections** (1982) <br> vc pf | 10' |
| **Diversions** (1980) <br> 4cl | 15' |
| **Duo** (1986) <br> picc(bfl) and tape | 9' |
| **Duo-decimi (arr. of Duo)** (1987) <br> picc(bfl) 12fl | 9' |
| **Een leeg huis (Suite)** (1995) <br> cl gtr vn va vc | 16' |
| **Elegie (in memoriam René van Ast)** (1985) <br> fl hp 3gtr vn vc | 9' |
| **Elegie for small ensemble** (1986) <br> fl/bfl bcl bar-sax perc | 9' |
| **Evening Song** (2002) <br> (also in version for string orchestra (2015)) <br> fl vn va vc | 10' |
| **Facsimile** (1992) <br> fl | 3' |
| **Fractie** (1985) <br> perc tape film | 18' |
| **Joshe Kalb Suite** (2004) <br> fl | 7' |
| **Jubel** (2007) <br> ob hp or fl pf | 9' |
| **Kleine fantasie over een Oekraïns volkslied** (1996) <br> (Small fantasy on a Ukrainian folk song) <br> ob vn vc | 4' |
| **Levant** (2012) <br> vc pf | 2' |
| **Mode (arr. of Buk I)** (1987) <br> fl hp 3gtr vn vc | 9' |
| **Mode II (arr. of Buk I)** (1989) <br> fl pf perc | 9' |
| **Mode II** (1996) <br> fl pf | 9' |
| **Mode III** (2003) <br> asax pf | 9' |
| **Muziekkamer** (2006) <br> cl hp perc | 6' |
| **Orion** (2014) <br> vn vc pf | 23' |
| **Passacaglia** (1983) <br> 3brec | 12' |
| **Rapide** (1995) <br> vn | 8' |
| **Ronde** (1989) <br> 3arec | 11' |

25

**Sonata for Violin and Piano "Soaring"** (2012)                                    21'
vn pf
**Sparkle** (2008)                                                                   3'
bn (in 3 levels of difficulty)
**String Quartet Nr. 2 "Hashkivenu"** (2002)                                         21'
2vn va vc
**Sweets** (1979)                                                                    10'
bcl
**Two Pieces** (1990)                                                                21'
pf
**Yod** (1986)                                                                       12'
2asax tpt tbn vn db pf perc

## VOICE AND CHAMBER MUSIC

**A Prayer: Colomba** (2013)                                                         25'
Text: Jeff Hamburg (5 imaginary languages)
S vn vc
**Biografiye** (2009)                                                                10'
text: Yakov Glatstein (He)
Ms cl vn va vc
**De tijd staat open** (1996)                                                        19'
text: G. Kouwenaar (Nl)
S pf
**Drieluik van een arts** (1998)                                                     16'
text: Jan Engelman, Judith Herzberg, Hans Lodeizen (Nl)
narrator fl pf
**Eich Echetsov Shir** (2003)                                                        6'
text: Judah Zarco (He),
Bar shofar in e-flat
**Esther – Suite from act I** (1992)                                                 20'
text: Jeff Hamburg, after the Book Esther (En)
Ms solo-fl vn vc pf perc
**Finf Yiddishe Lider** (2009)                                                       18'
text: trad. Aaron Zeitlin, Yakov Glatstein (Ji)
Ms hp
**Five Jewish Folk Songs** (2010)                                                    12'
text: trad. (Ji, He, Lad)
voice and pf, fl and vc ad lib
**Hebräische Melodien** (2001)                                                       10'
text: Heinrich Heine (De)
high Bar cl vn va vc
**Jacob's Ladder** (2011)                                                            12'
text: from Genesis 28: 10-17 (He)
Ms fl 2vn va vc
**Jerusalem** (1999)                                                                 21'
text: Rosa Ausländer (De), Leah Goldberg (He), Judith Herzberg (Nl)
S ob vn va vc
**Kaddish** (2008)                                                                   8'
text: trad. (He)
Bar ob vc hp
**Kusters Spreekt!** (1990)                                                          16'
text: Wiel Kusters (Nl)
Narrator, fl ob cl bn hn tpt tbn pf perc str
**Liedjes uit Joshe Kalb** (1986)                                                    10'
text: J. Singer (He, Nl)
S vn
**Liedjes uit Joshe Kalb** (1992)                                                    10'
text: J. Singer (He, Nl)
S fl
**Psalm 82** (2012)                                                                  5'
Bar, tpt, hn, vc, hp

**Shiru 'Adanoi** (2009)                                                                      5'
text: Psalm 98 (He)
Bar vn

**Silent Summer Songs** (1979)                                                               10'
text: Jeff Hamburg (En)
S pf

**Three Jewish Songs** (2002)                                                                25'
text: Samuel HaNagid, Moses ibn Ezra (He)
S ob vn vc acn perc

**Two Songs from "Dances of Death"** (1989)                                                  15'
text: A. Strindberg (De)
S B vc pf

**Uncle Mendel's Ukranian Blues** (1999)                                                      6'
text: (Ji)
S pf

**Wine, Love and Death** (1996)                                                              21'
text: Samuel HaNagid, Moses ibn Ezra (He)
S vc acn

## CHOIR
**Als ik een koning was (If I were a king)** (2000)                                          15'
text: Judith Herzberg (Nl)
children's choir arec fl ob cl asax vn vc gtr hp pf perc

**Dibboek Suite** (1984)                                                                     21'
text: Judith Herzberg, chamber choir (SATB)

**Four Langston Hughes Songs** (2006)                                                        16'
text: Langston Hughes (En), SATB

**Hodo al eretz** (2010)                                                                      2'
text: trad (He), SATB

**In het wollenwolgawater - five songs for 8 voices** (1988)                                15'
text: Van Ostaijen, Deelder, De Haan, Kouwenaar, Claus (Nl)
8 voices SATB

**Ma sh'mecha (What is your name)** (1987)                                                    6'
choir SATB (He)

**Or (Light)** (1987)                                                                        16'
text: Genesis 1: 3-5, Ha-Zohar (He), SATB

**Oevnoecho jomar** (2010)                                                                    5'
text: trad. (He), SATB

**Roses have Thorns** (1981)                                                                 14'
text: W. Shakespeare choir (En),  SATB

**Songs from "Een Golem"** (2003)                                                            10'
text: Judith Herzberg (Nl), SATB str

**Suite for 4 Cantors** (1998)                                                                8'
text: Judith Herzberg (Nl), trad (He), 4 male voices

**Suite from Joshe Kalb** (1992)                                                             16'
text: J. Singer (Nl), SATB 2vn va vc

**The Gift** (1982)                                                                          15'
text: V. Nabokov (En), SATB - 4hn

**Visions of the Cosmos** (2013)                                                             25'
text: Aristotle, Psalm 8, Ptolemy, Copernicus, Galileo, Kepler (En)
chorus SATB and large wind ensemble
SATB- 3(picc)25(Eb Bb bcl cbcl)2 3sax(ATBar) - 43321 - timp 3perc hp

**HaZohar HaRakiah (The Brilliance of the Firmament)** (1985)                                35'
text: HaZohar, Sefer Yesira (He)
choir SATB 2B-solo - 4(picc)4(ca)4(2bcl)4(cbn) - 433(btbn)1 - timp
3perc [2tam-tams 3cym BD small BD crotales vib xyl] hp 2pf - str

## ORCHESTRA / STRING ORCHESTRA/ WIND ORCHESTRA
**Americana** (2011)                                                                         25'
3(picc)3(ca)3(bcl)3(cbn) - 4331 - timp perc xyl hp - str

**A Prayer and a Dance** (1996)                                                              10'
str (also available for string quartet)

**David – Five Psalms for Orchestra** (1999)                                                35'
2222 - 433(btbn)1 - timp 2hp - 4db
**El Golem** (1995)                                                                          9'
cobla orchestra
**Festival of Lights (A Hannukkah Medley)** (2013)                                           8'
concert band or symphony orchestra
2(picc) 2(ca) 3(E flat)bcl 3sax(ATB) - 422(btbn)euph1 - db timp perc
**Hear O Heaven** (2007)                                                                     10'
2222 - 433(btbn)1 - timp perc[xyl 3cym tri] - str
**Klezmania - Final movement of Klezmer Symphony** (1998)                                    8'
1111 - 1100 - str
**Klezmer Symphony** (1998)                                                                  21'
1111 - 1100 - str
**Partus** (1989)                                                                            16'
3334 ssax - 433(btbn)1 - timp perc1[4timb 4bongos 2maracas
cym snare-drm 4tom-tom 3roto-tom glock tamb] perc2[cym snare-drm ratchet
BD vib glock xyl] 2hp pf - str
**Podolian Dances** (2009)                                                                   16'
str
**Schuylkill** (1995)                                                                        22'
str
**Symphony in Es** (1982)                                                                    15'
2(picc)222 2asax(ad lib.) - 2110 - timp(tom-toms) glock - str
**Tekiah** (2001)                                                                            10'
ssax 2asax tsax bsax - 3cnt 3bug 4ca 2tpt 3tbn btbn euph 2tba - timp perc[xyl vib
2cym 1 suspended cym snare-drm BD]
**The Golem** (1994)                                                                         9'
big band
**The Wild Waters that Roar** (2004)                                                         11'
3(picc)3(ca)3(bcl)3 - 433(btra)1 - timp perc[xyl 3cym tri] hp - str
**Towers and Bridges** (1981)                                                                15'
2picc 2fl - 4440 - 2db
**Towers and Bridges, arr. for small wind ensemble** (1986)                                  15'
picc ca 2asax tsax - 0220 - pf - db
**Zachor (Remember)** (2001)                                                                 35'
3(picc)2(ca)3(bcl)3 - 4331 - timp perc[BD 2tam-tam 2cym] hp pf - str

**SOLO INSTRUMENT AND ORCHESTRA**
**Concertino for Alto Saxophone and Small Orchestra** (1988)                                 21'
asax-solo - 2222 - 2220 perc1[ratchet snare-drum xyl glock 3cym]
perc2 [hi-hat drm glock 3cym tam-tam vib] pf - 2-8vc 1-4db
**Concerto for Flute and Orchestra** (2000)                                                  24'
fl solo - 2222 - 4200 - timp perc[2cym timb] hp - str
**Ruach – Concerto for Oboe and Orchestra** (2003)                                           21'
ob solo - 2222 - 4100 - timp 3perc[2cym 2Thai gongs ratchet tri tam-tam tamb] hp - str
**Violin Concerto Nr. 1 "The Dream of Existence"** (2010)                                    24'
vn solo - 3332 - 4331 - timp perc - hp

**VOICE(S) AND ORCHESTRA OR WIND ENSEMBLE**
**Aycha** (2002)                                                                             10'
text from the Hebrew Book of Lamentations
4voice(SAT bar-B) - 2222 - 4200 timp perc[2cym tamb] hp - str
**Der Tod ist Gross** (1994)                                                                 6'
text: R.M. Rilke (De)
S-solo and string orchestra
**HaZohar HaRakiah (The Brilliance of the Firmament)** (1985)                                35'
text: HaZohar, Sefer Yesira (He)
choir SATB 2B-solo - 4(picc)4(ca)4(2bcl)4(cbn) - 433(btbn)1 - timp
3perc [2tam-tams 3cym BD small BD crotales vib xyl] hp 2pf - str
**Kumi, Ori (Arise, give light)** (2003)                                                     21'
text from the Book of the Prophet Isaiah, verse 60:1 (He)
T solo - 2222 - 4200 - timp perc[2cym tam-tam tamb bdm] hp - str

**Visions of the Cosmos** (2013)                                                      25'
text: Aristotle, Psalm 8, Ptolemy, Copernicus, Galileo, Kepler (En)
chorus SATB and large wind ensemble
SATB- 3(picc)25(Eb Bb bcl cbcl)2 3sax(ATBar) - 43321 - timp 3perc hp
**Zey…** (They…) (1993)                                                               22'
text: Landau, Leib, Ha-Levy (Ji)
S-solo fl ca cl bcl hp str

## Opera/Music Theatre
**AEX** (2020)                                                                        100'
An opera about the rise and fall of a marriage
Text: Heleen van Royen
4 soloists (SATB), mixed chamber choir, chamber orchestra
**De jongen die op reis ging om griezelen te leren** (1990)                            60'
(The boy who went forth to learn what shivering is)
text: Carel Alphenaar after a fairy tale of the Grimm brothers (Nl)
narrator youth voice cl bn cnt tbn perc vn db
**Dibboek** (1984)                                                                     90'
text: Judith Herzberg (Nl)
12 solo-voices SATB
**Een Golem (A Golem)**                                                               75'
text: Judith Herzberg (Nl) after the Jewish tale
8 solo-voices(S2TB), mixed choir and ob acn vc
**Esther** (1992)                                                                      130'
text: Jeff Hamburg (En, He)
4solo voice(S 2T B) choir SATB, orchestra
**Joshe Kalb** (1992)                                                                  60'
text: Jeff Hamburg after J. Singer (Dutch)
8 solo voice SATB, vn
**Song of Songs (Hooglied)** (2005)                                                    60'
text: Shlomo ibn Gabirol, Moses ibn Ezra, Isaac ibn Khalfun,
Todros Abulafia Samuel HaNagid (He)
T, 2 actors, fl
**Thomas** (2005)                                                                      70'
text: Joke Hoolboom after the book "Het boek der alle dingen"
(The book of all matters) by Guus Kuijer (Dutch)
5 solo voice (2S T Bar B) choir (ad lib.) ob 2vn vc db

## Arrangements (See list of complete arrangements on page 93)
**Debussy/Hamburg – Prélude à l'après-midi d'un faune** (arr. 1993)                    7'
fl 2hp 2pf
**Gebirtig/Hamburg – Hershele** (arr. 2005)                                            5'
S fl pf (Ji)
**Van Gilse/Hamburg – Zwei Sätze** (arr. 2000)                                         6'
from the unfinished string quartet, arranged for string orchestra
**Granados/Hamburg – El majo discreto** (arr. 1992)                                    4'
S fl vc pf (Es)
**Hanukkah-Suite trad.** (arr. 2006)                                                   12'
S fl pf (He)
**Lewandowski et al.** (arr. 2004)                                                     16'
chazzan 2vn va vc (He)
**Van Lier/Hamburg – A tfile fun a ghettojid** (arr.1995)                              7'
text: Kwiattkowska Ms chamber orchestra (Ji)
**Ravel/Hamburg – Kaddish** (arr. 2005)                                               7'
S fl (He)
**Smit/Hamburg – String Quartet** (arr. 2008)                                          8'
2vn va vc
**Smit/Hamburg – Zigeunerleven** (Gypsy's life) (arr. 1999)                            6'
S pf (Nl)
**The John B. Sails (trad.)** (arr. 2016)                                              7'
ob cl asax bcl bn

**Hooglied** perfomed by Eleonore Pameijer (flute) Marcel Beekman (tenor) Nettie Blanken, Rudolf Lucieer (voice). Future Classics, FC064.

**Jerusalem, Hebraïsche Melodieën, String Quartet no. 2, Three Jewish Songs** performed by Nienke Oostenrijk, Marcel Beekman a.o.  Future Classics 051.

Jerusalem special edition CD in honor of Yehuda Ashkenasy's 75th birthday. Limited available.

**Klezmer Symphony, Ruach -Concerto for oboe and orchestra, David- five psalms** in: Hamburg Live, performed by Netherlands Chamber Orchestra and Ed Spanjaard, Henk Swinnen (oboe), North Netherlands Orchestra, and Michel Tabachnik, BBC Scottisch Symphnony Orchestra and David Porcelijn. Future Classics.

**Mode II, Rapide, Songs of Joshe Kalbe, 2 pieces, Convections** in: Chamber Music. Composers© Voice CV87.

**The Wild Waters that Roar** performed by Holland Symfonia and Otto Tausk. Cobra 0028.

Zey… in: "Dutch composers" performed by Amsterdam Sinfonietta, Judith Mok (soprano), Lev Markiz (conductor). CNM Classics.

**Zey…, Schuylkill, Symphony in Es, Concertino** performed by North-Netherlands Holland Philharmonic Orchestra, Nienke Oostenrijk, Raaf Hekkema, David Porcelijn. Composers© Voice CV67.

# Rozalie Hirs

Rozalie Hirs (1965) is a Dutch composer and a poet. Her poetry and music are lyrical as well as experimental. The principal concerns of her work are the adventure of listening, reading, and the imagination. Her music consists of vocal, orchestral, and electronic compositions. She often combines traditional instruments with electronic sounds.

"Purified, as if washed clean—that is one way one might characterize the music of Rozalie Hirs. Her work reveals itself with the greatest clarity; she creates a world in a few gestures. Within that world, sonic beauty is of greater importance than the display of technique or structure. At first hearing, her gestures may seem simple but beneath them refined methods are hidden, rooted in mathematical or physical ideas. The unwary listener need not, in fact, be occupied with the mathematical rules underlying her music. Hirs seems to be most eager to bring about the soft, gleaming skin of sound. Each successive piece becomes more and more soulful and warm-blooded." Anthony Fiumara, Platonic ID liner notes.

Performers of her music include the Amsterdam Sinfonietta, ASKO|Schönberg, Royal Concertgebouw Orchestra, the Bozzini Quartet, the Formalist Quartet, Klangforum Wien, the Netherlands Radio Philharmonic Orchestra and Slagwerk Den Haag; she is herself a regular performer of her compositions for voice and electronic sounds, mostly on international festivals. Currently she works on commissions by Musikfabrik and ZaterdagMatinee as well as a commission from Förderpreis Neue Music Heillbron.

Hirs holds degrees from Columbia University (Composition; Doctor of Musical Arts, 2007), the Royal Conservatoire, The Hague (Composition; Master of Music, 1998), and Twente University (Chemical Engineering; Master of Science, 1990).

**LIST OF WORKS**

**Chamber music (1-5 musicians)**

**article 4 [map butterfly]** (2004)                                              10'
vn or va
**article 6 [six waves]** (2013)                                                  10'
egtr electronic sounds
**article 7 [seven ways to climb a mountain]** (2012)                             13'
bcl electronic sounds
**article 8 [infinity]** (2014)                                                   11'
fl electronic sounds
**Infinity Stairs** (2014)                                                        10'
fl bcl egtr electronic sounds
**Meditations** (2017)
pf electronic sounds
**Nadir** (2014)                                                                  20'
string quartet   electronic sounds
**Zenit** (2010)                                                                  15'
string quartet

**Ensemble (6-18 musicians)**

**Ain, silabar ain** (2013)                                                       20'
cl 5sax 5tpt 5tbn tba egtr bgtr pf 2perc
**parallel world and sea** (2017-2018)                                            25'
i. parallel world [breathing]
ii. parallel sea [to the lighthouse]
fl cl hn tpt 2hp 2perc vn va vc db electronic sounds
**parallel sea [to the lighthouse]** (2018)                                       13'
fl cl hn tpt 2hp 2perc vn va vc db electronic sounds
**parallel world [breathing]** (2017)                                             14'
fl cl 2hp perc vn va vc electronic sounds
**New work, third movement to parallel world and sea** (2019)                     15'
trumpet concerto, ensemble of 15 musicians and electronic sounds
**New work Dreams of air** (2018)                                                 60'
for Spectra ensemble and nap - muziektheater
**Venus [evening star] [invisible] [morning star]** (2010)                        20'
6perc [vibraphones, crotales, bell plates, bowed cymbals, sixxen]
6 channel electronic sounds only [morning star] is played by sixxen

**Orchestra & String Orchestra**

**The honeycomb conjecture** (2015)                                              13'
2121 - 221(btbn)0 - 2perc pf - str(2.2.2.1.) electronic sounds
**Lichtende drift** (2014)                                                        10'
string orchestra (6.6.5.4.2. div.)
**Roseherte**   (2008-2014 rev.)                                                  15'
Available for:
3333 - 4331 - 4perc cel pf hp - str(16.14.12.10.8.) electronic sounds
2222 - 2221 - 2perc pf hp str(6.6.4.4.2. div) electronic sounds

**Vocal Music**

**article 5 [dolphin, curved time]** (2008)                                        8'
text: Rozalie Hirs (NL) (UK) translation Willem Groenewegen
S
**Atlantis ampersand**   (2015)                                                   22'
text: Rozalie Hirs (multiple languages)
8 vocal soloists - SATB (32 voices min.) - 202(bcl)1(cbn)- 1110 - acc 2perc pf - str(1.1.1.1.1.)
**Arbre généalogique** (2011)                                                     22'
text: Rozalie Hirs (Fr) translation by Henry Duley
S - fl afl ob/ca cl/bcl bn/cbn - hn perc pf - 2vn va vc db electronic sounds
**New work** (2020)                                                              15'
text: Rozalie Hirs inspired on Friedrich Hölderlin
S string quartet

**Compact Discs (selection)**
**article 6** in: Electric Language, Wiek Hijmans. Attacca Productions, 2018
**article 7** in: Ladder of Escape 11, Fie Schouten. Attacca Records, 2014
**Invisible Self** CSTM, 1997
**Meditations** in: Red, White & Blues, Marcel Worms, Amsterdam: Attacca Productions, 2010
**Pulsars** Attacca Productions, 2010
**Pulsars** in: Anthology of Dutch Electronic Music 1999-2000. Basta Music/ MCN, 2011.
**Platonic ID** Attacca Productions, 2007
**Sacro Monte** MCN, NMClassics, 1998
**Venus** in: Six. Slagwerk Den Haag. Attacca Records, 2015

# Otto Ketting

During his life Otto Ketting (Amsterdam 1935 - The Hague 2012) was one of the most-performed composers in the Netherlands and his music has toured extensively outside of the Netherlands thanks to professional orchestras and ensembles. He was one of the most gifted musical personalities of his generation, he held a position as a trumpet player at the Residentie Orchestra and taught composition at the Rotterdam Conservatoire (now called Codarts). As a conductor he led various Dutch orchestras and ensembles of mainly twentieth-century music. Ketting was also active as an ambassador of Dutch composers.

