

DEUSS Music
COMPLETE CATALOGUE
2017

**PAUL M.
VAN BRUGGE**

**OTTO
KETING**

**LÉON
ORTHEL**

**AART
STROOTMAN**

**EINAR TORFI
EINARSSON**

**MONIQUE
KRÜS**

**ANNELIES
VAN PARYS**

**THEO
VERBEY**

**TONNY
EYK**

**ALEXANDRU
LĂSCAE**

PERCOSSA

**BART
VISMAN**

**ANTHONY
FIUMARA**

**ARNOLD
MARINISSEN**

**DAVID
PORCELIJN**

**KLAAS
DE VRIES**

**JOEP
FRANSSENS**

**TOEK
NUMAN**

**ROBIN
DE RAAFF**

**PETER-JAN
WAGEMANS**

**JEFF
HAMBURG**

**SEUNG-WON
OH**

**ADRIÁN RODRÍGUEZ
VAN DER SPOEL**

**ROBERT
ZUIDAM**

“Le bon est rare”

- Voltaire -

Deuss Music

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2017

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Deuss Music

Vanaf 2009 is Deuss Music begonnen met het uitgeven van moderne concertmuziek, opera en muziektheater. Met enige trots presenteren we nu onze vierde Complete Catalogus 2017. In een wereld waar de grenzen van de nieuw gecomponeerde muziek continu verlegd worden, streven we als muziekuitgevers naar een eclectische catalogus, waarin kwaliteit, eigenheid en artistiek excellentie onze criteria zijn.

Deze catalogus bevat vele nieuwe titels van onze huiscomponisten, van Robert Zuidam tot Paul M. van Brugge, in omgekeerde alfabetische volgorde.

Nieuw in ons fonds zijn componisten Annelies Van Parys (1974) en Aart Strootman (1987). Van Parys onderzoekt in haar muziek akoestische klankmogelijkheden, terwijl Strootman naar een sound zoekt die aansluiting vind bij de popmuziek – een stroming die leeft binnen zijn generatie.

Ook op het terrein van de educatie presenteren we twee nieuwe componisten. Monique Krüs componeert muziek die door de gekozen thematiek en artistieke niveau het educatieve aspect overstijgt en hiermee een frisse aanwinst is voor het genre van de familievoorstelling. Componist Toek Numan slaat een andere bijzondere weg in: samen met regisseuse Vrenegoor ontwikkelt hij een educatief traject waarin de participatie van het kind tijdens het concert centraal staat.

Voor de volledige lijst van componisten, verwijzen we naar de inhoudsopgave.

www.deussmusic.com

Deuss Music

In 2009, Deuss Music began publishing modern concert music, operas and music theatre. With some pride we present for the year 2017 our fourth Complete Catalogue. In a world where the boundaries for newly composed music are continually shifting, Deuss Music strives to put together an eclectic catalogue based on the proven criteria of quality, individuality and artistic excellence.

This catalogue contains many new titles from our house-composers, ranging from Robert Zuidam to Paul M. van Brugge.

Two new composers have recently joined our line-up: Annelies Van Parys (1974) and Aart Strootman (1987). Van Parys explores acoustical sound possibilities in her music, while Strootman is searching for a sound that creates a link with pop music – a popular current among composers of his generation.

We are also proud to present two new composers active in the area of education. Monique Krüs composes music which, because of its themes and the high artistic level of her compositions, goes well beyond its educational aspect; her works represent a fresh addition to the genre of family performances. Composer Toek Numan has chosen a slightly different path: together with director Vrenegoor, he has developed a line of educational projects in which the participation of children during the concerts assumes a central role.

Please refer to the table of contents for the complete list of composers.

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Abbreviations:

strings:	str – vn – va – vc – db
woodwinds:	rec – fl – afl – bfl – pic – ob – ca (cor anglais) – cl – bcl – cbcl – bn – cbn
brass:	hn – tpt – tbn – tba – flg (flugelhorn/bugel) – sax – ssax – asax – tsax – barsax – cnt (cornet) – Wtba (Wagner tuba) – euph – pictpt
percussion:	perc – timp – pf – cel – org – eorg – gtr – egtr – bgtr – hp – mba (marimba) – vib – glock – acn (accordion) – xyl – dms (drums) – hpd (harpsichord) – kbd (keyb.) – syn – man (mandolin) – cym (cymbals) – cemb – bc (basso continuo) – cimb (cimbalom)
voices:	voice – S – Ms – A – T – B – Bar – Ct – BasBar
electronics:	tape – sampler
amplified:	amp
quatre main:	4h
language:	(De) = German (It) = Italian (En) = English (Ko) = Korean (Gr) = Greek (La) = Latin (Es) = Spanish (Nl) = Dutch (Fr) = French (Pt) = Portuguese (He) = Hebrew (Ru) = Russian (Ji) = Yiddish (Tr) = Turkish

