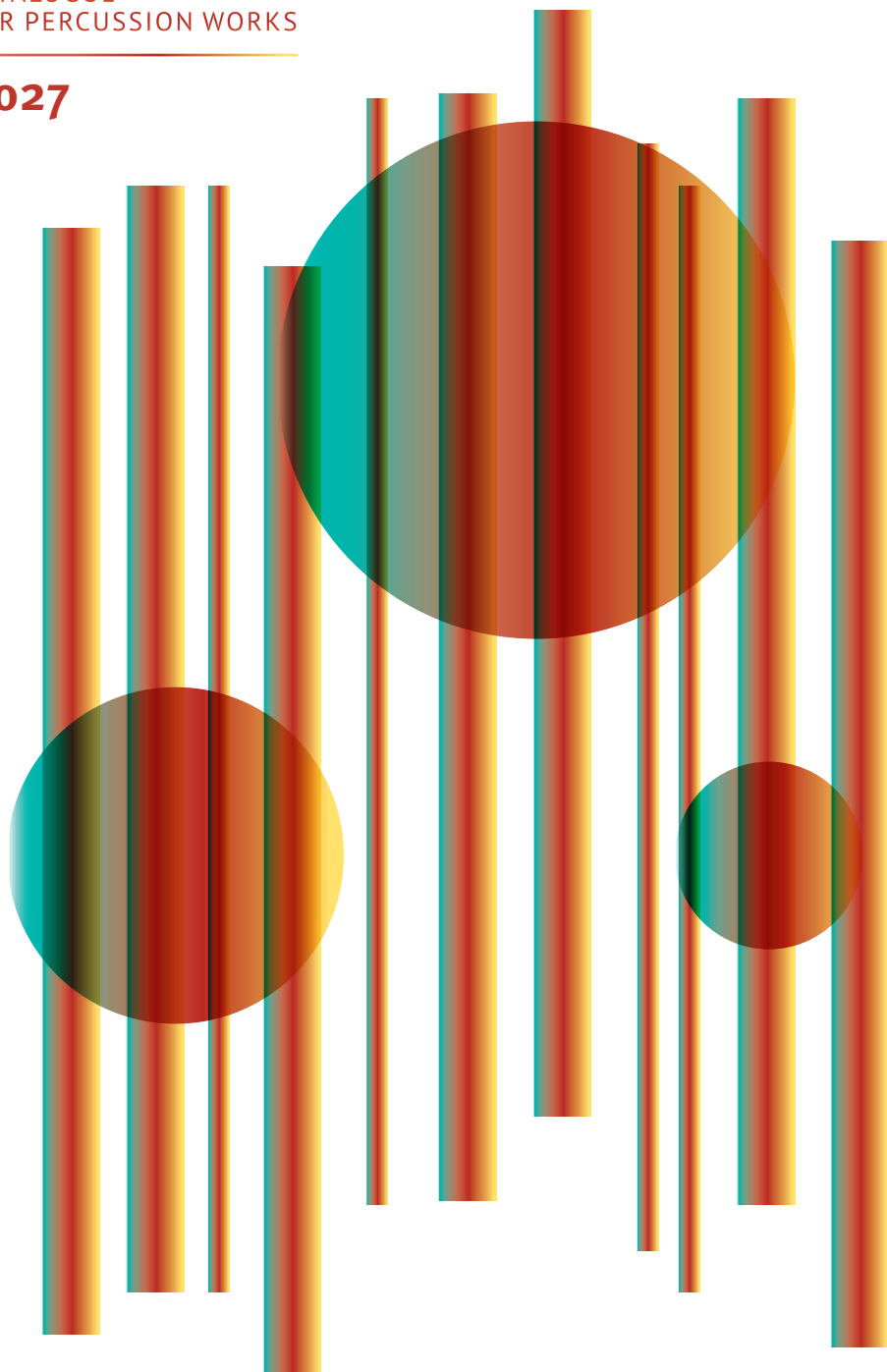


DEUSS MUSIC

CATALOGUE
FOR PERCUSSION WORKS

2027



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Solo

ANTHONY FIUMARA

A Note For James Tenney (2007) 12'