His orchestral works have won international acclaim. *Time Machine* (1972) has been performed 200 times in Europe and the United States. His *Symphony for Saxophones and Orchestra* (1978) won the Matthijs Vermeulen award and second prize at the Rostrum of Composers, leading to radio broadcasts in 25 countries and concerts at amongst others the Warsaw Autumn Festival. His *Symphony No. 3* (1990) was awarded the American Barlow Prize and was performed by the Baltimore Symphony Orchestra. Other orchestras that have performed works by Otto Ketting are the Philadelphia Orchestra, the National Symphony Orchestra Dublin, the BBC Symphony Orchestra, the BBC Wales Orchestra, Orchestra of the Hessischer Rundfunk, the Bayerischen Rundfunk and the Dresdner and Stuttgarter Philharmoniker. The Royal Concertgebouw Orchestra gave 67 performances of his works.

Thanks to his multi-facetted oeuvre, which ranges from highly experimental *(Collage no. 9)* to  film music (*Allemande* for a film by Bert Haanstra), his music suits a diverse target audience of chamber music performers, singers, wind ensembles, orchestras and opera houses.

Conductors who conducted his works include Maris Janssons (*"de Aankomst"*, Carnegie Hall), Yannick Nézet-Séguin, Markus Stenz, Ricardo Chailly, Gennady Rozhdestvensky, Carlo Rizzi, Yakov Kreizberg, Roberto Benzi, Mark Wigglesworth, Ed Spanjaard, Thierry Fisher, Kent Nagano, Jaap van Zweden, Gerd Albrecht, Bernard Haitink, Hans Rosbaud, Richard Dufallo and Ernest Bour.

**LIST OF WORKS**

**Dokter Pulder zaait papavers-Suite** (1996)                                      19'
music from the film 'Dokter Pulder zaait papavers' by Bert Haanstra
0110 - 0000 - perc - pf - str(7.4.3.1.)
**Due Canzoni per Orchestra** (1957)                                               9'
1121 - 2110 - 3perc - cel hp
**Eclips** (2001)                                                                  14'
0000 - 5sax - 4235 3crt 7bug - timp 3perc
**Fanfares 1956** (1956)                                                           10'
0000 - 4831 - timp perc
**Het oponthoud / The Delay** (1993)                                              13'
fl asax tsax barsax hn 3tpt 3tbn pf db
**Intrada festiva** (1960)                                                         6'
0000 - 4331 - 2perc
**Kammersymphonie(* (Symphony no. 5)** (2009)                                     25'
112(bcl)1 - 1111 - perc - hp pf(cel) - str(2.2.2.1.)
**Kom, over de zeeën (Vem, sobre os mares)** (1994)                               18'
3(afl)3(ca)33 - 4331 - 3perc - hp pf(cel) - str
**Lisbon revisited** (2002)                                                        10'
0303 - 4330 - 3perc - hp - str
**Monumentum** (1983)                                                              10'
0000 - 4(8)662 - 4perc - pf
**Musik zu einen Tonfilm** (1980)                                                 15'
asax tsax tpt tbn perc pf 2vn
**Pas de deux** (1962 )                                                            13'
3333 - asax - 4331 - timp 3perc - hp pf(cel) - 6vc
**Preludium** (1989)                                                               19'
ssax 2ssax 4tsax 2barsax bsax
**Printemps** (2003)                                                               16'
string orchestra
**Symfonie voor saxofoons en orkest** (1978)                                      32'
4sax-solo - 0000 - 6541 - mba(vib) - pf - str(vn va vc)
**Symphony no. 1** (1959)                                                          17'
3333 - asax - 4431 - timp 5perc - cel 1-2hp - str
**Symphony no. 3** (1990)                                                          35'
3(picc)33(bcl)3 - 4431 - timp 4perc - hp pf(cel) - str
**Symphony no. 4** (2007)                                                          22'
0000 - 4441- 2perc - hp cel - str
**Symphony no. 6 in four movements** (2011)                                       45'
323(bcl)0 - 4421 - perc - hp cel - str
**Time Machine** (1972)                                                            11'
03(III=ca)3(cbn) - 4330 - 3perc
**Trajecten*** (2008)                                                             22'
3400 - 4331 - perc - hp cel - str
**Variazioni per orchestra** (1960)                                               12'
2232 - 2200 - perc - hp

### Concertos

**Architectural cadences** (2002)                                                15'
ob-solo - 0000 - 0000 - 2perc - hp - str(8.6.4.2.)
**Capriccio** (1987)                                                              16'
vn-solo - 111bcl1 - 1000 - mba pf - str(1.1.1.1.)
**Cheops** (1995)                                                                 15'
hn solo - 4000 - 0221 - perc - hp - str
**Concertino** (1958)                                                             14'
2tpt-solo - 0000 - 3000 - pf - str
**For Moonlight Nights** (1973)                                                   19'
fl-solo 0000 - 0440 - mba hp - 8vn 5vc 3db
**Robert asks for flowers: homage to Schumann** (1999)                           20'
4tbn-solo - 3(afl)3ca00 - 4400 - 2perc - str(vn va vc)

## Vocal

**Summer moon** (1992)                                                                                    23'
text: poems by Jakuren, F. Sanasada, Ryokan, T. Taigi, transl. G. Bownes and A. Thwaite (En)
sopr - 222(bcl)0 - 2000 - perc -hp - str(6.6.4.4.2)
**The Curious Music that I Hear** (2006)                                                                  12'
sopr - 1(afl)1(ca)2(bcl) - 0110 - man gtr perc - vn va vc db
**The Light of the Sun** (1978)                                                                           35'
text: poems of ancient Egypt, trans. Maria Neefjes (En)
sopr - 3(afl)2(ca)1(bcl)1(cbn) - 4320 - 2perc - hp - str

## Opera (co-published with Donemus)

**Ithaka** (1986)                                                                                        90'
libretto: Kees Hin, Otto Ketting (En)
7 soloists ch SATB - 0342 - 6332 - 2perc hp pf(cel) - str

## Music Composed for film

**Alleman-suite**
music from the film 'Alleman' by Bert Haanstra
2121 - 2220 - hp pf(cemb cel) - str(vn va vc) jazz trio (asax dms db)
**De provincie - Suite** (1991)                                                                          21'
music from the film De provincie by Jan Bosdriesz
0100 - 1000 - pf - str(7.4.3.1.)
**Dokter Pulder zaait papavers - Suite** (1996)                                                          19'
music from the film 'Dokter Pulder zaait papavers' by Bert Haanstra
0110 - 0000 - perc - pf - str(7.4.3.1.)
**Schilderijen van Co Westerik - Suite** (1965)                                                          12'
music from the film 'Schilderijen van Co Westerik' by Bob Krommer
fl ob(ca) cl bcl hn vib cel hp

## Arrangement (See list of complete arrangements on page 93)

**Ravel/Ketting - Trois mélodies** (1893,1896,1903-1990)                                                  12'
1.Ballade la Reine morte d'aimer 2. Sainte 3. Manteau des fleurs
soprano and orchestra
S - 2(picc)ca22 - 2000 - cel, hp, perc(tam-t; Glock) - str

## Compact discs

**Adagio,** Youth Orchestra of the Netherlands, Jurjen Hempel, DHR 20.060-3
**A Set of Pieces for flute and piano,** Harry Starreveld and René Eckhart, NMClassics 92068
**De overtocht, Het oponthoud, De aankomst, Kom, over de zeeën,** Nieuw Ensemble,
Ed Spanjaard, De Volharding, Jurjen Hempel, Nieuw Sinfonietta Amsterdam, Lev Markiz,
Royal Concertgebouw Orchestra, Riccardo Chailly, Composers' Voice CV55
**Divertimento Festivo,** Netherlands National Youth Fanfare Orchestra,
Danny Oosterman, NMClassics92082
**Eclips,** Netherlands Fanfare Orchestra, Micha Hamel, NM98022
**Intrada,** Raymond Mase, trumpet, Summit Records NY DCD148
**Intrada,** Peter Masseurs, NMClassics 98018
**Intrada,** Lutz Mandler, Cadenza 800876
**Intrada,** Charles Schlucter, Vox Classisca (2003)
**Intrada** Festiva, Flexible Brass, Theo Wolters, WWM500037
**Kammersymphonie (Symphony no. 5), Symphony no. 6,** Asko Schönberg Ensemble,
Reinbert de Leeuw, Radio Philharmonic Orchestra, James Carrigan, Attacca 2012
**Monumentum, Intrada, Eclips, Fanfare 1956** NJFO (Nationaal Jeugd Fanfare Orkest),
Danny Oosterman, NJFO2010
**Printemps for string octet,** Schönberg and Mondriaan Quartets, BV Haast 0204
**Preludium for 12 saxophones,** World Saxophone Orchestra, Ed Boogaard, Dureco 1155502
**Sonatine no. 1,** Kees Wieringa, DoRecords006
**Song without words no. 2,** Eleonore Pameijer, Attacca Babel 9478
**Summer** Het Trio NM92022
**String quartet,** Schönberg Quartet, Etcetera KTC1381
**Summer moon, Trois mélodies (arr. Ravel), Cheops, Capriccio,** Claron McFadden,
Jacob Slagter,Vera Beths, Limburgs Symphony Orchestra, Lucas Vis, Composers' Voice CV96

**Symphony no. 1,** Royal Concertgebouw Orchestra, Hans Rostad, RCOlive05001
**Symphony no. 1, Due Canzoni, Concertino, Variazioni, Collage no. 9,** Royal Concertgebouw Orchestra,
Bernard Haitink, Residentie Orchestra, Hans Vonk, van de Knaap, Theunissen,
Radio Chamber Orchestra, Otto Ketting, Netherlands Wind Ensemble, David Porcelijn,
Royal Concertgebouw Orchestra, Ernest Bour, Etcetera KTC1349
**Symphony no. 4, Printemps for string orchestra, Symphony no. 3,** Radio Philharmonic Orchestra,
Jaap van Zweden, Radio Chamber Orchestra, Thierry Fischer, Radio Philharmonic Orchestra,
Otto Ketting, Etcetera KTC1373
**Time Machine, Symphony for saxophones, For Moonlight Nights, Monumentum**
Rotterdams Philharmonic Orchestra, Edo de Waart; Netherlands' Saxophone quartet,
Royal Concertgebouw Orchestra, Bernard Haitink, Abbie de Quant, Radio Philharmonic Orchestra,
Otto Ketting, Ensemble Rotterdam Conservatory, Otto Ketting, Composers' Voice CV21
**The Light of the Sun,** Symphony no. 3, Jill Gomez, Radio Symphony Orchestra,
Kenneth Montgomery, Radio Philharmonic Orchestra, Otto Ketting, BVHaast 9504
**Trajecten,** Royal Concertgebouw Orchestra, Markus Stenz, RCOHorizon10003

### PUBLICATIONS

**De ongeruste parapluie. Notities over muziek (Nl), by Otto Ketting, Den Haag 1981**
**Time Machine, by and about Otto Ketting Nl), Amsterdam Donemus 1997**
**New trends in modern Dutch music: 2** by Ton de Leeuw,
Sonorum Speculum 5, 1960, p. 174-181 (Passacaglia, Due canzoni, Symphony)
**Otto Ketting: Due Canzoni** by Ton de Leeuw, Sonorum Speculum 18, 1964, p. 10-15.
**In gesprek met Otto Ketting** by Ernst Vermeulen, Preludium 32/2, oktober 1973, p. 25-26 (Pas de deux)
**De componist Otto Ketting** by Wouter Paap in Mens en Melodie 29/5, mei 1974, p. 130-134
**Otto Ketting and his Time Machine** by Ton Hartsuiker, Sonorum Speculum 57, 1974, p. 1-13
**Van Andriessen tot Zappa, interviews met componisten & andere verhalen**
by Erik Voermans, ISBN 9789082408904. Deuss Music, 2016.

# Monique Krüs



www.moniquekrus.nl

Dutch composer and soprano Monique Krüs likes to connect and engage. Her colourful compositions include opera, chamber music, art songs, works for choir, media and orchestral music and much of her work contains educational elements. Her communicative approach comes through clearly from all her compositions, in which she does not hide her love for jazz and pop music.

Monique Krüs studied classical voice at the Utrecht Conservatory and at the Mozarteum in Salzburg. She was engaged at the Opera House of Essen and sung on the international stage with conductors such as Reinbert de Leeuw, Markus Stenz and Michael Schönwandt. She took part in many world premieres a.o. in the Zaterdagmatinee in the Concertgebouw Amsterdam. As a composer, Krüs is self-taught.

Her first large opera was *God's Videotheque* (2007), commissioned by Opera Spanga, in which she sang the soprano role herself. For the Impuls Festival für Neue Musik in Magdeburg, Germany she composed *Eine Odyssee* - music theatre for and with adolescents. The Gergiev Festival/Rotterdam Philharmonic Orchestra commissioned Krüs to write the family theatre show *Soeraki* (2011) followed by *Apenootje*. In addition to singing and composing Krüs took up conducting. For her opera *The Tsar, his wife, her lover and his head* (2013), Krüs debuted as a conductor performing at the Peter the Great Festival. The renowned International Vocal Competition (IVC) noticed her elaborate vocal writing and consequently commissioned the compulsory vocal works for the 2016/2017 editions.

Her most successful opera so far is *Anne & Zef,* based on the theatre play written by Ad de Bont. After its premiere in 2015 *Anne & Zef* has been continually programmed and staged by the Netherlands Philharmonisch Orkest (Amsterdam), Orchestra Santa Cecilia (Rome), Bielefeld Opera House (Germany), ISCM World Music Days (Beijing). The opera is available in Dutch, Italian, German and English.

In 2018 Krüs composed for the two European Capital of Culture Cities Valleta (Malta) and Leeuwarden (the Netherlands) adding the new opera *Corto Maltese* to her body of work.

## LIST OF WORKS

### Chamber Music

**Across the Bridge** (2012)                                                           10'
flute and piano
**Bloesem (Blossom)** (2010)                                                            6'
viola and guitar
**Nachtegalen (Nightingales)** (2015)                                                   4'
guitar viola and violoncello
**Orchis, a requiem** (2015)                                                            6'
Oboe and string quartet
**Saskia in Blue** (2008)                                                               6'
piano (published by Peer, Hamburg)

### Vocal Music (including choir)

**Gloria ad Iside** (2018)                                                              5'
SATB pf perc (It)
**Hoe lieflijk (How lovely)** (2015)                                                    4'
text: Hans Lodeizen (Nl)
soprano and violoncello
**Liedjes voor Z@ppelin and HoelaHoep – kinderliedjes (Children's Songs)**
voice and piano
**Lippijn, een sotternie** (2012, rev. 2016)                                            20'
text: Anonymous (MedNl)
SATB pf
**Lunam, ne quidem Lunam (The moon that isn't even a real moon)** (2016)                5'
text: Pé Hawinkels, translation: Harm-Jan van Dam (Lat)
for voice and piano available for the following voices:
high/medium/low voice
**Piedra de Luz (Stone of light)** (2017)                                               5'
Text: Michael Wilmering (Nl)
baritone and piano
**New work: Waarheen leidt de weg** (2018)                                              8'
text: Herman van Tongeren (Nl)
SATB - chamber orchestra

### Opera and Music Theatre

**Anne & Zef** (2015)                                                                   45'
libretto: Ad de Bont (Nl), translations: Jonathan Levi (English), Marco Morgantini (Italian)
and Monique Krüs/Barbara Buri (German).
S Bar 1011 - 1000 - perc - str(1.1.1.1.1.)
**Apenootje - Een dierenvertelling (An Animal Tale)** (2016)                            40'
libretto: Thijs Maas, Roxanne Hellevoort (Nl), German translation by Barbara Buri (De)
Ms/actress - cl/bcl tpt perc hp vn vc
**Corto Maltese - The Ballad of the Salty Sea** (2018)                                  75'
libretto: Corina van Eijk adapted from an original script by
Tama Matheson based on the graphic novel Una ballata del mare salato  by Hugo Pratt (En)
9 solo voices, SATB - fl cl bn hn perc vn va vc db
**Eine Odyssee** (2009)                                                                 90'
libretto: Ad de Bont (Nl) German translation: Barbara Buri
12 solo voices, SATB - 1011 1100 - perc pf - str(1.1.1.1.0.)
**God's Videotheque** (2007)                                                            65'
libretto: Irma Achten (En)
SATB - 1010 asax - 1100 - pf perc tape - str(1.1.1.1.1.)
**Louis XIV** (2019)                                                                    60'
libretto by Miek Smilde (En)
SATB - 1111 - 1100 - perc - str(1.1.1.1.1.)
**Soeraki, heldin van de zee** (2011)                                                   45'
libretto: Sjoerd Kuyper (Nl)
voice/narrator - cl bn tbn perc hp cn vc
**The Tsar, his wife, her lover and his head** (2013)                                   60'
libretto: Sjoerd Kuyper, translation into English: Monique Krüs (En)
S1, S2, A,T, Bar, B - cl/bcl hn pf vn1 vn2 vla vc

## Voice(s) and Orchestra/Wind Orchestra

**Grief of Gravity** (2010)                                                                    25'
text: Irma Achten (En)
S - SATB and Wind Orchestra
published by Baton Music, Eindhoven
**Lunam, ne quidem Lunam** (2016)                                                              5'
text: Pé Hawinkels (Nl), translation: Harm-Jan van Dam (Lat)
for high, middle or low voice and orchestra
2(picc)23(bcl)3(cbn) - 2230 - timp perc hp - str
**New work: Equinox** (2018)                                                                   13'
song cycle for SSAA, lyrics by Miek Smilde (Nl)
translation: Miek Smilde (En)
**New work: The painted Garden** (2019)                                                        10'
S - symphony orchestra
**New work: Eingefangene Zeit, 3 Orchesterlieder** (2019)                                      12'
text: Doris Runge (De)
Ms - chamber orchestra

## Solo instrument and orchestra

**Cello Concerto** (2020)                                                                      20'
Vc - orchestra

# Arnold Marinissen

Arnold Marinissen (1966) studied percussion with Wim Vos and Luc Nagtegaal at the Royal Conservatoire in The Hague, where he graduated with distinction. He is a purebred musician, who likes to immerse himself in music in various ways. His past as a performer has had a big influence on his development as a composer, and this cross-pollination still nourishes him. Marinissen's music is characterized by a balance between concept and intuition, poetry and the voice form a common thread running throughout his body of work.

Marinissen has received commissions by Askol Schönberg, the Netherlands Chamber Choir, Silbersee (formerly VocaalLAB), Calefax Reed Quintet, Ives Ensemble, the Asko Kamerkoor, Prisma String Trio, the Orgelpark, Club Guy & Roni, for choreographer/dancer Ederson Rodrigues Xavier, and for the Dutch film *Bernard*. His vocal quintet *Von Pferden, Gräsern, Sonnen, Menschen* was selected for the Toonzetters Festival, and was performed by VocaalLAB in the 2012 Holland Festival edition. The London based vocal group Exaudi have included this work in their repertoire and performed it numerous times.

Recent commissions have been performed by Slagwerk Den Haag, Silbersee, Insomnia Percussion Trio in Taiwan and ensemble Variances in Rouen. Together with cellist Katharina Gross he created the *Cello Songbook,* a set of more than fifty minutes of music for solo cello (electronically layered and looped) and voice. In 2018 two portrait CDs by Marinissen were released by label Concertello. Current commissions involve a new music theatre piece written for Silbersee.

Marinissen is also active as a conductor of new music and works in that capacity with ensembles such as Ensemble Musikfabrik, Askol Schönberg, Ensemble Zerafin and Lunapark. He has produced a series of three solo CDs, released by BVHaast, which have been enthusiastically received. He programmed the 2012-13 season for the Muziekgebouw aan `t IJ in Amsterdam, and currently leads the Dutch ensemble Lunatree (formerly ensemble Lunapark) and teaches at The Conservatorium van Amsterdam (CvA).

Currently, Marinissen does a PhD at Bournemouth University (UK). His research focuses on the impact of the digital audio workstation on conceptual, musical and aesthetic aspects of music creation at the crossroad of composition, performance and production.