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Contents

BRUGGE , Paul M. van	6
EINARSSON , Einar Torfi	8
EYK , Tonny	10
FIUMARA , Anthony	12
FRANSSENS , Joep	15
HAMBURG , Jeff	19
KETTING , Otto	25
KRÜS , Monique	30
LÄSCAE , Alexandru	32
MARINISSEN , Arnold	33
NUMAN , Toek	36
OH , Seung-Won	38
ORTHEL , Léon	42
PARYS , Annelies Van	44
PERCOSSA ,	48
PORCELIJN , David	49
RAAFF , Robin de	50
SPOEL , Adrián Rodríguez van der	55
STROOTMAN , Aart	57
VERBEY , Theo	59
VISMAN , Bart	63
VRIES , Klaas de	66
WAGEMANS , Peter-Jan	70
ZUIDAM , Robert	75
OTHER WORKS	80

Paul M. van Brugge



Paul M. van Brugge (Rotterdam, 1959), is active as a composer for films, documentaries, music theatre and concerts. He studied composition with Bob Brookmeyer and Klaas de Vries at the Rotterdam Conservatory.

Paul M. van Brugge has been nominated several times for the Dutch Golden Calf (Gouden Kalf) award and was a winner for the music he wrote for the film “Alias Kurban Saïd”. In 2011, Van Brugge won the American Beliot International Film Festival’s Biffy Award for Best Music for the film “The Rescuers”. His latest score – written for two pianos – can be heard in the film “Boven is het Stil” (English title: “It’s All So Quiet”) by director Nanouk Léopold.

Since the early 1990s, Paul M. van Brugge has increasingly focused on concert music; here he combines his jazz background with modern-classical idioms in an original way to create powerful and expressive music. He has received numerous symphonic commissions including those from the International Gaudeamus Competition for Interpreters of Contemporary Music and Holland Symfonia (in collaboration with The Amsterdam Klezmer Band). In May 2013 his double bass concerto *At Times I Get So Lonely, It Just Makes Sense* had its premiere with the Rotterdam Philharmonic Orchestra conducted by James Gaffigan, with Matthew Midgley as soloist.

In recent years, Paul M. van Brugge has increasingly turned his attention to music theatre, a medium that allows him to integrate cinematography, texts and music. One example is his music theatre production *Notes on Hopper*, based on images by artist Edward Hopper and poems by Judith Scholte, which had its premiere during the 2013 Operadagen Rotterdam. He also wrote the music for “Anne”, a stage production about the life of Anne Frank, which premiered in Amsterdam on 8 May 2014.

Van Brugge’s music also finds fertile ground in the field of contemporary dance. He has composed a full-length ballet for the State Ballet of Sofia, Bulgaria, called *Pandora* for string orchestra, tape and soloists. For this production van Brugge received the Bulgarian State Sofia award in 2015, and a suite from this work has subsequently been recorded by the Sofia Soloists.

LIST OF WORKS

ORCHESTRA

- Anne – Suite** (forthcoming) 15'
 orchestral suite of the music from the theatre play “Anne” (Amsterdam, 2014).
 Theatre play based on the diaries of Anne Frank, commissioned by
 the Anne Frank Foundation, Basel.
- At Times I Get So Lonely, It Just Makes Sense** (2013) 42'
 concerto for double bass solo and orchestra
 double bass solo - 2pic2ca2bcl2cf - 4321 - timp 4 perc[1=3 snare drums;
 small piatti; 3 woodblocks; 2=2 gran cassa; large triangle on stand; 3= large piatti;
 glockenspiel; large crash on stand; 2 triangles; tubular bells; xylophone;
 3 templeblocks; 4=vibraphone; 2 large crashes on stand; xylophone] - zhp - str
- Pandora – Suite** (2014) 30'
 3 female singers-solo (coloratura, and 2 folk singers) - string chamber orchestra
- Blood moon rising** (2016) 20'
 string orchestra

SOLO AND CHAMBER MUSIC

- At Times I Get So Lonely, It Just Makes Sense** (2013) 12'
 double bass solo
- Boven is het stil – Music from the Film** (2014) 12'
 2 pianos
- Fatum** (2016) 13'
 violin and violoncello
- Het vermoeden (The premonition). In memoriam Cees Bijlstra** (2014) 10'
 cello and marimba
- Percussive Portraits. In memoriam Kris Goessens** (2014) 12'
 piano

MUSIC THEATRE AND BALLET

- Notes on Hopper** (2012) 75'
 libretto: Judith Scholte partly following the diaries of Josephine Nevison Hopper,
 the wife of Edward Hopper (En); video projection of Edward Hoppers paintings: Jan Louter
 voice, multi-reed (bcl, Ssax, Tsax) pf (live) pf (virtual)
- Pandora – ballet** (2014) 70'
 libretto: Berto Reijnders (En)
 3 female singers-solo (coloratura, and 2 folk singers) - string orchestra - sound files
 scenario: Paul M. van Brugge based on the Greek myth

CD/ FILM

- Boven is het Stil** a film by Nanouk Leopold, 2013
- Notes on Hopper** CTM, 2016
- Pandora** CTM, 2016

Einar Torfi Einarsson

www.einartorfieinarsson.com



Einar Torfi Einarsson was born in Iceland in 1980. He initially studied classical guitar and composition with Guðmundur Hafsteinsson at Reykjavik College of Music. In 2005 he continued his studies in composition with Fabio Nieder, Richard Ayres and Willem Jeths at the Conservatorium van Amsterdam. Einar also studied with Beat Furrer at the Kunst-Universität in Graz. He has attended and participated in lectures, masterclasses and private lessons given by Salvatore Sciarrino, Brian Ferneyhough, Emmanuel Nunes and Jonathan Harvey, among others. In 2010-2011 he worked as a lecturer in Composition at the University Huddersfield. He is currently a Research Fellow at the Orpheus Research Centre in Music at the Orpheus Institute in Ghent.