Timpano solo

An Index of Wood (2016) 16'

Marimba solo

JEFF HAMBURG

Fractie (1985) 18'

percussion, tape and film

KART MOORE

Coral Speak (2016) 23'

solo percussion and track

Rain (1998) 9'

snare drum

SEUNG-WON OH

Circle for One (2004) 13'

Percussion solo, Wood blocks and gongs

ROBIN DE RAAFF

Contradictie V (2016) 6'

percussion solo

Contradictie VI (2018) 6'

Cadenza from Percussion Concerto

For large marimba. A choral etude for colour contrast and mallet control.

AART STROOTMAN

Solo for Marimba (2014)

8'

Marimba

NICK WOULD

A Different Dance (2016)

6'

Marimba

Partita for Marimba (2019)

13'30

Marimba

Percussion Ensembles

PETER ADRIAANSZ

No. 24: 7 Dances for Percussion 4-tet (2004) 26'

percussion quartet

No. 53: TWOMB for John Cage (2012) 13'

percussion sextet

Co-written with Maarten Altena

ANTHONY FIUMARA

Vitreous Body (2017) 30'

percussion quartet (4 vibraphones, mixed resonant metal instruments, bowed metal/glass or sustained synths, marimbas / xylophones, scrap percussion, bell-like metal instruments)

JOEP FRANSENS

Floating (1990) 16'

2 vibraphones and 3 marimbas

ROZALIE HIRS

venus 2010 20'

Premiered by Slagwerk Den Haag at Holland Festival

6perc (vibraphones, crotales, bell plates, bowed cymbals, sixxen) 6 channel electronic sounds only
[morning star] is played by sixxen

KATE MOORE

Sarabande (2013) 10'

For synergy percussion

three percussionists (Pitched ceramics, Burmese plate bells and voice)

Porcelain (2017) 60'

Installation for 5 percussionists, water-pipes/recorders, electronics

SEUNG-WON OH

Canon interrupted (2008) 12'

For four percussion players

4 percussionists: flexible instruments

Canonic Phase (2008)

12'

For four percussion players (gongs, woods, glass, clay pots)

DaDeRimGil (2003) 15'

6 perc: bell, (thai) gong, wood clapper, tam tam, stone

Resonances (2015/ rev 2019)

20'

4perc and sine tone

AART STROOTMAN

Brave New World (2015) 9'

2 marimbas

Requiem Apoidea (2016) 13'

Gran cassa, lion's roar, tam-tam, vibraphone, ceramic pots, 3 double bullroarer and amplification.

Shattered Canon #1 (2017) 6'

4 marimbas, also version for marimba + recorded parts

and for mallet quartet

THEO VERBEY

Sospeso (1999) 6'

8 percussionists: Marimba, glockenspiel, crotales, 2
vibraphone, tubular bells/bell plates, thai gong

PETER-JAN WAGEMANS

Urban Dreams (1995) 25'

4 percussionists (DAT-recorder, synthesizer and
recorders)

NICK WOULD

Asteroid I (2021) 13'

2 marimbas and percussion

Chamber Music with Percussion(max. 5 players)

PAUL M. VAN BRUGGE

Het Vermoeden (The Suspicion) (2014) 12'

In memoriam Cees Bijlstra

Cello and marimba

EINAR TORFI EINARSSON

Macrophobia (2007) 1'

Violin, clarinet in Bb, percussion and piano

Seven Intensions (2008) 7'

For flute, bass-clarinet, harp, piano and percussion

ANTHONY FIUMARA

The Clock of the Long Now (2015) 6'

Harp & percussion (Glockenspiel, Vibraphone, Bass Drum)

JEFF HAMBURG

Buk I (1986) 9'

Bass clarinet and marimba

Mode II (1989) 9'