**LIST OF WORKS**

**Fleeting** (2014) 8'
3 percussion
**Four Gardens** (2014) 6'
vibraphone
**Iron Velvet** (2018) 11'
percussion sextet
**Sechs Trommeln** (2008) 5'
6 percussion
**Totem** (2015) 11'
marimba

## Vocal ensembles (a cappella)
**Ei (Egg)** (2007) 8'
six to twelve voices: 3 sopranos, 3 altos, 3 tenors and 3 basses
**Kublai Spreekt (Kublai speaks)** (2008) 2'
text: Italo Calvino (En)
2 tenors, baritone and bass
**Owl Song** (2008) 8'
3 sopranos, mezzo-soprano, tenor, bass and audience participation
**Three Pushkin Songs** (2007-10) 7'
soprano, mezzo-soprano, alto, tenor, baritone, bass, or chamber choir
**Von Pferden, Gräsern, Sonnen, Menschen** (2010) 9'
text: Velemir Chlebnikov
2 sopranos, 1 mezzo-soprano, tenor and baritone

## Singer(s) with ensemble
**12x Monts Mandara** (2011) 30'
2 sopranos, 2 altos, mixed ensemble, 4 pianos
**All things** (2014-15) 7'
soprano, mezzo-soprano, clarinet, violin, violoncello
**Ariana Nozeman, 18 snapshots** (2013) 30'
text: Arnold Marinissen (De, Fr, En, Nl)
2 sopranos, recorder/duduk, dance/voice
**Die Macht der Gewohnheit** (2011) 14'
text: Thomas Bernhard (De)
soprano solo, bass solo, chamber choir, percussion
**Eight Songs for Oneglia** (2012) 10'
soprano, mezzo-soprano, clarinet, percussion, keyboard, violin, violoncello, soundtrack
**Olivetti** (2011) 13'
soprano, percussion, electric guitar, keyboard, violin, violoncello
**Tanz mit der Welt** (2011) 7'
text: Bernhard Pörksen, Heinz von Foerster (De)
soprano, record player
**Zwaanridder (Swan Knight)** (2010) 8'
text: Mustafa Stitou (Nl)
soprano, mezzo-soprano, clarinet, percussion, electric guitar, violin, viola, violoncello

## Soundtracks and electronic music
**Acht bloemen (Eight Flowers)** (2012) 5'
OMNI (electronic instrument of Klankspeeltuin Amsterdam)
two voices, percussion
**Blink** (2006) 15'
soundtrack, for a dance performance
**Cobla** (2009) 4'
soundtrack
**Guts** (2009) 9'
soundtrack, for a dance performance
**Draai, Orgel!** (2015) 8'
music for barrel organ

**COMPACT DISCS**
**Bell Garden, Four Gardens, Six Gardens, Rough Glide, Blink B, All Things** Concertello Arnold Marinissen Compositions #2
**Guts II** performed by Lunatree (formerly Lunapark) in: "Flim" LP Records 001
**Mestre Claudinei** performed by Katharina Gross and Luca Lucini on 14 Jewels, concertello records CR 007
**Polaris, Things are perfect, Rib Song, Chrome, Cold Hands** performed by Katharina Gross on Things are perfect, Concertello records CR 006
**Synaps, Long, Knie, Voet, Mond** performed by Lunatree (formerly Lunapark) in: "A beautiful bed to lie down in", M Recordings Eindhoven
**Von Pferden, Graesern, Sonnen, Menschen, Sfinx, Totem, La Pizia la Marangona, Guts, Iron Velvet** Concertello CR10 in: Arnold Marinissen, compositions #1 Sphinx

# Toek Numan

Toek Numan (1971) has written pieces for a great number of Dutch musicians, ensembles and orchestras since completing his studies in composition with Geert van Keulen at the Sweelinck Conservatory of Amsterdam in 1996.

Since 2006 Numan has been intensely involved with composing and arranging music for performances for and by children. Together with director Margrith Vrenegoor, Numan has developed a series of interactive concerts for children and symphony orchestra, based on the shared conviction that children can discover music and the beauty of an orchestra not just by listening, but by actively playing themselves. Demand from professional orchestras for these interactive concerts is growing. Their latest project was a co-production with the Dutch Refugee Association (Vluchtelingenwerk) and involved a concert for refugee children.

Toek Numan was commissioned by the Dutch National Opera to make adaptations for children and teenagers of operas by Puccini, Prokofiev, Verdi and Donizetti. He composed music for several music theatre and dance productions and also received commissions from De Doelen/Oorkaan, Holland Opera (chamber opera *De Toverpiano/ The Magical Piano*), Calefax, Orkater, BRISK and the Balletorkest.

His choral works include the cantata *Verdwenen in een leeg land,* commissioned in 2013 by the Amsterdam Bach Consort; the lyrics of this work are based on poems by his father, K.C. Numan.

**LIST OF WORKS**

**Theatrical Concerts for Children**

**Concert voor Rafiq** (2013)                                          50'
concert performance with participation of children with excerpts
of the First Symphony of Mahler.
text: Margrith Vrenegoor (Nl)
Available for symphony orchestra, large ensemble and wind ensemble

**Couscous & Kaas** (2015)                                             50'
concert performance with participation of children.
text: Margrith Vrenegoor (Nl)
Available for symphony orchestra, large ensemble and wind ensemble

**De Kleine Kerstman (The little Christmas Man)** (2008/2015)          35'
music theatre for children
text: Lotte van Dijck
cl perc vn db

**De Spin die veel scheetjes laat** (2017)                             35'
Text: Filemon Wesselink
Music by Haydn, Smetana, Bizet, etc.

**Het Familieconcert (The Family Concert)** (2016)                     35'
arrangements of music by Bach, Paganini, Joh. Strauss, Dvorak, Offenbach, Joplin,
Smetana, Mozart, Rossini and original music
cl vn tpt vc

**Lejo ontdekt het orkest** (2016)                                     35'
1111-1210- 2perc- str(3.2.1.1.1.)

**SoldatenParticipatieLied** (2014)                                    5'
to be programmed with l'Histoire du Soldat by Strawinsky
text: Annechien Koerselman (Nl)
S cl bn hn tbn perc vn db

**Symfonie voor angsthazen en durfals** (2008)                         50'
concert performance including excerpts of Moussorgsky's Pictures at an Exhibition
text: Margrith Vrenegoor (Nl)
symphony orchestra
333Sax(opt.)3 - 4331 - timp 3perc[glock, tbells,tr, tamtam,whip,cym,
Tamb,GrCassa, xyl] cel 2hp - str

**Symfonie voor angsthazen en durfals** (2016)                         42'
concert performance with participation of children including excerpts
of Moussorgsky's Pictures at an Exhibition
text: Margrith Vrenegoor (Nl)
chamber orchestra
2(picc)2(ca)2(bcl)2(cbn) - 2231 - timp 3perc hp str

**Children's Choir and Orchestra**

**Beter dan alleen** (2015)                                            3'
text: Vrouwkje Tuinman (Nl)
children's choir (in unison) and orchestra
2222 - 2200 - timp str

**Toon je kunsten** (2016)                                             20'
2tpt tbn tba dms and children's choir playing pBones drums and flutes

**Zing vrolijk zing droevig** (arr. 2018)                              4'
SA - 2011 - 1110 - 1perc pf - str(3.3.2.1.1.)

**Choir**

**3 Haiku** (2014)                                                     10'
text: Matsuo Basho
mixed choir SATB and piano, marimba

**3 Haiku**
SATB and piano

**Earth Voices** (2014)                                                6'
text: Bliss Carman
SATB pf

**Verdwenen in een leeg land** (2011)                                        25'
mixed choir and ensemble
text: Karel Numan (Nl)
SATB - bn organ 2vn vc

**Prelude & Caccia** (2015)                                                    6'
recorder quartet

# Seung-Won Oh

Praised as "Oh, a name to remember" in De Volkskrant (2005), native Korean Seung-Won Oh* (1969) is establishing herself quickly as a composer with an individual voice. Oh's work has been commissioned by several international festivals and music academies like Tanglewood Music Center, Huddersfield Contemporary Music Festival and November Music. She received fellowships from Munzer fellowship (Brandeis University) and Gaudeamus International Music Week. Her music has been played throughout the USA, Asia and Europe and was described as "…exciting… refined and sharply cut" (De Volkskrant, NL).

Oh intertwines her Korean musical heritage with a contemporary idiom in an organic way and displays a great sense of structural form and musical development. Her composition *JungGa, concerto for hobo/musette and chamber ensemble* (2009) won "best composition of the year 2009 written in The Netherlands". The virtuoso oboe part resembles an indiosyncratic singing technique from old Korean Court music with ethnic vibrato and quartertones. Percussion takes a special place in her oeuvre. Her structural ideas as well as her affinity with Korean music are well represented in the versatility of percussion instruments. She wrote several works for percussion solo, quartet and sextet.

In her work for music theatre Oh searches for non-western topics. In the first part of the music theatre trilogy *Words and Beyond: Hwang Jin-Yi* (2008), Oh composed for mezzo-soprano (using traditional Korean vocal techniques), percussion ensemble in collaboration with dancers and an installation. Both public and connoisseurs were intrigued by this concept. It was revived three times by Slagwerk Den Haag after the initial performances in The Hague. Performances of the second part of the trilogy *Words and Beyond II: Nan Sul Hun* followed in fall 2014, again with Slagwerk Den Haag and a traditional Kemungo player (Korean 6-string zither).

Oh studied at Ewha Womans University (BA, MM), University of Illinois Urbana-Champaign (doctoral study), Brandeis University (MA, PhD) and The Royal Conservatory of the Hague (MM). She previously taught at Brandeis University, Massachusetts, University of Florida at Gainesville, Institute of Technology and at the Oberlin Conservatory of Music in Ohio. Seung-Won Oh is currently Assistant Professor Composition at the University DePaul in Chicago.

*In 2015 Seung-Ah Oh changed her name to Seung-Won Oh.

## LIST OF WORKS

### SOLO/ DUO/ TRIO

| | |
|---|---|
| **Alone in the dark** (2001) | 5' |
| violoncello | |
| **Bagatelle (Ode to Beethoven)**(2012) | 2' |
| piano | |
| **Berceuse** (2012) | 5' |
| violin and piano | |
| **Black Crow** (2011) | 12' |
| viola, bass-clarinet and percussion | |
| **DePaul Prelude** (2012) | 3' |
| piano | |
| **Dark Blue Horizon** (2002) | 10' |
| trumpet, trombone and piano | |
| **Double Palindrome** (2004) | 11' |
| flute/piccolo, bass-clarinet and piano | |
| **Intermixus** (1999) | 8' |
| saxophone in Eb | |
| **Figures in Time for piano solo** (2011) | 4' |
| piano | |
| **Non-Duet** (2006) | 16' |
| bass trombone solo and percussion solo | |
| **Persistent Memory** (2013) | 11' |
| violoncello | |
| **Reflections for kŏmungo** (2015) | 11' |
| kŏmungo (Korean 6-string zither) | |
| **Ri III** (2002) | 10' |
| Alto Saxophone, accordion and double bass | |
| **So-Ri I** (2001) | 10' |
| guitar and flute | |
| **So-Ri II** (2001) | 10' |
| violin, violoncello and piano | |
| **So-Ri III** (2002) | 10' |
| asax, accordion and double bass | |
| **Study I** (2005) | 8' |
| bassoon and piano | |
| **Two Moons** (2004) | 10' |
| violin and violoncello (amplified) | |

### CHAMBER MUSIC

| | |
|---|---|
| **Contrafact I** (2010) | 12' |
| recorder quartet and marimba | |
| **"Crossing"** (2006) | 13' |
| string quartet no. 4 | |
| **Figures in Time for ensemble** (2011) | 12' |
| voice rec t pt  pf fl/cbfl video (optional) | |
| **Fragments** (2009) | 13' |
| asax egtr perc pf | |
| **In den oneindig** (2009) | 1' |
| egtr 2sax tbn perc pf | |
| **Nong Hyun Reflected** (2011) | 16' |
| string quartet | |
| **Mixtures II** (2018) | 12' |
| four amplified violins | |
| **PiRiSoRi** (2001) | 6' |
| eight recorders | |
| **Serenade for Four Strings (string quartet no. 3)** (2005, rev. 2006) | 15' |
| string quartet | |
| **String Quartet nr. 2** (2000) | 11' |
| string quartet | |
| **Whey-Jun-Mok-Ma (merry-go-round)** (2002) | 11' |
| cl vn vc pf | |

**Canon Interrupted** (2008)    12'
four percussion players
**Canonic Phase** (2008)    12'
four percussion players
**Circle for One** (2004)    13'
solo percussion
**Conversion** (1999)    13'
prepared piano and percussion
**DaDeRimGil** (2003)    14'
6 percussion players
**Tussenin** (2012)    7'
violoncello and timpani
**Resonances for four percussion and sine tones** (2016)    15'
percussion quartet and electronics

**Solo Instrument(s) and Ensemble/(Chamber) Orchestra**

**Aphonic Dialogue** (2014)    16'
double concerto for voice, violoncello and chamber orchestra
fl/picc ob cl/bcl bn/cbn - hn tpt tbn - 2perc - hp pf - 2vn va vc db
**Accordion Concerto** (forthcoming)    20'
acn solo and chamber orchestra
**Concertino for nine players** (2001)    15'
fl/picc ob cl bn hn perc vn vc db
**Concerto for Hyun and Kwan for large Oriental/ Occidental Ensemble** (2005)    20'
kayageum piri/taepyongso fl/picc ob cl/bcl duduk sheng man gtr kanun
zheng harp 2perc erhu kemenche vn va vc db
**Concerto for Piano, Percussion and Six Players** (2005)    16'
pf perc solo- fl/picc cl/bcl hn tbn vn vc
**Concerto for Wood, Skin and Metal** (2017)    20'
Cl, Perc solo - 2(I=picc II= afl)3 (III-ca)4(bcl)2 - 2231 - 2perc
**Concerto of Consonant Chord Catalogue** (2006)    18'
solo piano and chamber ensemble
pf solo - ob cl hn tbn perc vn va vc db
**Concerto for Wood, Skin and Metal** (2017)    20'
Double concerto for Clarinet and Percussion with wind ensemble
Cl, Perc - 2(I=picc II= afl)3 (III-ca)4(bcl)2 - 2231 - 2perc
**JungGa, concerto for oboe/mussette and chamber ensemble** (2009)    17'
oboe/musette solo - fl/picc cl/bcl 2perc man gtr hp pf vn va vc db
**Mixtures, concerto for recorder, organ and string quintet** (2017)    15'
rec solo, 2vn, va, vc, organ
**Procession** (2011)    16'
trombone concerto
tbn solo - 2222 - 2230 - 3perc - pf -str
**Shunt** (2003)    11'
two pianos, two percussion players and two instrumental groups
1(1)111 - 1110 - 2perc - 2pf - str(2.2.2.2.1.)
**Tainted Sculpture for Nine Korean & Western Players** (2007)    12'
piri daegeum/sohgeum cl saenghwang kayageum 2perc gtr vc

**Orchestra /large Ensemble**

**Schaduwspel** (2012)    12'
2(picc/afl)01(bcl)0 - 2sax - 11(flg)21 - perc egtr ebgtr - pf
**Unsung Equilibrium** (2005)    15'
ensemble of winds, percussion, bass guitar and piano
fl/picc/bfl 3sax hn 3tpt 2tbn btbn bgtr pf
**Van Frisse Lucht** (forthcoming)    15'
1111-1110-2 perc-hp pf-strings (2.1.1.1.)
**Yaw-Unn II** (2003)    9'
fl ob cl perc hp gtr man vn va vc db

## Vocal

**ChoHee** (2014)                                                                                   20'
Chinese and sound fragments in Korean
Ms - acn kŏmungo 3perc vc db
**Na-Ya!** (2003)                                                                                   5'
voice (female) temple bell (Ko)
**Recollection for ChoHee** (2006)                                                                  15'
2SMsATB (Ko, En, Nl)
**Song of Regret** (2002)                                                                           8'
S - fl cl perc pf vn vc (Ko)
**Suffering** (2002)                                                                                5'
five singers and chamber ensemble (Ko)
**Yaw-Unn I** (2002)                                                                                7'
S - rec perc vn (Ko)

## Opera / Music Theatre

**Lege Wieg/Bos Besik/Empty Cradle** (2010)                                                         90'
opera in 1 act, libretto: Anne Vegter (Nl)
2S Ms Ct A Bar, women's choir (S solo) - fl(afl/picc) acn perc vc db
commissioned by Muziektheater Hollands Diep
**Trojan Women** (2007)                                                                             70'
kayageum, daeguem/sohgeum, percussion and electronic music
commissioned by Schauspielhaus Wien (Theater House Vienna), Austria
**Words and Beyond I: Hwang Jin-Yi** (2008)                                                         70'
music theatre for mezzo-soprano, four percussionists and a dancer
on poems by Hwang Jin-Yi (Ko), commissioned by Slagwerk Den Haag
Ms 4perc dancer
**Words and Beyond II: Nan Sul Hun** (2014)                                                         81'
music theatre on poems by Huh Nan Sul Hun(Ko/En)
additional translation by Jerry Williams
voice (Jungga - traditional Korean singing) kŏmungo (Korean 6-string zither)
accordion 3perc two dancers

## Compact Discs

**DaDeRimGil** in: "New Works for Percussion" performed by Slagwerk Den Haag
**So-Ri I** in: "Sustenance", performed by Daniel Lippel, guitar and Erin Lesser, flute, 2008
**Persistent Memory** in: Cellomondo - global works for cello performed by
Katharina Gross (cello), Concertello Records CR007, 2015

## Publications

**Seung-Ah Oh and Yannis Kyriakides** written by Peter van Amstel. A publication by
November Music Festival and BUMA Cultuur, 2011.

# Léon Orthel

Léon Orthel (1905-1985) was a composer, concert pianist and educator. He studied at the Royal Conservatoire in The Hague with Johan Wagenaar and in Berlin with Paul Juon and Paul Sachs.

In the 1930s he consciously worked on renewing his idiom, but discovered that atonality was not something he felt comfortable with. In 1936 he found his own style with his *First Symphony,* a style he further developed in his *Second Symphony* (1940). His vocal oeuvre consists predominantly of songs, with a strong preference for the poems of Rainer Maria Rilke. Music critics describe his style as a mixture of Ravel, Strawinsky and perhaps even Barber. As his colleague Otto Ketting, said, "his compositions are mostly expressive and at times Romantic. From time to time they have an unexpected dark undertone, rather like the works of the American composer Samuel Barber".

Orthel's music was performed by such prominent conductors as Eduard Flipse, Jean Fournet, Anton Kersjes and Willem van Otterloo amongst others, and orchestras like Residentie Orkest and Rotterdam Philharmonic Orchestra. Orthel was acknowledged with several awards during his lifetime: in 1949 for his *Third Symphony,* and in 1960 for his *Second Symphony*. In 1973 he received The Johan Wagenaar Award for his complete oeuvre.

**10 Pianostukjes op. 14** (1933)
piano

| | |
|---|---|
| **Concertino alle burla op. 12** (1930) | 11' |

pf-solo - 3(1)222  - 2200 - timp - str

| | |
|---|---|
| **Epigrammen op. 17** (1938) | 7' |

piano

| | |
|---|---|
| **Kleine burleske op. 8** (1926) | 3' |

violoncello, piano

**Miniaturen op. 80** (1977)
flute/alto recorder, piano

| | |
|---|---|
| **Preludes voor piano op. 7** (1925) | 6' |

piano

| | |
|---|---|
| **Scherzo op.10** (1929) | 16' |

pf-solo - 2222  - 2200  - timp - str
New edition 2016

| | |
|---|---|
| **Sonate op. 15** (1933) | 10' |

violin, piano

| | |
|---|---|
| **Symphony no. 1 op. 13** (1931-1933) | 26' |

333(+1)3 - 4331 - timp 2perc - str

| | |
|---|---|
| **Symphony no. 2 op. 18- Sinfonia piccola** (1940) | 16' |

3(picc)3(ca)33(cbn) - 4331  - timp 2perc - str
New edition 2016

| | |
|---|---|
| **Symphony no. 3 op. 24** (1943) | 33' |

3(1)3(1)3(1)2(+1) - 4331 - timp 2perc - str

| | |
|---|---|
| **Two Songs op. 16** (1934) | 4' |

text: Rainer Maria Rilke
voice, piano

**Compact Discs**

**Symphony no.2** (Piccola sinfonia), performed by Hague Philharmonic Orchestra conducted by Willem van Otterloo, 1993 (CV26)

**Léon Orthel, Orchestral Works and Chamber Music**, performed by several Dutch orchestras, 2007 (KTC1359)

# Annelies Van Parys

Annelies Van Parys (1975) studied composition at the University College Ghent, Royal Conservatory, with Luc Brewaeys. She received prizes like Flanders-Québec, "Jeugd en Muziek", Frères Darche and was laureate of the Tactus International Composition Seminar with *"Einklang"* for orchestra. In 2011 she received the prestigious title: Laureate from the Royal Flemish Academy of Belgium.

Increasingly in demand across Europe, Annelies Van Parys is performed at major festivals and venues such as Ars Musica, Kunstenfestivaldesarts, Edinburgh International Festival, Rotterdam Operadagen, Saintes Abbey aux Dames, ISCM World Music Days and Bergen National Opera. She received recent commissions from Concertgebouw Orchestra *(new work)*, Staatsoper Unter den Linden *(USHER)* and the National Belgian Orchestra *(War Requiem)*.

For Van Parys, composing is not about the exploration of sound as such. For her, it's more about the effect that sounds have on the listener, making the audience's awareness and perception of sound the protagonist of the musical experience. Her scores are the result of an empirical process, based on meticulous observations of acoustical phenomena. Van Parys does not shun traditional forms, but rather embraces them within her own musical language, although her own methods of composing are structured in an almost mathematical way; all aspects, from the overall structure to the smallest details, are related to the same proportions.

She has been performed by all major Belgian Ensembles (Spectra, Champ d'Action, Ictus, Oxaly), ensembles such as SMCQ Montreal, Cantus Zagreb, AskolSchönberg Amsterdam, Recherche Freiburg, NYNME New York and received commissions from all the major Belgian orchestras.

Annelies Van Parys teaches formal analysis and orchestration at the Royal Conservatoire of the University College in Brussels and is the 2011 Honorary Ambassador for the Conservatory of the University College Ghent.

**LIST OF WORKS**

**3 Haiku's** (2012)    6'
text: Yosa Buson, Kajiwara Hashin, Matsuo Basho (En)
S - pf (also available in transposed versions)

**3 Mew Poems** (2004)    14'
text: Charlotte Mew (En)
Ms, fl, vc, pf

**3 Wesendonck-Lieder** (2016)    12'
Text: Mathilde Wesendonck (D)
Ms - pf

**Ah, cette fable** (2016)    10'
Ms - tsax  (also for 2S Ms T Bar B (6 singers) (2017-18))

**Blake Fragments** (2011)    8'
text: William Blake (En)
Ms, Bar, ob(doubling ca), pf

**Memories of an Index** (2012)    11'
text: Sappho (El)
fl cl hn vn va vc pf 2perc

**Passagen / Aphorisme** (2012)    15'
text: Nietzsche (The Gay Science) and definitions of mathematics (It)
vocal quartet, string quartet, sax quartet and percussion quartet
SATB (soli) - 2vn va vc 4sax (SATBar) 4perc

**Ruins** (2006)    13'
text: excerpts from NYT 1945, selection Annelies Van Parys (En)
S - afl cl vc perc pf

**Visions de Lourdes** (2008)    18'
text: Annelies Van Pary (La)
Ms - afl bcl va db perc

**Vol au vent** (2012)    8'
Music for a musical Cartoon of Isabel Bouttens
text: Annelies Van Parys (Quenya, invented language)
S, Ms, fl, cl, acn

**Voy a Dormir** (2011)    5'
text: Alfonsina Storni (Es)
S - bfl cl

**Choir**

**2 Trakl Gedichte** (2009)    5'
text: Georg Trakl (De)
mixed (amateur) choir - SABar

**5 Frammenti** (2012)    11'
text: Nietzsche (It. transl.)
6 male voices - AATTBarB

**An Archive of Love** (2018)    10'
Text: Gaea Schoeters
SSMsTBarB (based on Ah, cette fable)

**And thou Must Suffer** (2016)    6'
A prologue and epilogue to J.S. Bach's St. John Passion
SATB - fl ob bn - org - 2vn va vc db -

**In Mortem Iacobi** (2005)    5'
text: Jean Bouchet (La)
mixed choir a capella  - SATTB

**New Work** (2018)    10'
For choir Accentus

**Ruhe** (2007)    5'
text: unknown (excerpts Ruhe, Schubert) (De)
male choir - 8 voices TTBB (solo) TTBB (tutti)

**War Requiem** (2018)    35'
Text: Dea Loher
S, Bar - Choir SATB - 43(III=ca)3(II= cl in D III=bcl)3 - 6431 - timp perc hp - str

## Opera and Music Theatre

**All is fair in love and war** (2019)                                                    17'-70'
Text: Gaea Schoeters
6 singers

**An Index of Memories** (2009)                                                            70'
text: Sappho, Annelies Van Parys (En/ El)
Ms Bar choirSSA - fl cl hn vn va vc 3perc

**An Oresteia - A drama of Clytemnestra** (2010)                                           80'
from the Oresteia by Aeschylos; a companion to Oresteia by Iannis Xenakis
text: Aeschylos, selection Caroline Petrick, transl. A.D. Bouillet, P. Claudel (Fr)
3 female voices and ensemble
Ms Ms-A A -1(+picc)12(Eb/cbcl)1cbn - 1111- timp perc - vc

**Bzzz't** (2012)                                                                          20'
harp

**Crossing Borders (Het kanaal)** (2017)                                                   20'
2 actors, singer and lute/guitar

**Field Recordings** (2015)                                                                45'
text: Peter Verhelst (En/La)
Ms, sax (S, A, T) perc + electroacoustic installation of 98 speakers

**Parcours** (2011)                                                                        20'-25'
recorder, water and electronics

**Private View** (2015)                                                                    70'
text: Jen Hadfield, scenario: Gaea Schoeters (En)
voices and ensemble
SMsTBarB - va vc db sax (S, A, T, doubling cl) hn tbn acn egt perc

**The diary of the one who dissapeared** (2017)                                            20'
A commentary on Janáček's homonymous song cycle
Ms, vocal trio (S,Ms,A) and piano

**USHER** An opera in three acts (1908-1917/2018)                                          100'
Libretto: Claude Debussy and Gaea Schoeters (translation Suzanne Notte, Fr)
Arrangement and completion of Debbusy's 'La chute de la maison Usher'
S, 3Bar - fl(picc) sax tpt(picc) hn tbn tb perc hp acn 2vn va vc db

## Orchestra

**An Oresteia - A drama of Clytemnestra** (2010)                                           80'
Concert version
from the Oresteia by Aeschylos; a companion to Oresteia by Iannis Xenakis
text: Aeschylos, selection Caroline Petrick, transl. A.D. Bouillet, P. Claudel (Fr)
3 female voices and ensemble
Ms Ms-A A -1(+picc)12(Eb/cbcl)1cbn - 1111- timp perc - vc

**Aphorisme** (2013)                                                                       3'
piano and string orchestra
pf-solo, str(min 4.3.2.2.1.)

**Einklang** (2004)                                                                        10'
3333 - 4331 - timp 2perc hp str(div)

**First Symphony, Carillon** (2006)                                                        19'
3333 - 4321 - timp 3perc cel hp - str(div)

**New Work** (2020)                                                                        20'
For Royal Concertgebouw Orchestra

**Konzertstück** (2013)                                                                    10'
symphonic orchestra
3333 - 4321 - timp 2perc cel hp - str(div)

**Second Symphony Les Ponts** (2007-2008)                                                  17'
symphonic orchestra
2(picc)222tsax - 4231 - timp 2perc str(div)

**Sussurri dell'Ombra** (2014)                                                             8'
3(III=picc)3(ca)3(I=in Eb)3(cbn) - 43(picc.tpt)3(btbn)1

**Canteloube/Van Parys, Chants d'Auvergne (selection)** (2013)          30'
S - fl ob cl bs 2vn va vc db
**Debussy/Maeterlinck/Van Parys, Pelléas et Mélisande** (2011)          120'
reduction for 6 voices and ensemble
S,T,Bar, Contra A, B, boys S – fl ob cl bn - hn - hp 1perc harmonium - 2vn va vc db
Rental of score and parts. Performing rights by Durand, Paris.
**Duparc/Van Parys, 3 Chansons** (2015)          15'
S - fl ob cl hp 2vn va vc db

**Publications**
**Componisten van Babel, veelstemmigheid in de gecomponeerde muziek van Nederland en Vlaanderen**
by Joep Christenhusz, 9789491444272, ArtEZ Academia, 2016.

# Robin de Raaff

Robin de Raaff (Breda, 1968) discovered his own diverse musical world through playing classical piano as well as the bass guitar. After being introduced to the legend and legacy of Jaco Pastorius, De Raaff's musical world expanded explosively as an instrumentalist and composer. Those composed works led him to enrol as a student of composition. He first studied composition with Geert van Keulen and later at the Amsterdam Conservatory with Theo Loevendie, graduating cum laude in 1997. In 1999 De Raaff had the special privilege of being invited to work as George Benjamin's only composition student at the Royal College of Music in London where he also studied with Julian Anderson.

In 2000 De Raaff was invited to the renowned Tanglewood Music Center as the 'Senior Composition Fellow' which was the beginning of an ongoing relationship resulting in a series of commissions (*Piano Concerto* for the festival and *Entangled Tales* for the Boston Symphony Orchestra) and performances of his septet *Ennea's Domein* and *Un Visage d'Emprunt*. This was the beginning of a bigger exposure with performances and residencies in North America through festivals such as the Aspen Music Festival, Cabrillo Festival (Santa Cruz), Banff Center and the Lincoln Center (New York).

De Raaff© second opera *Waiting for Miss Monroe* (2012) was commissioned and produced by Dutch National Opera and received much acclaim by the international press including Tagesspiegel and Süddeutsche Zeitung. De Raaff's *Violin Concerto* was selected as the Best Orchestral Work of the year 2008 in the Dutch composition competition Toonzetters. De Raaff's special interest in opposing a soloist to an orchestra led him to compose a *Cello Concerto* (2013, commissioned by Rotterdam Philharmonic Orchestra) and a *Percussion Concerto* (2014, commissioned by *The New Juilliard Ensemble)*. In September 2016 De Raaff's oratorio *Atlantis* was premiered by the Netherlands Radio Philharmonic Orchestra and Choir and two soloists conducted by Markus Stenz. His latest piece is a violin concerto written for violinist Tosca Opdam. The solo version with piano was performed in Carnegie Hall in June 2018, the orchestral version will be premiered in September 2019 with the Netherlands Philharmonic Orchestra in Amsterdam.

De Raaff teaches composition and orchestration at Codarts, formerly the Rotterdam Conservatory of Music.

**LIST OF WORKS**

**Der Einsame im Herbst** (1998)      18'
2(I=picc II=afl picc)1(ca)3(bcl)3(cbn) - 2110 - perc 2pf - 2vn va vc db
**Entangled Tales - movement 2 of Symphony no. 1** (2007)      9'
3fl(III=picc, afl)3ob(III also ca)3cl(III=bcl)3bn(III also cbn) - 4231 - timp perc - hp - str
**Orphic Descent** (2003)      6'
1121 - 1100 - 2perc - hp pf - 2vn va vc
**Symphony no. 1 "Tanglewood Tales"** (2007-2014)      22'
I. Untangled Tales II. Entangled Tales III. Coda
3(afl)3(ca)2+1 3(cbn) - 4231 - timp 3perc - str
**Symphony no. 2 Two Words Colliding** (2015)      24'
Saxophone quartet solo, 2(picc)2(ca)2(Eb, B)2 (cbn) - 2221 - 3perc - hp pf - str
**Symphony no. 3 "Illumination...Eclipse"** (2014-2015, rev. 2017)      30'
3(picc/afl)2(ca)3(bcl)bn(cbn) - 42(C)31 - timp perc hp pf - str(8.7.5.4.3.)
**Symphony no. 4 "Melodies unheard"** (2006-2013, rev. 2017)      32'
A symphony of songs on poems by Emily Dickinson
3(I=afl II=afl picc III=picc)2(ca)2(bcl)2(cbn)-4231-2perc-hp pf-str
**Time after Time** (2006)      20'
1(picc, bfl)1(ca)3(bcl)3(cbn) - 1111- perc - pf - 2vn va vc db
**Unisono** (2004)      18'
4(picc, afl)3(II=ca)4(picc, bcl)3(cbn) - 2sax - 4321 - timp 3perc - hp pf - str
**Untangled Tales - movement 1 of Symphony no. 1** (2011)      10'
3fl(III=picc, afl)3ob(III also ca)3cl(III=bcl)3bn(III also cbn) - 4231 - timp perc - hp - str

## Solo Instrument(s) and Ensemble / Orchestra

**Cello Concerto** (2013)      29'
vc solo - 223(bcl)3(cbn) - 4221- timp perc - hp pf - str
**Clarinet Concerto** (2006)      21'
cl solo - 1(picc afl bfl)1(ca) 1(bcl)1(cbn) - 1110 - perc - pf - str
**Double Concerto for Clarinet, Bass-Clarinet and Orchestra** (1997)      27'
cl, bcl solo - 2 - (I=picc, II-afl)22(II=bcl)2 - 22(II=picc.tpt)2(II-btbn)
- timp 3/4perc - hp pf - str(8.8.6.5.4.)
**Flute Concerto** (1996)      18'
fl(picc afl) solo - 1110 - 1100 - 2perc gtr man - hp pf - vn va vc db
**In memoriam Dimitri Shostakovich** (1994)      18'
2 trumpets, 2 horns and orchestra 2222 - 0020 -  timp perc - str(8.8.6.6.4.)
**Megumi-Suite** (2013)      29'
sax(a,t,bar) solo - hn pf perc vn va vc db
**Percussion Concerto** (2013)      24'
perc solo [claves, chin.cymb,3susp.cymb, Glock, gongs, maracas, tamb, 3tam-t, 3tgl, tub.bells, vib, vibraslap]  - 1(picc afl)1(ca)1(bcl)1(bn) - 111[f-trigger]0 - perc - hp pf - str(1.1.1.1.1[c-string])
**Piano Concerto** (2002)      23'
pf-solo - fl(afl picc) ob(ca) cl(bcl) bn(cbn) - 1110 - perc - str (1.1.1.1.)
**Violin Concerto** (2008)      32'
vn solo - 3(picc afl)3(III also ca)3(bcl, asax)3(III also cbn)-4231 -timp 3perc - pf(cel) hp - str
**Violin Concerto No. 2 "North Atlantic Light"** (2018)      21'
Vn solo and orchestra

## Vocal Music

**Atlantis** (2015-2016)      50'
oratorio for Soprano, Bariton large mixed choir and orchestra
text: Hart Crane, Plato, De Raaff (En)
S / Bar-solo, SATB - 2(1=picc3; 2=picc2+afl1)picc(afl2)3(3=ca)3(2=Eb+bcl2;3=bcl1)
bcl3(3=cb) - 63(2=picc.tpt)31 -  timp perc 2hp pf - str (db=c-str)
**De vlucht van de magiër** (1995)      12'
text: S. van Duijnhoven (Nl) also available in French as
"La fuite du magicien" translation: Valérie Charbey
S or Ms - fl man gtr hp
**Emily Dickinson Songs** (2006)      23'
text: Emily Dickinson (En)
Ms/S - pf
I. How still the bells; II. Softened by Time's consummate plush; III. The farthest thunder;
IV. The nearest dream recedes, unrealized; V. The soul selects her own society;
VI. Musicians wrestle everywhere

**Emily Dickinson Songs** (2006-2014)                                                    23'
text: E. Dickinson (En)
mezzo-soprano or soprano and orchestra
Ms/S - 3(I=afl II=afl picc III=picc)2(ca)2(bcl)2(cbn) - 4231 - 2perc - hp pf - str
I. How still the bells; II. Softened by Time's consummate plush; III. The farthest thunder;
IV. The nearest dream recedes, unrealized; V. The soul selects her own society;
VI. Musicians wrestle everywhere
**La fuite du magicien** (1995)                                                           12'
See: De vlucht van de magiër
**Musicians wrestle everywhere** (2006)                                                   7'
text: E. Dickinson (En)
voice and piano, also available for: S Ms A Ct T Bar B
"Musicians wrestle everywhere" is the last song of A the song cycle "Emily Dickinson Songs"
**Musicians wrestle everywhere** (2006)                                                   7'
text: E. Dickinson (En)
voice and orchestra, also available for: S Ms A Ct T Bar B
voice - 3(I=afl II=afl picc III=picc)2(ca)2(bcl)2(cbn) - 4231 - 2perc - hp pf - str
"Musicians wrestle everywhere" is the last song of A the song cycle "Emily Dickinson Songs"
**Preludes** (1996/2015)                                                                  16'
text: R. de Raaff (En)
mezzo-soprano fl(picc/afl) va hp
**Trionfo della morte**  (1998)                                                           30'
text: F. Petrarca (It)
mixed choir and ensemble
SSAATTBB 4sax 2hn 2perc pf
**Voyages** (2018)                                                                        38'
Text: Hart Crane
Voyages I, II & III
Ms (or counter tenor), clarinet, horn, cello, percussion (one player), piano
Voyages IV, V & VI
S, A, 2fl (+ picc en bfl), cl (bcl), bcl (cl+cb cl), tpt, hn, tbn, mnd, git, perc, vn, vn, va, vc, db, pf
Each movement can be performed separately

**OPERA/MUSIC THEATRE**
**An Introduction...**   (1996)                                                           8'
A mini miniature music theatre
libretto: Robin de Raaff based on the stories of Winnie the Pooh by A.A. Milne (Nl-En)
high soprano 1(fl-a picc)1(ca) cl(b-cl))0 0000 perc vc
**La vie et mort d'Érard** (a monodrama about the life of Camille Érard) (2017)            65'
Text:Maarten van Veen
S - fl cl hn vn vc pf
**RAAFF** (2004)                                                                          80'
an opera in two acts and an epilogue, libretto: Janine Brogt (Nl)
6 soloists, actor, SATB - 1(afl picc)1(ca)1(sax-a sax)1(bcl cbcl)1(cbn)
- 1111 - timp 3perc - pf(fend rhodes) bgtr(fretless) - str (4.4.3.2.)
**Waiting for Miss Monroe** (2011-2012)                                                   125'
an opera in three acts, libretto: Janine Brogt (En) 10 soloists
- 2(I=+picc, II=picc, afl)2(ca)2(I=Bflat A, II=Bflat, A, bcl)2(cbn) - 2221 - timp perc - hp pf/cel str

**BALLET**
**Orphic Descent** (2003)                                                                 6'
choreography by Anne Terese De Keersmaker, cinematography by Thierry de Mey
1121 - 1100 - 2perc - hp pf -2vn va vc

**FILM MUSIC**
**Megumi (**2005)                                                                         60'
music for the film "Megumi, until they took her away," a film by Mirjam van Veelen
sax(a,t,bar) solo - hn perc pf vn va vc db

**Clarinet Concerto** Simon Aldrich, Nouvel Ensemble Modern and Lorraine Vaillancourt, Forum 2006

**Contradictie IVb** "Ladder of Escape XI" Fie Schouten (clarinet, bass-clarinet), Attacca 2014.140

**Der Einsame im Herbst** „Between Nightbar and Factory" DoelenEnsemble and Arie van Beek,
NM Classics, NM92121

**De vlucht van de magiër** Amsterdam Quintet, Suite 1996

**Ennea's domein (septet)** Het Trio and Schönberg Quartet, Etcetera

**Gemini Gestures** Schönberg and Mondriaan Quartets, KTC1381

**Megumi-Suite, Der Einsame im Herbst, Flute Concerto** Eva van Grinsven (saxophone),
Marieke Fransen (flute), Arie van Beek (conductor), Maarten van Veen (conductor), Doelenensemble.
DoelenEnsemble Live, 2014

**Megumi (DVD)** produced by 100 MeterFilms (Japan) and Mirfilm, The Netherlands

**Piano Trio** Osiris Trio, NMClassics92132

**RAAFF** De Nederlandse Opera, Nieuw Ensemble, Lawrence Renes, Etcetera, KTC1370

**Terzetto Spezzato** Ensemble Surplus, James Avery, Transit 2007

**Unisono, Concerto for Orchestra, Piano Concerto** Royal Concertgebouw Orchestra,
Radio Chamber Orchestra, Ed Spanjaard, Georg Benjamin, Peter Eötvös, Ralph van Raat,
Etcetera KTC1309

**Untangled Tales** „Recherchen: Vom Suchen und Finden der Musik" Junge Deutsche Philharmonie,
Lothar Zagrosek EMCD-018

**Un visage d'emprunt** Rian de Waal, DACamera Ensemble, Qdisc Q99002

**Waiting for Miss Monroe** Dutch National Opera, Netherlands Chamber Orchestra, Steven Sloane,
Challenge Classics CC72685

**Cello Concerto, Entangled Tales, Symphony 3 "Illumination… Eclipse"** in: "Robin de Raaff, Entangled Tales",
Rotterdam Philharmonic Orchestra/Yannick Nézet-Séguin, Reisdentie Orchestra/Neeme Järvi, Het Gelders
Orkest/Antonella Manacorda. Challenge Records, 2017.

Double CD "Stolen back from Time" including **Violin, Percussion, Clarinet and Double Concerto, Unisono,
Enneas Domein, In memoriam Dmitri Shostakovitch.** Attacca, 2018.

**Symphony no. 2, Symphony no. 1 Symphony no. 4** in: "Robin de Raaff, Melodies Unheard".
Challenge Records, 2018.

# Aart
# Strootman

Pioneering guitarist/composer Aart Strootman (1987) throws a solid knock on the door of the music business of our times. His intellect and frank, fresh view on musical genres and styles justify a most prominent position in the music scene. Strootman won the Gaudeamus 2017 Award and the Annelie de Man Prix 2018 *(Anachronism #1 for 4 harpsichords)*.

Strootman studied in Tilburg with Hein Sanderink, obtaining his Bachelor's in Music cum laude in 2008. Subsequent studies with Marlon Titre, Elliott Fisk and Scott Tennant resulted in a cum laude Master's in Music with the highest grade (10/10) at Conservatory Fontys & Zuyd in 2010. At the same institute he graduated with a Master's in Music Theory and at the University of Utrecht he obtained an MA in Musicology.

After receiving several grands and awards as a talented performer, Strootman began developing further as a composer as well. In 2014 Aart was granted the "Nieuwe makers" subsidy by the Dutch Fund of Performing Arts. With this support he followed composition masterclasses with Nik Bärtsch in Zürich, Steven Mackey at Princeton university and Georg Friedrich Haas at Columbia university.

As a composer Aart worked for the theatre collective EELT and wrote music for numerous theatre plays. Also, he wrote music for F.C. Jongbloed, DissonArt Ensemble, TEMKO, Ramon Lormans, Jacqueline Hamelink, Vincent van Amsterdam and many others. His first orchestra commission was premiered by philharmonie zuidnederland and his own band TEMKO in 2017. In 2018, Strootman debuted at the Holland Festival with music for a dance performance of choreographer Arnold Schuitemaker. Currently Strootman works on a new wok for four guitars and percussion quartet to be premiered at the Gaudeamus festival 2019. The guitars are specially designed and built by Strootman.