Buk I for flute, piano and percussion

Muziekkamer (2006) 6'

Clarinet, harp and percussion

KATE MOORE

Antechamber (2007) 13'

vib, mar, pf, org [kbd or eorg or Hammond org], tape

- Blackbird Song** (2018) 8'
bass flute, bass clarinet, vibraphone
- Bushranger Psychodrama** (2018) 20'
voice, two violins, viola, violoncello, and percussion
- Rose of Roses, Flower of Flowers** 14'
Bass flute, bass clarinet, percussion, and violin
- Saint John Song** (2018) 15'
Guitar, bass guitar and vibraphone,
track in Terry Riley tuning
- Stabat Mater** (2014) 5'
cello, electric guitar and vibraphone
- OH, SEUNG-WON
- Conversion** (1999) 13'
For percussion and prepared piano
- Equilibrium** (2022) 18'
For amplified bass clarinet, cello and tam tam
- Non-Duet** (2006) 16'
bass trombone solo and percussion solo
- Tussen in** (2012) 7'
violoncello en timpani
- VAN PARYS, ANNELIES
- Field recordings** (2015) 30'
Theatrical installation for mezzo soprano, saxophone,
percussion and electro acoustic installation of 98
speakers
M, sax [S, A, T], perc, elec inst.

Phrases V (2001) 9'
guitar, harp, piano & percussion

STROOTMAN, AART

Brave New World (2015) 9'
Harp and marimba

Obscure Atlas SG-3 (2019) 20'
percussion: Snare Drum, Shaker, Drum Set, Thai Gong,
Marimba, Vibraphone, China Cymbal

Upside down (2013) 8'
percussion, piano, bass clarinet and bass guitar

TAWFIQ, HAWAR

Dare to fly (2017) 15'
harp and percussion

DE VRIES, KLAAS

Berceuse (1990) 17'
bass clarinet and percussion

VROLIJK, RENSKE

Shard (2026) 4'
Recorder, Pan flute, viola, accordion, and percussion

WAGEMANS, PETER-JAN

Ewig (1993) 10'
percussion and piano

WOUD, NICK

Asteroid II (2021)

8'

flute and marimba

I Virtuosi (2012)

8'

6 Timpani (one player), oboe and trumpet (or 2 trumpets)

ZUIDAM, ROBERT

The Pit and the Pendulum (2021-22)

45'

Soprano, 4 percussionists

Percussion Concertos

PETER ADRIAANSZ

Chaser no. 67 (2022) 23'

for percussion solo, winds and sinepulses
written for Orkest de Ereprijs

ANTHONY FIUMARA

See the Sky About to Rain (2020) 5'

String orchestra and percussion

NICK WOULD

Concerto Lirico (2019) 20'

Solo timpani and orchestra
(piano reduction)

SEUNG-WON OH

Concerto for Wood, Skin and Metal (2017) 20'

Double concerto for Clarinet and Percussion with wind
ensemble

cl, perc solo - 2(I=picc II= afl)3 (III-ca)4(bcl)2 - 2231 -
2perc

ROBIN DE RAAFF

Percussion Concerto (2013) 24'

percussion and ensemble

1(picc,afl).1(eh).1(bcl).1(cf) - 1.1.1[f-trigger].0 - hp, pno,
perc, str(1.1.1.1.1[c-string]) - percsolo

AART STROOTMAN

Obscure Atlas SG-3 (2020) 20'

Triple Concierto Version

violoncello solo, piano solo and percussion solo - strings

KLAAS DE VRIES

Two African Studies (2014) 17'

Triple Concerto for guitar and 2 percussion soloists

[1=marimba; 2=timp, timbales] – 2.afl.0.2.bcl.0 - 2hn –

perc [vibr, cowb, 3chin.cymb] str

KATE MOORE

Storm Oratory (2026) 26'

solo percussion - fl, ob, cl, bsn, tpt, tbn, pf, vn, vla, vc, cb

(12 musicians). Also available as chamber orchestra

version.