**LIST OF WORKS**

## Compact Discs

**Shattered Canon** in: "An Index of Wood" performed by Ramon Lormans. Alaska Records, 2018 (AR1802)
**Floating Points on a Fixed Monorail** in: "Woever you are Come Forth" performed by Tom Sanderman.
Alaska Records, 2018 (AR1803)

# Shirley J. Thompson

Shirley J. Thompson is an award-winning English composer of Jamaican descent, who is best-known for her large, conceptual works including symphonies, ballets, operas and concertos as well as music for TV, film, and theatre.

The music of composer Shirley J. Thompson is performed and screened worldwide and often described as "superbe" *(Le Figaro)*. A visionary artist and cultural activist, Thompson composed *New Nation Rising, A 21st Century Symphony,* performed and recorded by the Royal Philharmonic Orchestra. The symphony celebrates London's thousand-year history. The RPO is accompanied by two choirs, solo singers, a rapper and dhol drummers, a total of nearly 200 performers. This extraordinary work was originally commissioned to celebrate Her Majesty the Queen's *Golden Jubilee* in 2002.

Thompson has been developing a series of chamber operas for solo voice, speaker and orchestra that feature iconic women in history, mostly overlooked in mainstream historical narratives. As well as developing previously submerged narratives into stage performances, she has created and presented lecture-performances at a variety of universities and venues such as the South Bank Centre, the Maritime Museum and the Victoria & Albert Museums

Moreover, Thompson has created music for contemporary choreographers, including commissions for the Royal Ballet School's choreographic workshops. Her most famous dance score for solo cello and string orchestra for the choreographer Russell Maliphant, *Shift,* is part of the multiple-award-winning ballet *PUSH,* starring Sylvie Guillem and Russell Maliphant. Their international tour has led to performances at major venues in over 40 countries.

Her most recent piece, *Psalm to Windrush: for the Brave and Ingenious,* was performed at Westminster Abbey, commemorating the 75th anniversary of the Windrush, the first Jamaican immigration to the United Kingdom.

Shirley J. Thompson PhD is Reader and Head of Composition and Performance at the University of Westminster. She was the first female executive of the Association of Professional Composers and now serves as an elected member of the Classical Music Executive for the British Academy of Song Writers, Composers and Authors.

**LIST OF WORKS**

**Love is Born** (2016)                                                           5'
SATB and harp
**Psalm to Windrush: for the Brave and Ingenious** (2018)                          9'
SATB and organ
**Nkosi Sikelele** (2010)                                                         5'
SATB and orchestra
**Saint George's Song** (2006)                                                    5'
SATB and piano

**New Nation Rising: a 21st Century Symphony.**
In four movements. Each movement may be performed separately (2003)               40'
Orchestra, solo voices, spoken word artist, choir, Dhol drummers/talking drums, kit drum
**Night Moves** (1995)                                                            7'
Orchestra, kit drum
**Odyssey. Concerto for viola and orchest**ra (2008)                              7'
Flute, oboe, bassoon, trumpet, trombone, tuba, harp, percussion, timpani and strings
**Precious Skies** (2003)                                                         8'
Soprano, speaker, orchestra
**Spirit Songs** (2007)                                                           15'
3 female voices, speaker and chamber orchestra
**Three Movements for Strings** (1996)                                            15'
String orchestra


**OPERA AND MUSIC THEATRE**
**A Child of the Jago. An Opera in two Acts** (1997)                              90'
8 solo voices, choir, instrumental ensemble
**For Clara** (2001)                                                              5'
spoken word artist, trumpet, trombone, percussion, kit drum and string quintet
**Life Sequences** (2015)                                                         15'
Soprano, mezzo-soprano, tenor, counter-tenor
**Love Scream** (1999)                                                            15'
Speaker, soprano, violin
**Mandela Tales** (2011)                                                          55'
Storyteller/speaker, soprano, choir, chamber ensemble, dancer(s)
**Newham Symphony Multi Media Spectacular** (2003)                                41'
Video, choir, orchestra and dancers
**Questions Unanswered** (2015)                                                   6'
female voice
**Sacred Mountain: Incidents in the Life of Queen Nanny of the Marroons**
**(Heroines of Opera Trilogy)** (2012-2017)                                       50'
Solo voice, speaker(s), chamber orchestra, dancers
**The Woman who refused to Dance (Heroines of Opera Trilogy)** (2016)             40'
Solo voice, speaker(s), chamber orchestra, dancers
**Voice of Change** (2009)                                                        7'
Speaker, SSB voices, trumpet, violin, viola, cello, double bass, piano, percussion


**CONTEMPORARY DANCE**
**Blue for You** (2003)                                                           15'
Choreography by Jane Sekonya
Cello and string ensemble
**Push** (2005)                                                                   15'
Choreography by Russell Maliphant
Cello and string quartet
**The Space Between** (1997)                                                      6'
Choreography by Edward Watson
Cello and piano
**Rapsodies and Rumours in Nottinghill Gate** (2016)                              15'
Choreography Mbulelo Ndabeni
Instrumental ensemble

## Arrangements (See list of complete arrangements on page 89/91

**Marley/Thompson: Redemption Song** (arr. 2003)      4'
Trumpet, string quintet, piano, trombone, percussion, kit drum
**Bacharach/Thompson: Walk on By** (arr. 2004)      5'
String quintet, trumpet, trombone, piano, percussion, kit drum
**Taylor/Thompson: Deep River**      5'
String quintet
**Taylor/Thompson: Sometimes I Feel Like a Motherless Child**      6'
String quintet
**Sondheim/Thompson: Maybe Tomorrow** (arr. 2003)      5'
String quartet, trumpet, trombone, piano, kit drum
**Wailer/Thompson: Dreamland** (arr. 2003)      6'
String quintet, trumpet, trombone, piano, kit drum

## Compact Discs & DVD

**New Nation Rising, A 21th Century Symphony,** Royal Philharmonic Orchestra, Solo Singers, Choir and Speaker, Shirley J. Thompson (conductor) SP001, 2004. (CD)
**PUSH** contemporary dance, music for contemporary ballet, featuring the Shirley J. Thompson Ensemble (DVD)
**Tapestry, Epilogue, New Day, Send in the Clouds** in: Summer Notes: Shirley Thompson Ensemble Live In the Purcell Room (CD/DVD) including
**Spirit Songs** Performed by The Philharmonia Orchestra and soloists.
**Newham Symphony Spectacular DVD** Indigo Music, 2004

## Publications

BBC documentary **Diverse Orchestra's** featuring Shirley J.Thompson with three other British composers working innovatively with orchestral medium.
**The Woman Who Refused to Dance: a Musical Composition**. Moving Worlds Journal of Transcultural Writings, Volume 7, no. 2, 2007. Pub. Moving Worlds, Leeds University
**Inspirational East** Magazine: Shirley J. Thompson, July 2018

# Theo Verbey



www.theoverbey.com

Theo Verbey (Delft, 1959) received wide acclaim for his elegant and transparent compositions which have been described as "energetic and appealing". He first achieved recognition with his orchestral arrangement of Alban Berg's *Piano Sonata op.1,* a piece he orchestrated in 1984 while he was studying at the Royal Conservatoire in The Hague. That work is still widely performed and has been recorded twice, appearing on both the Chandos and Decca labels.

Recent commissions include a new thirty minute orchestral work co-commissioned by Tampere Philharmonic Orchestra, Santtu-Matias Rouvali and Residentie Orchestra (2018, *After the great War*). In 2016 he finished a work for orchestra and chorus premiered by the Netherlands Radio Philharmonic Orchestra and the Netherlands Radio Choir, conducted by James Gaffigan *(Traurig wie der Tod)*. The Brodsky Quartet commissioned Verbey to provide a segment for their celebrated song cycle *Trees, Walls, Cities*. Verbey composed *4 Preludes to Infinity* for The Stolz Quartet, a work which is included on their CD, Dutch Masters and Their Inspiration, released in 2014. In the area of chamber music, the duo Andrea Vasi & Sebastiaan Kemner performed *Ballade,* a work for trombone and piano written especially for them. Verbey has twice received commissions for new works from the celebrated Royal Concertgebouw Orchestra, resulting in his compositions *Alliage, LIED* and new commission for 2020. In the 2009-2010 season, Verbey was invited to be Composer-in-residence for the Brabant Philharmonic Orchestra's 60th anniversary season, where his piece *Orchestral Variations* was performed to commemorate that festive celebration.

Theo Verbey is a highly sought-after collaborator whose works are often heard beyond the concert stage. He has worked on multiple occasions with Dutch choreographer Regina van Berkel, resulting in "Memory of a Shape" with Ballet Mainz and Introdans, and "Frozen Echo" with Ballet am Rhein. In 2012, Verbey provided a new piano work, *La Malinconia,* for van Berkel's ballet "Simply Marvel", a commission from the Cedar Lake Contemporary Ballet in New York City. He has also collaborated with Klangforum Wien on providing a score for Man Ray's 1923 film, "Retour à la Raison."

Verbey's completion of Stravinsky's 1919 version of *Les Noces* (the only authorised completion) was chosen for performance of the "Queen's Day Concert", broadcast live on Dutch television in 2010.

## LIST OF WORKS

### Solo and Chamber Music

**4 Preludes to Infinity** (2013)    12'
ob vn va vc
**Ballade** (2016)    8'
tbn pf
**Bandersnatch** (2010)    12'
vc pianola
**Chaconne** (1988, rev. 1997)    6'
string trio
**Contractie (Contraction)** (1987)    11'
fl bcl pf
**Der Garten des Paracelsus** (2012)    3'
text: Peter Huchel (De)
soprano and string quartet
**Duet for two trumpets** (1992)    3'
2 trumpets
**Fandango** (1998)    9'
4 recorders
**Five pieces for violoncello solo** (2006)    8'
violoncello
**Graduale** (2008)    5'
piano with electronic sounds
**Hommage for flute** (1993)    2'
flute
**La Malinconia I** (2011)    9'
piano
**La Malinconia II** (2013)    3'
harp
**Passamezzo** (1991/1994)    8'
saxophone quartet
**Perplex** (2004)    14'
fl cl vib pf vn vc
**Sestetto** (1998)    18'
fl hp 2vn va vc
**Sospeso** (1999)    6'
8 percussion
**Spring Rain** (2001, rev. 2004)    8'
string quartet
**The Peryton** (1990)    14'
fl ob ca cl bcl bn hn
**Trio** (1999)    20'
piano trio

### Orchestra / Large Ensemble

**After the Great War** (2017-18)    30'
3(picc)3(ca)3(bcl)3(cbn) - 4331 - timp+4perc - hp pf - str(14.12.10.8.6)
**Alliage** (1997)    25'
4(picc)4(ca)4(bcl)4(cbn) - 6431 - timp 4perc - 2hp pf - str
**Conciso** (1996)    9'
2020 - 2000 - perc - pf - str(2.2.2.2.1.)
**Expulsie (Expulsion)** (1988, rev. 1990)    22'
1131 - 1211 - 2perc - hp pf - str(3.0.2.1.1.)
**Fractal Symphony** (2004)    30'
3333 - 4331 - timp 4perc - hp pf - str
**Fractal Variations** (2005)    8'
str(6.6.4.4.2)
**Frozen Echo - Music for a ballet by Regina van Berkel** (2009)    30'
2(picc)2(ca)2(bcl)2(cbn) - 4231- 2perc - str(14.12.10.8.6.)
**Inquietus** (2008)    8'
4444 - 4431 - timp 4perc - 2hp- cel -str

**Inversie (Inversion)** (1987) — 9'
afl cl vib cymb hp gtr man pf va db
**Invitation to a Beheading** (2008) — 7'
3333· 4331 - timp 4perc hp - str
**Lumen Ad Finem Cuniculi** (2015) — 18'
3(picc)3(ca)3(bcl)3(cbn) - 4331 - timp 5perc - hp - str
**Man Ray: Le retour à la raison** (2007) — 4'
2121 - 1211 - 2perc - str(2.0.2.2.1.)
**No Comment - Ringtone for Orchestra** (2008) — 0'16"
2222 - 4231 - timp 2perc - str
**Orchestral Variations** (2009) — 24'
3343 - 4331 - timp 4perc - 2hp - cel - str
**Produkt** (1992) — 11'
1111 - 1110 - 2perc  gtr eorg - hp pf - str(1.1.1.1.1.)
**Tegenbeweging (Contrary Motion)** (1986) — 11'
4343 - 4331 - timp 5perc - 2hp pf(cel) - str(14.12.10.8.6.)
**The Simorq** (1989) — 12'
1020 - 1000 - vib - hp pf - str(1.1.1.1.1.)
**Tractus** (2009) — 11'
cimb harmonium - str(6.6.4.4.2.)
**Triade** (1991, rev.1994) — 20'
2222 - 2000 - perc - hp - str(6.6.4.4.2.)

**VOCAL MUSIC**

**Der Garten des Paracelsus** (2012) — 3'
text: Peter Huchel (De)
S - string quartet
**Sechs Rilke-Lieder** (1998) — 24'
text: R.M. Rilke (De)
Bar solo - 2222 - 2000 - perc hp - str(6.6.4.4.2.)
also available for baritone and piano
**Traurig wie der Tod** (2015) — 16'
text: Hans Bethge (De)
large mixed choir and orchestra
mixed choir SATB - 2224 - 4431 - perc - 2hp - str
**Two poems of Bloem** (2007) — 11'
text: J.C. Bloem
4 part female choir (Nl)
**Two poems of Bloem** (2007) — 11'
text: J.C. Bloem
mixed choir SATB (Nl)
**Whitman** (1992) — 7'
text: Walt Whitman (En)
S - 4343 - 4331 - timp 5perc 2hp pf - str

**CONCERTOS**

**Clarinet Concerto** (2005) — 20'
cl solo - 3333 - 4230 - timp 2perc - hp - str(12.10.8.6.4.)
**LIED** (2007) — 18'
tbn solo - 3333 - 4221 - timp 2perc - hp - str(0.0.10.8.6.)
**Notturno** (1995) — 12'
ob solo - 2hn 4vn 2va 2vc db
**Pavane oubliée** (1995) — 10'
hp solo - str(6.6.4.4.2)
**Piano Concerto** (2006) — 20'
pf solo - 5555 - 8532 - 2timp 4perc
**Schaduw (Shadow)** (2002) — 18'
2vn va vc (string quartet) solo - 2perc - str(6.6.4.4.2.)

## Instrumentations (See list of complete arrangements on page 93)

**Berg/Verbey - Drei Stücke (I,II,VI) aus der Lyrische Suite** (arr. 2006)          12'
string orchestra  - published by Universal Edition, Vienna
**Berg/Verbey - Sonate opus 1** (arr. 1984)          11'
3333 - 4331 - timp 4perc - hp – str
**Janáček/Verbey - Sonate 1.X.1905** (arr. 2007)          15'
3333 - 4331 - timp 4perc - hp - str
published by Universal Edition, Vienna
**Mussorgsky/Verbey -Songs and Dances of Death** (arr. 1994)          21'
voice 2perc - pf - str(6.6.4.4.2.)
**Scriabin/Verbey - Piano Preludes op. 33** (arr. 2011)          5'
ob vn va vc
**Strawinsky/Verbey - Les Noces, version 1919** (1919 draft - completion 2009)          24'
4 solo voices (SMSTB) choir pianola, 2cimbaloms, harmonium, percussion
published by Chester, London

## Compact Discs

**4 Preludes to Infinity, Scriabin/Verbey Piano preludes op.33** in: "Dutch Masters and their inspiration" The Stolz Quartet, Challenge Records CC72633
**Conciso** Radio Chamber Orchestra, Mark Foster. NM 93007
**Duet, Inversie, Contractie, Expulsie, Hommage, Sonate op. 1** Nieuw Ensemble, Ed Spanjaard, Asko Ensemble, David Porcelijn, Eleonore Pameijer. Royal Concertgebouw Orchestra, Riccardo Chailly (live), Composers' Voice CV 31
**Hommage** in: "12 fantasies for flute performed by Eleonore Pameijer". Attacca Babel 9478
**LIED,** Koninklijk Concertgebouworkest performed by Jörgen van Rijen and Royal Concertgebouw Orchestra, Markus Stenz. Horizon 1 RCO 08003
**Passamezzo** in: "Saxophone Quartets" performed by Aurelia Saxophone Quartet. NM Classics 92053
**Pavane oubliée** in: "Harp concertos from the Netherlands" performed by Godelieve Schrama, Radio Chamber Orchestra, Micha Hamel. NM 92077
**Piano Concerto, Clarinet Concerto, Fractal Symphony** Ellen Corver, Sjef Douwes, Rotterdam Philharmonic Orchestra, Markus Stenz, Residentie Orchestra, Etienne Siebens, Radio Philharmonic Orchestra, Jaap van Zweden. Etcetera KTC 1344
**Triade, Notturno, De Peryton, Sunless, Conciso** Pauline Oostenrijk, Radio Chamber Orchestra, Mark Foster. Composers' Voice CV 66
**Trio,** in: "New Piano Trios from the Netherlands" Osiris Trio, NMClassics
**Berg/Verbey, Sonate op. 1 arr. for orchestra** in: "Royal Concertgebouw Orchestra, Riccardo Chailly live-radio recordings", Q Disc (Q97033) and RNW
**Berg/ Verbey, Sonata op. 1, arr. for orchestra** Ricardo Chailly conducting Royal Concertgebouw Orchestra, Decca 448.813.2
**Berg/Verbey, Sonate op. 1 arr. for orchestra** in: "Berg: Orchestral Music" performed by Gothenburg Symphony Orchestra, Maria Venzago, Chandos

## Publications:

**Van Andriessen tot Zappa, interviews met componisten & andere verhalen by Erik Voermans,**
ISBN 9789082408904. Deuss Music, 2016.

# Bart Visman

Bart Visman (Naarden, 1962) studied at the Conservatorium van Amsterdam with Daan Manneke and Geert van Keulen. In 1994 he received the incentive award from the Amsterdam Fund for the Arts (AFK) for his orchestral work *Orchestrales*.

In his music, Bart Visman seeks to give musical expression to all that is higher, grander, and all that draws people out of the mundane. For this he uses all the musical resources, both tonal and atonal, at his disposal. In his choice of texts he returns again and again to such significant themes as life, love and death, producing music that is full of longing, at once joyful and melancholic.

Visman has been commissioned by series NTR Zaterdagmatinee in the Concertgebouw *(Ces concerts, riches the cuivre and Rumore)*, AVROTROS Vrijdagconcert in TivoliVredenburg Utrecht *(Serenade)*, musical ensembles such as The Gents (*New Heaven!*), the Nieuw Ensemble *(Phoenix Song)*, the Dutch National Student Orchestra (*Grande Valse Brilliante*), the Limburg Symphony Orchestra and Barbara Hannigan *(Sables, Oxygène)* and Amsterdam Sinfonietta *(Sinfonietta)*.

As an orchestrator, Visman proved to have a special skill for French music, resulting in an orchestration of *Images Oubliées* by Debussy for the Royal Concertgebouw Orchestra and *Les Mamelles de Tirésias*, a short opera by Poulenc. The Latter arrangement for chamber orchestra has been successfully performed by Opera Trionfo and the Nieuw Ensemble, Grand Théatre of Luxembourg, Wolf Trap Opera, and the youth department of Dutch National Opera among others, and conservatories in Maastricht, Leipzig, Karlsruhe and Philadelphia.

## LIST OF WORKS

### CHAMBER MUSIC

**Auditio Secunda** (2004)     18'
recorder quartet, 2 violins, viola da gamba, theorbe
also arranged for 2 flutes, 2 clarinets, harp, string quartet (forthcoming)

**Orgies, walks and joys** (2002/2017)     20'
octet for strings
4vn 2va 2vc

**Phoenix Song** (2010)     15'
fl/picc ob cl perc man git pf hp vn va vc db

**Wood, Brass, String 'n' Drums** (1997)     9'
cl bn tpt tbn perc vn db

### ORCHESTRA

**Ces concerts, riches de cuivre** (2009)     13'
3(picc)3(ca)33(cbn) - 4331 - perc - pf - str

**Extinct Little Planet** (2000)     13'
concertino for ensemble with piano
picc ob(+ob d'amore) cl(+bcl) bn(+cbn) - 1110- perc - pf - str(1.0.1.1.1.)

**Grande valse brillante** (2005)     12'
3(III=picc)222 - 4431 - timp perc - pf - str

**Serenade** (2011)     15'
2222 - 2221 - timp perc - str

**Sinfonietta** (1999)     17'
Str(6.6.4.4.2.)

### VOCAL

**Kam ein Vogel...** (2009)     13'
text: Ida Gerhardt (D)
S tpt/flg perc

**Kwam een vogel** (2009/2017)     20'
text: Gerhard Ida (Nl)
S - tpt/flg perc

**Liedjes van een man zonder ik (Songs of a man without me)** (2002)     10'
text: Herman de Coninck (Nl)
voice and piano

**New Heaven! (O Gloriosa Virginum)** (2003)     15'
text: Robert Southwell (E)
choir ATBarB

**zeven liederen en een aanslag** (2018)     12'
text: Marc Pantus
Tenor and piano

**O Avonture** (1999)     5'
text: Egidius (Med Nl)
vocal quartet ATBarB

**Rumore (1. Romori; 2. De Jaren)** (2013)     35'
text: Agnolo Bronzino (It), Marc Pantus (Nl)
ch(SATB) - 3(III=picc)2(ca)2(a,Bb)2 - 4231 - timp 4perc - hp - str

**Sables, Oxygène (1. Chartres; 2. Semences; 3. Marine; 4. Volcans; 5. Fruits)** (2008)     35'
text: Saskia Macris (Fr)
S solo - 3(picc)3(ca)4(bcl)3(cbn) - 4331 - perc- pf hp - str

**Testamentum Trimalchionis** (2004)     18'
text: Petronius Arbiter (La)
ch(SATB)

**Vers 6** (2016)     3'
text:Paul van Ostaijen (Nl)
voice and piano

**Waer is die dochter van Sioen** (2005)     4'
text anon.
male choir (ATBarB)

## Opera

**De Allochtoon** (2015)                                                                                      140'
libretto: Marc Pantus (Nl)
5 soloists and chamber orchestra
2222 - 2211 - 1perc harp piano - str(8.8.6.4.2.)
**De roep van de kinkhoorn (The call of the sea shell)** (2003)                           90'
opera in 2 acts - soloists, choir, ensemble
libretto: Paul Biegel (Nl)
1(picc)1(ca)2(bcl)1(cbn) - 1110  - perc - pf - str(2.1.1.1.)

## arrangements (See list of complete arrangements on page 93)

**Debussy/Visman: Images oubliées** (arr. 2011) 14'
31(ca)22 - 4231- timp perc - hp - str
**Debussy/Visman: La boîte à joujoux** (arr. 2010) 32'
1111 - 1110 - perc - hp - str (4.4.3.2.1. minimum)
**Poulenc/Visman: Les Mamelles de Tirésias** (arr. 2001) 60'
1111 - 1111-perc - hp pf - str(1.1.1.1.1.)
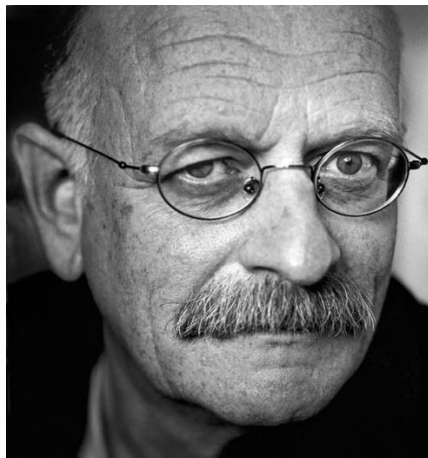performance rights with Heugel/Chester

## Compact Discs

**Sables, Oxygène, Septet, New Heaven!** performed by Barbara Hannigan, Limburgs Symfonie Orkest,
Ed Spanjaard, The Gents, Peter Dijkstra, Schönberg Kwartet, Het Trio. Etcetera KTC1378
**Ces concerts, riches de cuivre** performed by Radio Philharmonisch and Kazushi Ono.
Quattro Live QL2011-01

# Klaas de Vries

Klaas de Vries (Terneuzen, 1944) studied piano, theory and composition with Dutch composer Otto Ketting at the conservatories of Rotterdam and The Hague. In 1974 he won the composition prize there and continued his studies with the Croatian composer Milko Kelemen in Stuttgart, Germany. De Vries has twice won the Matthijs Vermeulen Award: in 1984 for his work *Discantus* (written in 1982) and in 1998 for both his opera *A King, riding* and *Interludiu*m for string orchestra (written in 1996).

Klaas de Vries's compositions can best be described as a search for his own musical identity aiming to develop an authentic style that frees him from fixed compositional necessities. In his quest to find new ways of expression, de Vries often turns to literature as a source of inspiration. The presence of writers Fernando Pessoa, Virginia Woolf, Gabriel García Márquez and Jorge Luis Borges can be found in his works. De Vries was inspired by the literary style of Borges, because of that author's ways of dealing with thematic development and variation - Borges creates a large variety of mysterious repetitions from a constantly recurring theme, a trend that can also be seen in de Vries's compositional methods and overall philosophy.

In his opera *Wake* (2010) de Vries worked closely with English librettist and author David Mitchell. The opera is based on the firework disaster in Enschede in 2000, when a storage facility exploded, devastating an entire section of the city. The title of the opera is an allusion to *Finnegan's Wake* by Irish novelist James Joyce. De Vries's work *Spiegelpaleis* (*Mirror Palace* 2012-2017) was selected for ISCM 2014 in Wroclav, Poland. in 2012 he was commissioned by the Royal Concertgebouw Orchestra to write an orchestral work, which was released on CD. Gramaphone wrote "..best of all, Klaas de Vries's idea of juxtaposing two very different kinds of music brings a range of new and unexpected shades to the RCO's sumptuously homogeneous instrumental palette".

The music of de Vries has been performed by such orchestras as the Rotterdam Philharmonic Orchestra, Royal Concertgebouw Orchestra, Netherlands Radio Chamber Orchestra and ASKO Ensemble and has been conducted by conductors including Kenneth Montgomery, Reinbert de Leeuw, Oliver Knussen, Otto Tausk, David Robertson and Peter Eötvös.

## LIST OF WORKS

**All that we love is bound for the past** (2014)                                35'
text: David Mitchell (En)
Ms solo, narrator- pf vn vc
**Diafonía - La Creación** (1995)                                                18'
text: Eduardo Galeano (Es)
2S - 2111 - 1110 - xyl - pf - vn va vc db
**Diafonía - La Creación** (1990)                                                18'
text: Eduardo Galeano (Es)
2S 2pf
**Een Naakte Ruiter** (2017)                                                      35'
text: Bashow (Nl, translation: J. van Tooren)
ob vn va vc - speaker
**Litanie** (2008)                                                               10'
Ms 8vc
**Phrases** (1986)                                                               16'
text: Arthur Rimbaud, Klaas de Vries (Fr)
soprano, mixed choir, six instrumental soloist and orchestra
S, SATB - solo: fl(afl picc) ob(ca) cl 2hn picc.tpt pf-
3(picc)2(ca)2(bcl)2(cbn) - 4331 - timp 3perc - 2hp - 2pf - str
**Stimmen-Engführung** (2006)                                                    32'
text: Hölderlin, Celan (De)
mixed choir SATB + soundfiles

## Orchestra

**Antagonistische Ode** (2000-2005 rev.)                                         23'
4(I,II=picc III=afl)4(ca)4(bcl)4(cbn) - 44(flg)4(Btbn)2 - 5perc - 2hp pf - str +Cstring Db to Aflat
**Bewegingen (Movements)** (1979)                                                8'
1111 - 1000 - 2perc - cel hp pf - str(1.1.1.1.)
**De Profundis** (1991)                                                          20'
3(picc)3(ca)4(bcl)3(cbn) - 4sax - 4334 - 6perc 2hp 2pf db
[43432sax - 4334 - 6perc 2 hp 2pf db]
**Discantus** (1982)                                                             8'
3(picc)2(ca)2(bcl)2(cbn) - 4331 - timp 3/4perc - pf - str
**Eclips (hommage à Alexandre Scriabin)** (1992)                                 12'
2(picc)o2(bcl)o - 1100 -  2perc cimb hp 2pf - str(1.1.2.2.2.)
**Interludium** (1998)                                                           11'
23 solo strings (1ovn 4va 5vc 3db)
**Just numbers, Dancing** (2009)                                                3'
2(picc)3(ca)22 - 4331 - 3 perc - 2 hp pf - str
**Providence** (2011)                                                            18'
4(picc, afl)3(ca)4(bcl)3(cbn) - 4441 - timp 3perc - 2hp pf cimbalom - strings
**Schizzo** (2015)                                                              17'
2(1=picc;2=afl)22bcl1 - 2211
- hp pf 3perc[1=5boobams,vib; 2=5boobams,mba,xyl; 3=5boobams] str - live electr.
**Refrains** (1970)                                                              14'
2pf soli - 1122 - 2121 - 2perc - str
**...Sub nocte per umbras...** (1989)                                            33'
1131 - 1110 - 1(2)perc - hp pf - str(1.1.1.1.)
**Tombeau: in memoriam Igor Strawinsky** (1980)                                  8'
string orchestra

## Solo Instrument(s) and Orchestra

**Concerto for Piano (no.1)** (1998)                                             18'
piano and orchestra
pf solo - 3(picc)3(ca)4(bcl)3(cbn) - 4331 - 3perc - hp pf(keyboard) - str
Concerto for Piano (no.1) (1998-2003)                                            22'
piano and six instruments
pf solo - fl(picc) cl(bcl) perc hp vn vc
**Piano Concerto nr. 2** (2014-2019)                                            25'
2(I=picc II altofl)o2(bcl)o - 2000 - 2perc[mba vib] celesta/harmonium - str(2.1.2.1.)
**Concerto for Violin** (2005)                                                   16'
vn solo - 2(2picc)2(ca)2(bcl)2 - 2221 - timp 2perc - hp - str(12div.o.8.6.4.)

**Concerto for chromatic Pan Flute and Orchestra** (forthcoming)
chromatic pan flute solo - orchestra
**Two African Studies** (2014)                                                               18'
triple concerto for guitar, 2 percussionists and chamber orchestra
gtr 2 perc solo [1=marimba; 2=timp, timbales] - 3(afl)03(bcl)0 - 2hn
- perc [vib, cowb, 3chin.cymb] str

### Opera/Music Theatre
**Honderd Nachten, Honderd Jaren (Hundred Nights, Hundred Years)** (2013)      70'
libretto: Gerrie de Vries based on Japanese Noh-theatre (Nl)
Ms 3-part men choir - pan-fl vn egtr perc org
**A King, Riding** (1993-1995)                                                              150'
soli: SSMsCntTBar, dancer, solo instruments in the orchestra: rec, cl, tpt vn va vc.
rec 2(picc/afl/cbfl)3(ca)3(a,b,cbcl)3(cbn) - 42(picc)31- 2pf hp cymb 6perc - cb, elec.
**Eréndira** (1984)                                                                           60'
opera for 5 soloists, small choir and ensemble
text: Peter te Nuijl after a story by Gabriel García Márquez
picc/fl/bfl cl/bcl - tpt tbn/tentba - 2gtr(=mand) 2perc - hp - vn/va db
**Pa pa pa** (2007)                                                                           58'
libretto: Klaas de Vries after Han Shaogong (Nl, translation: Mark Leenhouts)
Bar Ms - rec perc cimb
**Wake** (2010)                                                                              120'
libretto: David Mitchell (En)
commissioned by the city of Enschede to commemorate the victims of the firework
disaster in 2000
9 Soloist mixed choir - 4(III=picc, IV=afl)3(ca)3(bcl)3(cbn) - 4431 - timp 4perc - cimb 2hp pf str

### Compact Discs
**Abdicaçao** in: Elégie pour les villes détruites, Capella Amsterdam, Daniel Reuss, Qdisc 97043
**Areas, Discantus, Bewegingen, Phrases** Members of the Residentie Orchestra, Rotterdam Philharmonic,
Netherlands Ballet Orchestra, Netherlands Radio Orchestra and conductors Otto Ketting,
Kenneth Montgomery, David Zinman, Lucas Vis. Composers Voice CV25
**A King, Riding** Asko and Schönberg Ensemble, Reinbert de Leeuw, Composers Voice 134
**Diafonía, La Creación, ...Sub nocte per umbras..., De Profundis** ASKO Ensemble©, David Porcelijn,
Schönberg Ensemble, Reinbert de Leeuw© and Symphonic band of Rotterdam Conservatoire,
Arie van Beek. Composers© Voice CV34.
**Murder in the dark** in: "The Contemporary Harpsichord" Annelie de Man, harpsichord,
Vanguard 92038
**Piano Concerto** version for piano and small ensemble, Osiris Trio and guests, NM Classics 92108
**Providence** RCO Horizon V, Royal Concertgebouw Orchestra and David Robertson RCO14001
**Haiku's** in "Dutch Masters and their inspiration" The Stolz Quartet, Challenge Records CC72633
**Stringed for string quartet** DoelenKwartet Cybele records (2019)

### Publications
**Van Andriessen tot Zappa, interviews met componisten & andere verhalen** by Erik Voermans,
ISBN 9789082408904. Deuss Music, 2016.

# Peter-Jan Wagemans

Peter-Jan Wagemans (1952) studied organ, composition and music theory at the Royal Conservatoire in The Hague and also studied for some time with Klaus Huber in Freiburg. He has been the artistic director of the DoelenEnsemble based in Rotterdam, specialising in contemporary music. Wagemans has led the composition department at Codarts Rotterdam (previously: the Rotterdam Conservatory) for 34 years.

Early on in his career, Wagemans developed a method of composing that intends to balance the emotional, communicative and structural aspects in a composition. 'Music tells a story, just as does every narrative art', says Wagemans. 'Music consists of different layers of listening. The fundamental layer gives the composition its structure and its archetype, which together results in the music's expressiveness and sound - comparable to imaginary and synopsis in cinema.' This method results in music which seems unambigious and which possesses a spontaneous, almost improvisational character. Yet at the structural level, the relationships are calculated down to the last detail.

Wagemans' music had been played at various music festivals such as Donaueschingen (*Muziek II,* directed by Ernest Bour) Royan, Warsaw, Venice, Klagenfurt and Prague. In the last ten years, his compositions have been performed by almost all Dutch orchestras and ensembles including the Royal Concertgebouw Orchestra under Ricardo Chailly and Mariss Jansons, the Residentie Orchestra (which premiered his *Seventh Sympony* under Reinbert de Leeuw), the Rotterdam Philharmonic Orchestra and the Dutch Radio Orchestras. He also composed works for the AskolSchönberg ensemble, the Volharding Ensemble, DoelenEnsemble, and a major piano cycle *(The Landscape)* for pianist Tomoko Mukaiyama. In 2019 the Rotterdam Philharmonic Orchestra will premiere *Love, baby Love* written in 2015.

Wagemans' oeuvre now contains chamber music, choral music, thirteen large symphonic works and nine operas. In February 2011, his full-scale opera, *Legende* was successfully premiered by the Dutch National Opera. The concert version was performed in 2006 under Jaap van Zweden. His latest symphonic work *Pangea, ballet imaginaire* (2016) was premiered in the ZaterdagMatinee as well in the Royal Concertgebouw with Markus Stenz directing the Netherlands Radio Philharmonic. As always in search of new sounds, Wagemans sometimes adds electronic samples and microtonal writing to his palette of timbres.

**LIST OF WORKS**

### Chamber Music

**Der Kadenz, der in Rauch aufging** (2013)      7'
sax-solo 4sax
**Drie liefdesmelodieën (Three love melodies)** (2009)      14'
vn vc pf
**Drie vlinderstukken (Three butterfly pieces)** (2001)      8'
vc pf
**Ewig** (1993)      10'
perc pf
**Frage, worauf hoffen** (1999)      18'
2vc (also in a version for 8 celli)
**Great expectations** (1986)      8'
vn pf
**De Mannen van Minsk- suite** (2014)      12'
suite from the children's opera
2vn va vc
**Muziek voor basklarinet en piano** (1981)      10'
bcl pf
**Quartet** (1993)      8'
recs (snino, s, a) & toy-piano
**Quasi una sonata** (2007)      16'
vc pf
**Saxophone Quartet** (1975/76)      8'
4sax
**Tango for a Little Nerve-Wrack** (2017)      4'
va pf
**The Bell and the Maiden** (2017)      12'
Hp and live electronics
**The song of the peacock butterfly** (1999)      6'
vn
**Trio op.23** (1985)      14'
cl vn pf
**Trio** (1992)      10'
Hn vn pf
**Tweede strijkkwartet** (2007)      12'
2vn va vc + soundfile

### Keyboard Works

**As I opened fire, four short pieces for piano** (1985)      13'
piano
**Cavaler coll** (2008)      8'
organ
**Concerto for two pianos** (1993)      15'
2 pianos
**Fantasie super 721** (2002- new edition 2014)      15'
organ
**Gioco** (2002)      12'
organ
**Het landschap (The landscape)** (1989)      42'
piano cycle in 7 movements. All movements can be performed separately
**Lux** (1992)      12'
organ

### Large Ensemble/ Chamber Orchestra

**Fantasieën over Erlköning** (1994, 2015)      10'
Picc130 - 1110 - 1perc pf - str(1.1.1.1.1.)
**Frage, worauf hoffen** (1999)      18'
8vc (also in a version for 2 celli)
**Figures in a landscape** (2014)      25'
cl sax-Bflat tpt/flg solo - 1perc - synth hp egtr db soundfiles + quadraphonic speakers

**Frozen Ritual** (2013)                                                    12'
afl bassetcl (or clarinet in A) perc[timp,mba,vib,tam-t,glock,perc] hp pf db

**Improvisaties over 7** (2013)                                             15'
1(+afl+picc)1(+ca)1(cl-A/Eb)bclo - 1110 - timp perc -pf - str(1.1.1.1.1.)

**Kammersymfonie** (2001)                                                   17'
cl picc.tpt pf vn 2vc

**Muziek IV** (1988)                                                        40'
1111 - 1110 - perc 2pf - 2vn va vc db

**Night Dancer** (2018)                                                     16'
2(2 picc, 2 Afl)o3(Bb, Eb & Bcl)o acc, hp, 4 perc - str(1.1.1.1.1.)

**Parade** (1984)                                                           12'
tbn solo - fl(picc) cl 1perc bgtr vn db

**Three Starr Dance** (2017)                                                18'
3 ensembles, I: pf & dm solo; II: fl,ob,cl,ssax, bcl, synth,
6 vn & perc; III: 2db, 3tpt, hn, 3tbn,tba

**Viderunt omnes** (1988)                                                   10'
2111 - 1110 - perc - hp pf - 2vn va vc db

**Walk on water** (1998)                                                    12'
song for piccolo trumpet or soprano sax and ensemble
picc.tpt or ssax solo - 1111 - 2011 - perc- pf - 2vn va vc db

## SYMPHONY ORCHESTRA

**De stad en de engel (The city and the angel)** (1996/97)                 16'
3(I, II= picc III= afl)33(bcl)3 - 4231 - 4perc - hp pf - str(14.12.10.8.6.)

**De zevende symfonie** (1998/99)                                          50'
3(alto, picc)3(ca)3(I=Eflat)bcl(dbcl)3
- 6(2Wtba)4(2bug)4- 6perc - pf hp (scordatura) - str (db C-string)

**Deep Blue Ocean*** (2011)                                                24'
332(cbcl)3 - 4631 - 5perc - 2hp pf - str(large)

**Dreams** (1991, rev.'95)                                                 16'
33(ca)3(bcl)3(cbn) - 4331 - timp 2perc - cel (org ad lib.) - str

**Gravity music** (2005)                                                   18'
0013 - 4331 - perc - 2hp pf - str soundfile

**Klang** (1985-86)                                                        20'
443(bcl)3(cbn)  - 6(4Wtba)441 - 4perc - bgtr pf(cel) - str

**Love, baby, love** (2015)                                                7'
3332 - 4331 - 3perc 2hp pf - str

**Moloch** (1999/2000)                                                     12'
3fl(picc)34cl(bcl)1(cbn) - 4(2Wtba)440 - 6perc - 4hp(2adlib) pf4h(cel)
- str(12.12.8.8.8.) + soundfiles

**Open Up!** (2005)                                                        6'
children's choir - 3(III=picc)33(III=bcl)3(III=cbn) - 4331 - timp 2perc hp str

**Pangea, ballet Imaginaire** (2016)                                       25'
4(picc 1, 2; afl 1,2)3(ca, 3)3 bcl cbcl 2(cbn) - 6441 - 6perc - 2hp pf

**Panthalassa - Zesde Symfonie** (1995)                                    45'
wind orchestra
cl solo - 4453 - 4644(or Wtbal.II)- SATBsax - 5/7perc - 2hp 2pf - 3db

**Requiem** (1992, rev.94)                                                 16'
1-2perc pf(prep) - str(5.4.4.2.1.)

**Rosebud (The last forest)** (1988)                                       12'
choir(SA) ad lib. - 333 sax-s3 - 4(2Wtba)331 - 5perc - str

**Suite Révolutionnaire (et Catastrophale)** (2015, rev. 2016)             18'
2222 - 2210 - timp perc hp synth - str

**Zamar's Dream** (2005)                                                   12'
3fl(picc,afl)2(ob-am)1(ca)2cl(bcl)2(cbn) - 4441 - 2perc - str

## SOLO INSTRUMENT(S) AND (CHAMBER) ORCHESTRA

**Alla Marcia op. 11** (1977)                                              14'
tba solo - 2(picc)130 asax -1110 - 1perc - db

**De draak, het huis, de zon, de boom en de vijver** (1991)                24'
**(The Dragon, the House, the Sun, the Tree and the Pond)**
brass quartet and orchestra
hn tpt tbn tba solo - 3333 - 4330- 3perc - pf - str

**Concertino for saxophone quartet and orchestra** (2001)      25'
4sax solo - 2230 - 3331 - 2perc - 2hp pf - str(6.6.4.2.2.)
**Drie vlinderdansen** (2012)      12'
pf solo - str(8.6.4.2.2.) + soundfile
**Edens' gardener** (2001)      22'
pf solo - 2(picc,afl)3(ca)2(cbcl)2 - 22(picc)21 - 2perc 2hp - str(6.6.4.2.2.)
**Romance op. 17** (1981)      25'
vn-solo - 3333 - 4231 - 3perc - 2hp - str
**First Romance** (1981)      6'
vn-solo - 3333 - 4231 - 3perc - 2hp - str
**Second Romance** (1981)      8'
vn-solo - 3333 - 4231 - 3perc - 2hp - str
**Summer Concerto** (2007)      23'
vn vc pf solo - 2222 - 2200 - timp perc - hp - str
**Walk on Water** (1988)      12'
Picc.tpt or sax-s solo - 1111 - 2011 - perc - pf - 2vn va vc db

### Vocal

**Cantata op. 14** (1979)      12'
Choir, 2cl, 2bn
**Het Negende Lied (The Ninth Song)**      3'
Additional ninth song for Frauen lieben und Leben on a poem by Adelbert von Chamisso
**Mallarmé-liederen** (2007-10)      12'
poems: Stéphane Mallarmé
mixed choir S(3)A(3)T(3)B(3)
**Missa brevis** (2001)      8'
S Ms cl 2perc pf
**Nachtvlucht** (1997)      20'
text: Georges Bataille
S - 2111 - 2100 - 2perc - hp pf - str(5.4.3.1.1.)
**Two Early Songs (1. Nacht; 2. Grosster Lärm)** (1971)      8'
text: Franz Kafka
Ms pf
**Wie (1 Een zacht schepseltje; 2. Haar lichaam heeft geen geur;**
**3. Eine Schweinerei; 4. Zij; 5. Waarom?** (1987)      16'
text: Peter-Jan Wagemans (Nl)
Ms pf

### Opera and Music Theatre

**Aan het einde van de dag (At the end of the day)** (2016)      50'
libretto : Peter-Jan Wagemans (Nl)
T Bar S solo - 1(afl)1(ca)1(Bb,A)o - 0000 - pf(synth Nord Stage II) - perc - vn db
**Andreas weent (Andreas weeps)** (2009-12)      150'
opera in three acts; libretto: Peter-Jan Wagemans (Nl - En/De forthcoming)
332(bcl/cbcl)2(cbn) - 4331
- 3perc - 2hp egtr pf(also synthesizer) - str(8.6.6.4.4.) + soundfiles
**Batte - a miraculous musical** (2008)      90'
text: Ad de Bont (Nl)
001(Eflat)o sax(s-b-bar) perc dms egtr synth pf  vn
**Beeldenstorm (Iconoclasm)** (2016)      70'
a musical drama
libretto: Kees van der Zwaard
fl rec ob caccia vn baroque hp tpt 3tbn db baroque electronica
**De Mannen van Minsk (The men of Minsk)** (2013)      50'
children's opera
libretto: Robbert-Jan Henkers and Erik Bindervoet (Nl)
S Bar solo- 2vn va vc ghetto blaster + soundfiles
**Het vijfde boek (The fifth book)** (2001)      80'
text: Harry Mulisch, Louis Ferdinand Céline, Peter-Jan Wagemans, trad. (Nl, La)
S Ms- cl(basset, A) picc.tpt perc pf(synth) vn 2vc + soundfiles
including Het Engelenconcert (Kammersymfonie), Missa brevis,
Drie Vlinderstukken movements I and II

**Legende** (2004-06)                                                                      150'
libretto: Peter-Jan Wagemans (Nl, En, De)
opera in three acts for soloist, mixed choir, orchestra
333(cbcl)3 - 4(III,IV Wtba)6(2flg)42(btba, dbtba) - 6perc - 2hp(scordatura) synth - str
**O Hortus Caelestis** (2006)                                                              55'
text: after Hildegard von Bingen, transl. Wagemans (any language, La)
actor Ch(4S4A) 0111 Ssax 0220 2perc vc db
**Spoorloos** (2007)                                                                       25'
libretto: Peter-Jan Wagemans (De)
chamber opera in five scenes
version 1: S men's choir(TB) - sax drums pf gtr db
version 2: S Bar solo - sax drums pf gtr db

### Arragements (seeeee list...

**De Machaut/Wagemans - Messe de Nostre Dame: Kyrie, Gloria** (arr. 1995)                  10'
101 2asax2 - 0220 - perc - pf
**J.S. Bach/Wagemans - Concert for 4 harpsichords and strings BWV 1065** (arr. 1998)       12'
1012 - 0220 - 4piano solo
**Beethoven/Wagemans - Grosse Fuge op.133** (arr. 2013)                                    17'
1222 - 2200 – timp str
**Dvorak/Wagemans - Slavische dans** (arr. 2003)                                           6'
arrangement for wind instruments
**Gesualdo/Wagemans – Four Madrigals** (arr. 1996, rev. 1997)                              8'
1111 - 1110 - hp - 2vn va vc db
**Liszt/Wagemans - Wiegenlied** (arr. 2001)                                                3'
wind ensemble
**Liszt/Wagemans - Weinen, Klagen, Sorgen, Zagen** (arr. 2011)                             6'
wind ensemble
**Liszt/Wagemans - Bagatelle sans tonalité** (arr. 2011)                                   3'
wind ensemble
**Mahler/Wagemans – Kindertotenlieder** (arr. 2012)                                        20'
Ms ca va pf
**Reger/Wagemans - 4 Liederen** (arr. 1989)                                                15'
S - 3333 4230 perc hp str
**Skriabin/Wagemans - Pianosonate no. 9** (arr. 1988)                                      12'
1111 – 2111 - pf hp - str(2.1.1.1.)

### Compact Discs

**As I opened Fire** Gerard Bouwhuis piano Composers' Voice CV8703
**Het Landschap, Concerto for two pianos** Tomoko Mukaiyama and Fred Oldenburg, Attacca
Legende, De Nederlandse Opera, Etcetera KTC1443
**Muziek II, Viderunt omnes, Dreams,** Südwestfunk Orchestra, Ernest Bour, Xenakis Ensemble, Huub Kerstens,
Netherlands Ballet Orchestra, cond. Lucas Vis, Composers' Voice CV28
**Panthalassa (Symphony no. 6), Requiem, Alla marcia, opus 11,** Walter Boeykens, Symphonic Band of the
Rotterdam Conservatory, Arie van Beek; Netherlands Radio Chamber Orchestra, Reinbert de Leeuw, Tjeerd
Oostendorp, Hague Philharmonic Orchestra, Hans Vonk; Composers' Voice CV56
**String quartet, Frage: worauf hoffen?, Ewig** Doelenkwartet, Richard Jackson, Paul Hermsen,
Monique Bartels en Heidemarie, Cybele Records 660.701
**The Song of the Peacock Butterfly**, Janine Jansen, NMClassics 92120

### Publications

**Van Andriessen tot Zappa, interviews met componisten & andere verhalen** by Erik Voermans,
ISBN 9789082408904. Deuss Music, 2016

# Robert Zuidam
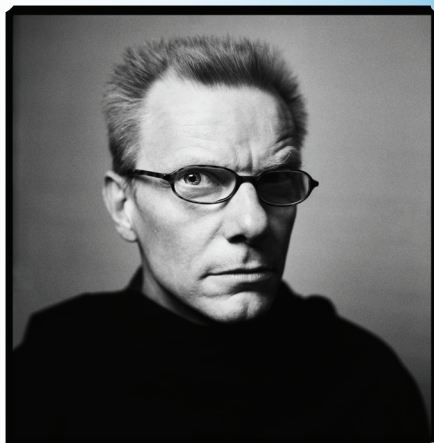
Robert Zuidam (1964) studied composition at the Rotterdam Conservatory and was a Composition Fellow at the Tanglewood Music Center in Massachusetts USA. He was awarded the Koussevitzky Composition Prize for his piece *Fishbone* and in 2010 he received the Kees van Baaren Award for his opera *Rage d'amours*. In 2010 he was an Erasmus Lecturer at Harvard University in Boston. For the 75th Anniversary of the Tanglewood Music Festival Zuidam was commissioned a piano concerto for Emanuel Ax.

Vocal music and opera are the core of his compositional output. His operas have received much acclaim from both the public and the press. His first opera was commissioned by Staatstheater Braunschweig and Holland Festival, which resulted in *Freeze* (1994). Soon Zuidam established himself as an opera composer and librettist. His opera *Suster Bertken* (2010) was successfully premiered in a concert version as part of the NTR ZaterdagMatinee series, after which it was staged by Pierre Audi in a double bill, together with his chamber opera *Troparion* during the 2013 Holland Festival. His latest music theatre work was written for lute, guitar, theorbo, piano, mezzo-soprano and electronic sounds (*Mary Stuart: My end is my beginning*).

Zuidam's affinity with the voice comes to expression in his choral works. Between 2013 and 2018 he has written extensively for mixed choir, with and without accompaniment on request of Stichting Jheronimus Bosch 500, the German ensemble RIAS Kammerchor *(Berliner Chorbuch),* the Dutch Chamber Choir *(The Storm and We Are Such Things)* and AVROTROS Vrijdagconcert *(Rude Circles)*. Latest commissions include a dramatic cantata *Hercules* to be performed by Bastiaan Everdink in September 2019 during the ZaterdagMatinee series in the Concertgebouw in Amsterdam.

Besides vocal and music-dramatic works Zuidam composed a large number of works for orchestra, ensemble and soloists. His works have been performed by, among others, the Residentie Orkest (the Hague), the Royal Concertgebouw Orchestra, the Dutch Radio Orchestra and Choir, Ensemble Modern, the London Sinfonietta, ASKO|Schönberg and RIAS Kammerchor. Soloists he wrote for include Hannes Minnaar, Elliott Fisk, Barbara Hannigan, Susan Narucki, Claron McFadden, Katrien Baerts. Zuidam's music has been conducted by Reinbert de Leeuw, Oliver Knussen, Stefan Asbury, Peter Ruzicka and Ingo Metzmacher among others.

## LIST OF WORKS

### CHAMBER MUSIC

**A Love Unsung – excerpt** (2013)                                         6'
ob vn va vc
**Air** (2016)                                                             7'
violoncello
**B'rockqueue** (1992)                                                     3'
flute
**Four movements for flute and piano** (2007)                             9'
fl pf
**Méditations sur la liberté et l'égalité** (2011)                        18'
recorder quartet
**Octet** (1992)                                                          12'
2fl 2ob 2cl  bn hn
**Sólo** (1995)                                                            6'
guitar
**String Quartet** (2013)                                                 22'
2vn va vc
**Three dances** (2015)                                                   12'
written for Calefax Reed Quintet
ob cl sax bcl bn
**Untitled** (2014)
music for the swings of the "WannaPlay" project (unpublished)
**Variazioni sopra un tema di Niccolo Paganini** (1993)                   12'30"
violin
**Ventriloqui** (1996)                                                     8'
organ

### PIANO(S)

**Bowery** (1997/1998)                                                     9'
for Gerard Bouwhuis
**Easy Meat** (1997)                                                      15'
compilation of 5 short pieces
I. Yaz  II. Milton  III. Trance Position IV. ...ad Astra V. Araña Pelu'a
**Ground** (1985)                                                          4'
**For Two Pianos** (1996)                                                 12'
part I of McGonagall-Lieder, written for Gerard Bouwhuis and Cees van Zeeland
**For Two Pianos II** (2000/2001)                                          7'
part IV of McGonagall-Lieder
**Spank** (1990)                                                          11'
**Two Nocturnes** (2018)                                                  10'

### ENSEMBLE WORKS

**Fanfare** (2005)                                                         3'
written for the opening concert of the 2005 Holland Festival at the
Amsterdam Concertgebouw
324(bcl cbcl)0 - 2220 - 2perc pf cimb - str(3.3.2.3.2.)
**For Two pianos and Strings** (2000)                                      7'
(part III of McGonagall-Lieder) for four celli, double bass and two pianos
**SHAKE well before use** (1992-93)                                        6'
wind ensemble
22(II=ca)2(II-bcl)1 - 1200
**Three Mechanisms** (1988/1990)                                          25'
wind-instruments and piano 1. Fishbone 2. Chant / Interlude 3. Hex
ob 2cl bn 3hn 3tpt 3tbn pf

### OPERA/MUSIC THEATRE (all lyrics by Robert Zuidam unless otherwise stated)

**Adam in Ballingschap** (2007/2009)                                     135'
after Joost van den Vondel's 17th-century play (Nl)
nine soloists, mixed choir (16 singers) and chamber orchestra
3232 - 4320 - 4perc pf hp - str(9.6.4.4.3.)
**A Love Unsung: The Unsung Opera** (2014)                                70'
ob vn va vc - actor
libretto: Emmanuelle Maridjan-Koop (Nl)

**Der Hund** (2006)      63'
after Otto Weininger's 'Über die letzten Dinge' (De)
T S Ms - fl cl hn pf/synth perc vn va vc

**Don Giovanni-Ballet** (2004)      108'
3(2picc afl)3(ca)3(eb cl)3(cbn) - 4331 - timp 3perc cel hp - str(10.10.8.6.4.)

**Freeze** (1993/1994)      100'
opera in thirteen scenes, based on the story of Patricia Hearst (En)
six singers and large ensemble (19 musicians)
222(bcl)0 - 1110 - 2perc pf/synth hp egtr - str(1.1.1.1.1.)

**Hercules** (2020)      30'
dramatic cantata, for tenor and orchestra
text: Valentijn Dhaenens
T - 3333 - 4331 - 3perc hp - str(16.14.12.10.)

**McGonagall-Lieder** (1997/2001)      58'
I. For Two Pianos II. Address to the New Tay Bridge III. For two pianos and strings IV.
The Tay Bridge Disaster
poems: William McGonagall (En)
S coloratura - 4vc db 2pf perc

**Mary Stuart: In my End is my Beginning** (2018)      30'
text: Joseph Brodsky
S - theorbo lute gamba electronic sounds

**Rage d'amours** (2002/2003)      60'
on Joanna the Insane and Philip the Handsome, for ten singers and chamber orchestra (Fr, Es)
3S 1Ms 1contralto 2T 2Bar 1B - 2(picc/afl)2(ca)3(bcl/cbcl)2(cbn) - 2220 - 4perc cel hp - str

**Suster Bertken** (2010)      65'
opera based on the writings of the 15th-century Dutch recluse Suster Bertken (1426/7-1514)
S - BasBar, 2 boy-sopranos - 2(I=rec II=afl)1(ca)2(I=Eb/Bb II=bcl/cbcl)1(cbn)
 - 1100 - pf/cel hp 2perc - str(2.2.2.1.)

**Troparion** (2013)      45'
alto and small ensemble (Ancient Greek)
a mystery play based on the medieval Legenda Aurea
and chronicles of the lives of Byzantine saints
A solo - fl(+picc & afl), ob(+ca), cl(+bcl), bn(+cbn), pf, perc, vn, va, vc

**Uwe leipe mastdramnis** (2016)      65'
libretto: Robert Zuidam and Gerrie de Vries
Ms- fl cl hn perc pf vn db

## Vocal

**Adam - Fragmenten** (2008)      18'
alto and symphony orchestra (à 3)
A solo - 3(II/III + afl)3(ca)3(bcl)3(cbn) - 4331 - 4perc hp cel(pf) - str

**Calligramme/il pleut** (2009, revision of original 1991)      6'
lyrics: Guillaume Apollinaire (Fr)
soprano and mezzo-soprano

**Canciones del Alma** (2012)      60'
lyrics: San Juan de la Cruz (Es)
soprano and large ensemble
2(I. picc, II=a.fl.)2(ca)3(I=Bb/Eb II=Bb/bas III=Bb/bas/contrabas)1(cbn)
- 22(in C)10 - 3perc pf(cel) hp - str(6.4.3.3.2.)

**Gentil Cavallero** (2002)      4'
lyrics: 16th Century anon. (Es)
mezzo-soprano and ensemble

**Hercules** (2020)      30'
dramatic cantata, for tenor and orchestra
text: Valentijn Dhaenens
T - 3333 - 4331 - 3perc hp - str(16.14.12.10.8.)

**Les Murs** (1993)      6'
Soprano, mezzo-soprano and two trumpets or (1997) soprano and mezzo-soprano

**Mary Stuart: In my end is my beginning** (2018)      30'
Text: Joseph Brodsky
Voice, theorbo, viola da gamba and electronics

**Mutation** (2001)      3'
On a poem by Guillaume Apollinaire (Fr)
soprano and mezzo-soprano

**Nella città dolente** (1997/1998)        15'
lyrics: Dante, Rimbaud, Céline (It, Fr)
8 voices: 2S 2Ms A T Bar B (or doubling)
**Noche Oscura** (2004)        5'
lyrics: San Juan de la Cruz (Es)
soprano and piano
**Noche Oscura** (2004)        5'
soprano and symphony orchestra (movement XI from Canciones del Alma)
**¡Pancho Villa!** (1988-90)        27'
text: Pancho Villa, Ambrose Bierce (Es)
Ms and piano
**¡Pancho Villa!** (2002)        27'
text: Pancho Villa, Ambrose Bierce (Es)
Ms solo - 1020 3Sax - 1330 - pf db/bgtr
**Serres Impies** (2017)        25'
Text: Joris-Karl Huysmans
S - fl cl/bcl pf vn vc
**The first thing** (2014/17)        2'
Text: Philip Larkin
Low female voice and violin
**Zoo lang het Aerdtrijck (aria of Eve from Adam in Ballingschap)** (2009)        4'
soprano and chamber orchestra (see: Opera)

## Choir

**Cirkel** (2018)        8'
text: Eric Alink (NL)
SATB - 2(picc)3(ca)22 - 2230 - timp, cnt - str(6.6.4.4.2.)
**De Storm (The Storm)** (2016)        8'
text: Spinvis (Erik de Jong)
chamber choir SATB
**Berliner Chorbuch** (2014)        20'
text: J. Ringelnatz, H. Marsman, G.B. Fuchs, W. Lehmann, A. Gustas (De, Nl)
choir SATB
**Bosch Requiem** (2013)        50'
on text of the Requiem (La)
4 Soloists, choir SATB (16-20) and large ensemble
2(I=picc/II=afl)1(ca)2(I=Bb+Eb/II=Bb/bcl/cbcl)1 - 1110 - 2perc pf/cel hp - str(5.0.2.2.1. + e.vn)
**Nella città dolente** (1997/1998)        15'
lyrics: Dante, Rimbaud, Céline (It, Fr)
8 solo voices 2S 2Ms A T Bar B (or chamber choir)
**Rude Circles** (2017)        22'
texts by Rob Zuidam, inspired by Stonehenge and 19th-century descriptions of it
SATB - 3(picc/Afl)2(ca)3(I=Bes/Es II=Bes/Bcl III=Bes/Bcl/CBcl)2(Cbn) - 4331 - 4perc hp pf(cel) -
str(16.14.12.10.8.)
**We are such stuff** (2016)        3'
text: Robert Zuidam
chamber choir SATB

## Orchestra

**Adam - Fragmenten** (2008)        18'
alto and symphony orchestra
3(afl)3(ca)3(bcl)3(cbn) - 4331 - 4perc hp cel/pf - str
**Adam - Interludes** (2008)        17'
3(picc afl)3(ca)33 - 4331 - 4perc pf/cel hp - str
**G-string mambo** (1995)        9'
str(7.6.4.4.2.)
**Freeze-suite** (1994/1997)        21'
chamber orchestra
2fl(picc/afl)2ob(windsynth/ca)2(Bb+Eb /bcl+cbcl)0 -
111(+euph)0 - 3perc pf/synth hp egtr - str(2.1.1.1.) - solos: hn, tpt tbn
**Noche Oscura** (2004)        5'
soprano and symphony orchestra (see: Vocal)
S solo - 2(I=picc, II=afl)2(ca)3(I=Bb/Eb II=Bb/bcl III=Bb/bcl/cbcl) 1(cbn)
- 22(in C)2(btbn)0 - 3perc pf(cel) hp - str(6.4.3.3.2.)

**Trance Dance** (1996)  14'
3333 - 4331 - 5perc hp pf/cel - str(16.14.12.10.8.)
**Trance Figuration** (1998)  7'
3333 - 4331 - 5perc hp pf/cel -   str(16.14.12.10.5.)
**Trance Formations** (1990-1991)  17'
3333 - 4331 - 5perc hp pf/cel - str(16.14.12.10.8.)
**Trance Position** (1994)  10'
3333 - 4331 - 4perc hp pf/cel - str(16.14.12.10.8.)
**Trance Symphonies** (1991/1996)  54'
1. Trance Formations 2. Trance Position 3. Trance Figuration 4. Trance Dance
3333 - 4331 - 5perc hp pf/cel - str(16.14.12.10.8.)

### Solo Instrument(s) and Orchestra/Ensemble
**Cello Concerto** (2016)  27'
violoncello and orchestra - written for Ivan Monighetti
3233 - 3221 - timp 4perc hp - str(16.14.12.10.8.)
**Music for Viola, Piano and Ensemble** (2004)  12'
commissioned by the Japan-Netherlands Society for their 50th Anniversary
va, pf-solo - fl ob cl bn hn - str(1.1.0.1.1.)
**Sauvage Noble** (2001/2002)  16'
concerto for horn, oboe and ensemble (14 musicians)
1(afl/picc)1(ca)1(Eb/bcl)1(cbn) - 011(btbn)o - perc [vib mba BD (large) timp
2 cymb gongs marac 3tomtom vibrasl, flexat] hp pf - 2vn va vc db (C-ext)
**Tanglewood Concerto** (2015)  21'
piano and orchestra
pf solo - 3(afl)3(ca)3(bcl)3(cbn) - 4130 - perc hp str

### arrangements (See list of complete arrangements on page 93)
**Ravel/Zuidam – Le Tombeau de couperin** (arr. 2013)  21'
ob vn va vc
**Ravel/Zuidam - Ma mère l'oye** (arr. 2015)  28'
ob cl sax bcl bn

### Compact Discs / DVD
**Adam-Interludes** in: "Horizon 2: A tribute to Oliver Messiaen" RCO Live no.2 performed by
Koninklijk Concertgebouworkest directed by Ingo Metzmacher, 2010 (RCO 09003)
**A Love Unsung – excerpt, Tombeau de couperin** (arr. Zuidam) in: "Dutch Masters and their inspiration"
The Stolz Quartet, Challenge Records CC72633, 2014
**B'rockqueue** performed by Eleonore Pameijer (flute) in: 12 fantasies for flute. RN 93003, 1993
**Bosch Requiem** (DVD + book) in: "Bosch Requiem 2013" with Netherlands Chamber Choir,
AskolSchönberg, Reinbert de Leeuw and soloist. Jheronimus Bosch 500, 2013
**Freeze** performed by Susan Narucki, Elena Vink a.o. directed by Stefan Asbury. Co-production Münchner
Biennale/Staatstheater Braunschweig and Holland Festival, 1994. NM Classics 92047
**McGonagall-Lieder** performed by Katrien Baerts, Pianoduo Post & Mulder, AskolSchönberg conducted
by Oliver Knussen. Challenge Records CC72608, 2013
**Four Movements for Flute and Piano** in: "Music in Motion" performed by Abbie de Quant and
Elizabeth van Malde, 2009 (FL72413)
**Rage d'amours** performed by Residentie Orkest conducted by Otto Tausk, Katrien Baerts,
Claron McFadden, Young-Hee Kim, produced by Dag in de Branding (DVD)
**Suster Bertken** performed by Katrien Baerts, Hubert Claessens, AskolSchönberg conducted by
Reinbert de Leeuw. Attacca Records 2011.126, 2011 (CD)
**Three Mechanisms: Fishbone** Tanglewood Music Centre Orchestra, Bradley Lubman Composers Voice
Highlights, CV 27
**Variazioni sopra un tema di Niccolo Paganini** performed by Benjamin Schmid (violin). NM Classics 9120

### Publications
**Suster Bertken** (Libretto)
text by Robert Zuidam after Suster Bertken (1426/7-1514) in 3 languages (English, Dutch, Middle Dutch),
published by Albersen verhuur bv, 2011. ISBN 978-90-809445-0-3
**Van Andriessen tot Zappa, interviews met componisten & andere verhalen** by Erik Voermans
ISBN 9789082408904. Deuss Music, 2016.

# Arrangements

**Chamber Music (without voice)**

**Debussy/Hamburg - Prélude à l'après-midi d'un faune** (arr. 1993)     7'
fl 2hp 2pf
**Marley/Thompson: Redemption Song** (arr. 2003)     4'
trumpet, string quintet, piano, trombone, percussion, kit drum
**Ravel/Zuidam - Le Tombeau de couperin** (arr. 2013)     21'
ob vn va vc
**Ravel/Zuidam - Ma mère l'oye** (arr. 2015)     28'
ob cl sax bcl bn
**Scriabin/Verbey - Piano Preludes op. 33** (arr. 2011)     5'
ob vn va vc
**Smit/Hamburg - String Quartet** (arr. 2008)     8'
2vn va vc
**Sondheim/Thompson: Maybe Tomorrow** (arr. 2003)     5'
String quartet, trumpet, trombone, piano, kit drum
**The John B. Sails (trad.)** (arr. 2016)     7'
ob cl asax bcl bn
**Taylor/Thompson: Deep River**     5'
String quintet
**Taylor/Thompson: Sometimes I Feel Like a Motherless Chil**d     6'
String quintet
**Wailer/Thompson: Dreamland** (arr. 2003)     6'
String quintet, trumpet, trombone, piano, kit drum

**Wind ensemble**

**Dvorak/Wagemans - Slavische dans** (arr. 2003)     6'
arrangement for wind instruments
**Liszt/Wagemans - Wiegenlied** (arr. 2001)     3'
wind ensemble
**Liszt/Wagemans - Weinen, Klagen, Sorgen, Zagen** (arr. 2011)     6'
wind ensemble
**Liszt/Wagemans - Bagatelle sans tonalité** (arr. 2011)     3'
wind ensemble

## Chamber Music (including voice)

**Canteloube / Van Parys  - Chants d'Auvergne (selection)** (2013)      30'
S - fl ob cl bn 2vn va vc db
**Duparc/Van Parys, 3 Chansons** (2015)      15'
S - fl ob cl hp 2vn va vc db
**Gebirtig/Hamburg – Hershele** (arr. 2005)      5'
S fl pf (Ji)
**Gesualdo di Venosa/Verbey - Sacra cantiones - 8 songs** (arr. 2005)      20'
1. Virgo benedicta; 6. Discedito a me; 7. Gaudeamus omnes; 10. Adoramus te Christe;
11. Veni sponsa Christe; 14. Ardens est cor meum; 18. Franciscus humilis;
19. O anima sanctissima
six-part choir, Sextus and Bassus added by Theo Verbey
**Granados/Hamburg – El majo discreto** (arr. 1992)      4'
S fl vc pf (Es)
**Hanukkah-Suite trad.** (arr. 2006)      12'
S fl pf (He)
**Lewandowski et al.** (arr. 2004)      16'
chazzan 2vn va vc (He)
**Mahler/Wagemans  – Kindertotenlieder** (arr. 2012)      20'
middle voice alto oboe va pf
**Ravel/Hamburg – Kaddish** (arr. 2005)      7'
S fl (He)
**Smit/Hamburg – Zigeunerleven** (Gypsy's life) (arr. 1999)      6'
S pf (Nl)
**Strawinsky/Verbey - Les Noces, version 1919** (arr. 2007)      24'
4 solo voices (SMsTB) choir pianola 2 cimbaloms harmonium percussion
published by Chester, London

## Chamber Orchestra

**Beethoven/Wagemans -  Grosse Fuge op.133** (arr. 2013)      17'
1222 - 2200 - timp  str
**Debussy/Maeterlinck / Van Parys - Pelléas et Mélisande** (2011)      120'
reduction for 6 voices and ensemble
S T Bar Contra A B, boy S - fl ob cl bn - hn - hp 1perc harmonium - 2vn va vc db
Rental of score and parts. Performing rights by Durand, Paris.
**Debussy/Visman: La boîte à joujoux** (arr. 2010)      32'
1111 - 1110 - perc - hp - str(4.4.3.2.1.(minimum))
**Machaut/Wagemans - Messe de Nostre Dame: Kyrie, Gloria** (arr. 1995)      10'
ensemble
1012 - 2asax - 0220  - perc - pf
**Gesualdo/Wagemans – Four Madrigals** (arr. 1996, rev. 1997)      8'
1111 - 1110 - hp  - 2vn va vc db
**Van Lier/Hamburg – A tfile fun a ghettojid** (arr.1995)      7'
text: Kwiattkowska Ms chamber orchestra (Ji)
**Poulenc/Visman: Les Mamelles de Tirésias** (arr. 2001)      60'
1111 - 1111-perc - hp pf - str(1.1.1.1.1)
performing rights with Heugel/Chester
**Ravel/Ketting - Trois mélodies** (1893,1896,1903-1990)      12'
1.Ballade la Reine morte d'aimer 2. Sainte. 3. Manteau des fleurs
S - 2(picc)1(ca)22 - 2000 - cel, hp, perc[tam-t; Glock] - str

## Symphony Orchestra

**J.S. Bach/Wagemans - Concert for 4 harpsichords and strings BWV 1065** (arr. 1998)      12'
1012 - 0220 - 4 pianos solo
**Berg/Verbey - Sonate opus 1** (arr. 1984)      11'
3333 - 4331 - timp 4perc - hp - str
**Debussy/Visman: Images oubliées** (arr. 2011)      14'
31(ca)22 - 4231- timp perc - hp - str
**Debussy/Zur, Noam - Préludes livre I** (2016)      44'
3(III=picc)3(ca)22 - 4000 - perc [Cymb GrC] str
**Janáček/Verbey - Sonate 1.X.1905** (arr. 2007)      15'
3333 - 4331 - timp 4perc - hp - str
published by Universal Edition, Vienna

**Mussorgsky/Verbey -Songs and Dances of Death** (arr. 1994)     21'
voice 2perc - pf - str(6.6.4.4.2.)
**Mussorgsky/Verbey - The Nursery** (arr. 1994)     14'
sopr - 2222 - 2000 - perc - hp - str(6.6.4.4.2.)
**Mussorgsky/Verbey - Without Sun** (arr. 1989)     15'
voice 2022 - 2000 - str(6.6.4.4.2.)
**Reger/Wagemans - 4 Liederen** (arr. 1989)     15'
S - 3333 4230 perc hp str
**Schubert/Verbey - Andante from the Sonata no.13 in A, D664** (arr. 1995)     4'
2222 - 2000 - str

## STRING ORCHESTRA

**Berg/Verbey - Drei Stücke (I,II,VI) aus der Lyrische Suite** (arr. 2006)     12'
string orchestra
published by Universal Edition, Vienna
**De Falla/Lascae - Siete Canciones Populares** (arr. 2000)     18'
violin solo and string orchestra
**Van Gilse/Hamburg – Zwei Sätze** (arr. 2000)     6'
from the unfinished string quartet, arranged for string orchestra
**Saint- Saëns/Lascae – Havanaise** (arr. 2000)     11'
violin solo and string orchestra
**Saint- Saëns/Lascae - Introduction et rondo capriccioso** (arr. 2000)     9'
violin solo and string orchestra
**Skriabin/Wagemans - Pianosonate no**. 9 (arr. 1988)     12'
1111 - 2111 - pf hp - str(2.1.1.1.)
**Tschaikovski/Lascae - Souvenir d'un lieu cher** (arr.1989)     16'
violin solo and string orchestra
**Tschaikovski/Lascae - Serenade mélancholique** (arr.1994)     10'
violin solo and string orchestra
**Tschaikovski/Lascae - Valse-Scherzo** (arr.1992)     12'
violin solo and string orchestra
**Wieniawski/Lascae - Scherzo tarantelle** (arr.1994)     6'
violin solo and string orchestra
**Wieniawski/Lascae - Valse capriccio** (arr.1994)     5'
violin solo and string orchestra

## OPERA/BALLET

**Debussy/Maeterlinck/Van Parys - Pelléas et Mélisande** (2011)     120'
reduction for 6 voices and ensemble
S T Bar Contra A B, boy S - fl ob cl bn - hn - hp 1perc harmonium - 2vn va vc db
Rental of score and parts. Performing rights by Durand, Paris.
**Debussy/Van Parys - USHER** An opera in three acts (1908-1917/2018)     100'
Arrangement and completion of Debbusy's 'La chute de la maison Usher'
Libretto: Claude Debussy and Gaea Schoeters (translation Suzanne Notte, Fr)
S, 3Bar - fl(picc) sax tpt(picc) hn tbn tb perc hp acn 2vn va vc db
**Debussy/Visman - La boîte à joujoux** (arr. 2010)     32'
1111 - 1110 - perc - hp - str(4.4.3.2.1.(minimum))
**Poulenc/Visman - Les Mamelles de Tirésias** (arr. 2001)     60'
1111 - 1111-perc - hp pf - str(1.1.1.1.1)
performing rights with Heugel/Chester
**Strawinsky/Verbey - Les Noces, version 1919** (arr. 2007)     24'
4 solo voices (SMsTB) choir pianola 2 cimbaloms harmonium percussion
published by Chester, London

# Various Dutch works

## from the 19th, 20th amd 21 th century

**ANROOY, PIET VAN**
**Piet Hein, Hollandsche Rhapsodie** (1898)                                      9'
2(picc)222 - 4231 - timp 2perc - str
**MUKAIYAMA, TOMOKO**
**Improvisations on Mozart** (2007)
piano
composed for "Tar and Feathers" (ballet), choreography by Jiří Kylián,
**PORCELIJN, DAVID**
**Communications for easy flute and modern flutist volume I.**
**Communications for easy flute and modern flutist volume 2. (edition 2012)**
**RÖNTGEN, JULIUS**
**Oud Nederlandsche Dansen op.46** (1904)                                       12'
orchestra
**WAGENAAR, JOHAN**
**De Doge van Venetië op. 20** (1901)                                           16'
Drie fragemnetn voor orkest uit de quasi-ernstige opera
2(picc)222 - 4221 - timp perc - hp - str
**De Schipbreuk, een humoristische kantate op.8** (1898)                        40'
text: den Schoolmeester (Gerrit van de Linde) (Nl)
SATB pf 2perc
**Jupiter Amans op.35** (1924)                                                  50'
text: den Schoolmeester (Gerrit van de Linde) (Nl)
SATB pf perc
**Wiener Drei-Vierteltakt op. 38** (1929)                                       16'
3(picc)3(ca)3(bcl)3(cbn) - 4330 - timp perc - hp - str
**VIOTTA, JOHANNES JOSEPHUS**
**Ouverture Klein** (1834)                                                      9'
editie: Dick van Gasteren (2015)
1222 - 2223 - timp - str
**Symfonie in Es** (1834)                                                       40'
editie: Dick van Gasteren (2014)
1222 - 2(Es)2(Es)10 - timp - str
**ZIMMERMAN, BOB/EWEG, NANDO**
**Summer 1945, Theme from the film "Süskind"** (212)                           5'
For orchestra
2.1.3.2 - 4.0.0.0 - pk, hp, pno, str, vl-solo
**Summer 1945, Theme from the film "Süskind"** (212)                           5'
Violin and piano
Summer 1945, Theme from the film "Süskind" (212)                               5'
2 vn, va, vc, db, pf, solo-vn

# Music for contemporary dance

## written by Percossa Percussion Group*

**PERCUSSION**

**A linha curva/The Curved Line** (2005)     16'
4perc choreography by Itzik Galili

**Ke Lo Aya** (2007)     17'
4/5perc choreograhy by Itzik Galili

**Hikarizatto** (2006)     19'
4perc choreography by Itzik Galil

**OR** (2009)     18'
3perc choreography by Itzik Galili

**Romance inverse** (2010)     18'
4 perc choreography by Itzik Galili

**Peeled** (J.W. van der Poll en Niels van Hoorn) (2009)     17'
2perc choreography by Itzik Galili

**The Open Square**, Percossa/arr. Toek Numan (2012)     61'
3perc timp pf/cel str choreography by Itzik Galili

**MUSIC FOR ORCHESTRA AND MULTI-PERCUSSIONISTS**

**Barannyu Hodoku,** arr. Martin Fondse and Jesse Passenier (2013)     7'
1 1.2.2.2 - 4.3.3.0 - timp, perc(chimes, glock, tam-t), str. -
Percossa percussion group

**Bolero** arr. Percossa and Jesse Passenier (2013)     24'
2.1 1.2.2 - 4.3.3.0 - timp, perc(snare dr), stgs,
Percossa percussion group

**Clogs** arr. Bob Zimmerman and Jesse Passenier (2013)     3'
2.2.2.2 - 4.3.3.0 - timp, perc(gran.c, snare dr, bass dr, mar, xyl,
Glsp, bongos, temple bl, hand cymb)

**Fandango** arr. Bob Zimmerman and Jesse Passenier (2013)     2'22"
2.2.2.2 - 4.3.3.0 - timp, 2perc(I=tamb, II=castagnets/shaker),
stgs, Percossa percussion group

**Melancholisch koppie** (2013)
solo perc and orchestra     5'

**Nat Pak** arr. Bob Zimmerman and Jesse Passenier (2013)     3'
2.2.2.2 - 4.3.3.0 - timp, perc(tambourine/snare drum/hands).
Orchestra also voice and hands. Percossa percussion group

# Floricor Editions

Floricor Editions publishes music for small wind band, also known as Harmoniemusik. The repertoire ranges from the middle of the 18th Century far into the 20th Century and mainly consists of first editions of pieces in the genre, that are an enrichment to the repertoire by composers such as Mozart, Beethoven, Krommer, Gilson, Rimski-Korsakov and many more.

Floricor Editions presents Urtext-scores with an introduction and critical notes made after the best sources available. Please see a complete repertoire list on the Floricor Editions website.

### SELECTION OF WORKS

**BADINGS, HENK**
**Azioni Musicali** (1979-1980)                                                 23'
Per dodici strumenti [1- Allegro; 2-Scherzo Vivace; 3-Variazioni Concertanti]
2.2.2.2 - 2.0.0.0 - vcl, cb

**KROMMER, FRANZ**
**Harmonie in C, Op. 76** (1810) (Crit.ed. B. Blomhert, J. Smit 2004)            16'
2 ob 2cl 2 bn cbn and 2 hn
**Harmonie in F, Op. 73** (1810) (Crit.ed. B. Blomhert, J. Smit 2006)            19'
2ob 2cl 2bn cbn 2 hn
**Harmonie in F, Op. 77** (1810) (Crit.ed. B. Blomhert, J. Smit 2004)            18'
2ob 2cl 2bn cbn 2 hn

**MOZART, WOLFGANG AMADEUS**
**Donaueschinger Harmoniemusik aus 'Die Entführung aus dem Serail'**            63'
KV 384 (1782/2004)
2ob 2cl 2bn 2hn
**Linz Symphony K. 425** anonymus arrangement (1783-1810)
2ob (or 2fl) 2cl 2bn 2hn

**MARTIN, FRANK**
**Ein Totentanz zu Basel, im Jahre 1943** (Crit.ed. B. Blomhert, E. Habraken)    34'
Concert Suite aus der Tanzpantomime
4cl 5sax 2tp 2trb perc piano cb
**Ein Totentanz zu Basel, im Jahre 1943** (Crit.ed. B. Blomhert, E. Habraken)    68'
Tanzpantomime in 8 Szenen und 22 Bilder
Scenario by Mariette von Meyenbourg and Frank Martin
4cl 5sax 2tp 2trb perc piano cb

# Published Books
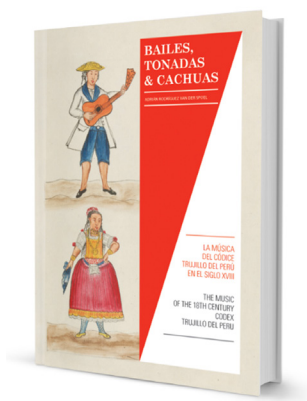
### Adrián Rodríguez van der Spoel
### Bailes, Tonadas & Cachuas,
### The music of the 18th century Codex Trujillo del Perú

The Codex Trujillo del Perú (1780-90), compiled by Bishop Martínez Compañón, consists of nine volumes including a collection of 20 musical scores that form a missing link between the colonial period and the traditional South American repertoire. The book provides a transcription of the 20 scores of the Codex Trujillo del Peru, studied and analysed within their historical and social context. It emphasises the importance of the texts and stylistic features that would go unnoticed to the untrained eye.

### Specifications:
Spanish-English, hard cover, 240 pages,
16 colour plates, 20 transcriptions
and an extensive bibliography, 2013.
ISBN 978-90-809445-8-9

Prize € 45,00

### Erik Voermans
### Van Anriessen tot Zappa
### Interviews met componisten & andere verhalen

In more than 100 interviews music critic Erik Voermans shows us the dilemmas and puzzles of the present-day composer's- and their highly individual solutions. Voermans wrote about 73 composers including Boulez, Stockhausen, Ligeti, Andriessen, Riley, Zappa, Adams. Written in Dutch.

### Specifications:
Hard Cover, 650 pages, 18 full colour illustrations
by Paul van der Steen, bibliography, 2016.
ISBN 9789 0824 0890 4

Prize € 19,99

# Abbreviations

| | |
|---|---|
| **strings:** | str - vn - va - vc - db |
| **woodwinds:** | rec - fl - afl - bfl - picc- ob - ca (cor anglais) -<br>cl - bcl - cbcl - bn - cbn |
| **brass:** | hn - tpt - tbn - tba - flg (flugelhorn/bugel) - sax -<br>ssax - asax - tsax - barsax - cnt (cornet) -<br>Wtba (Wagner tuba)- euph - picc.tpt |
| **percussion:** | perc - timp - mba (marimba) - vib - glock - xyl -<br>dms (drums) - cym (cymbals) |
| **keyboard instruments:** | pf - cel - org - e-pf (electric piano)- kbd (keyb.) -<br>hpd (harpsichord) - syn - acn (accordion) |
| **string instruments:** | eorg - gtr - egtr - bgtr - hp - cimb (cimbalom) -<br>man (mandolin) - cemb - bc (basso continuo) - |
| **voices:** | voice - S - Ms - A (Mezzo Alto) - A - T - B - Bar -<br>Ct - BasBar |
| **electronics**: | tape - sampler |
| **amplified:** | amp |
| **quatre main:** | 4h |

**language:**

| | | | |
|---|---|---|---|
| (De) | = German | (It) | = Italian |
| (En) | = English | (Ko) | = Korean |
| (Gr) | = Greek | (La) | = Latin |
| (Es) | = Spanish | (Nl) | = Dutch |
| (Fr) | = French | (Pt) | = Portuguese |
| (He) | = Hebrew | (Ru) | = Russian |
| (Ji) | = Yiddish | (Tr) | = Turkish |