As a composer, Einar Torfi has worked with such renowned ensembles as the Elision Ensemble, Nieuw Ensemble, AskolSchönberg, Klangforum Wien, Ensemble Intercontemporain, Insomnio Ensemble, Ensemble Adapter, Holland Symfonia (now known as Het Balletorkest), Caput Ensemble, and the Iceland Symphony Orchestra. His music was featured on the *International Rostrum of Composers* and has been performed and broadcast in Scandinavia, the Netherlands, France and Germany.

Einar has received grants from the Musica Nova Foundation Iceland, Composers Fund 365 and the city of Reykjavik for projects involving col-

laborations with various performers. His piece *Nine Tensions* was awarded the *Henriëtte Bosmans Prize* during the Nederlandse Muziekdagen festival in 2008, and it was nominated for the *Buma Toonzetters Prize 2009*, winning in the 'Best Ensemble Piece' category. His orchestra piece *Apertures* was selected for the 2009 Young Composers Project and was premiered during that year's Gaudeamus Music Week. He was a winner in the impuls Composition Competition in 2009, which awarded him a commission to write a piece for Klangforum Wien (premiered during impuls 2011). In 2010 Einar was commissioned by the Ensemble Intercontemporain / IRCAM Reading Panel (Tremplin Commission programme) to write a piece for Ensemble Intercontemporain, conducted by Susanna Mälkki.

His music has been performed at such festivals as: the Huddersfield Contemporary Music Festival, Transit Festival, impuls festival, Nederlandse Muziekdagen, Nordlichter (Berlin), Gaudeamus Music Week, Time of Music, Dark Music Days, Ung Nordisk Musik and Nordic Music Days.

LIST OF WORKS

ORCHESTRA/LARGE ENSEMBLE

Apertures (2009)	9'
for orchestra	
published by Donemus	
Desiring-Machines (2012)	6'- 9'
(min./max. duration based on choices made by conductor/performers)	
2(afl,bfl)23(l=bcl ll=bcl III=cbcl)cbn - 21(pic)20 - 3perc - pf (prep) hp (prep) - 2vn 2av 2vc	
Nine Tensions (2008)	12'
fl(+alto) cl(+bcl) bn hn pf hp cel perc vn va vc	
Repetition of Repetition (2011)	10'
3030 - 2221 - 3perc - pf hp - str	
Quanta (2010)	12'
fl cl sax trp tbn perc acn vn va vc db	

CHAMBER MUSIC

Conditions (2007)	8'
fl sho vibr hp qanun mand gtr va	
Conditions-posttensions (2007)	7'
bass clarinet and accordion	
Conditions-posttensions-II (2008)	6'30"
bassclarinet, accordion and double-bell trumpet	
Conditions-posttensions extension (2008/9)	20'
Soprano - bass clarinet accordion - perc vc	
Desiring-Machines partial-object o.1667	
ob vn va vc	
Desiring-Machines partial-object o.1667 no. 2 (2014)	5'(minimum)
string quartet	
Macrophobia (2007)	1'
violin, clarinet and percussion	
Negative Dynamic II: entangled strata (2014)	5'(minimum)
for a pianist	
Non-vanishing vacuum state (2011)	6'
(and the visual data might not correspond to the movements of the head)	
bfl bcl trp vc	
Seven Intensions (2008)	7'
fl bcl perc hp pf	
Tendencies (2009)	10'
ob bcl trp tbn vn db	

SOLO WORKS

Desiring-Machines: partial-object o.0417 (2013)	5-10'
for any flute	
Marmel (2009)	8'
cello	
Topiary (2009)	6'
recorder	

RECORDINGS

Desiring Machines: partial-object o.1667 in "Dutch Masters and their inspiration"
The Stolz Quartet, Challenge Records CC72633, 2014.

Tonny Eyk



Tonny Eyk (The Hague, 1940) is a multifaceted composer and television personality, well known for his theme tunes and music for TV, film scores and regular appearances on international television shows. Perhaps less known are his works for symphony orchestras, string orchestra and choir.

Eyk's professional musical career began in 1955 when he formed an accordion duo called Les Deux Jeateux with his twin sister. The duo was a big success on the post-war variety circuit. While continuing his professional career, Eyk also found time to pursue an education in classical music at the Royal Conservatoire in The Hague, where he studied trombone with Anne Bijlsma Sr. and took private lessons in conducting with Louis Stotijn.

His orchestral works have been conducted by Jaap van Zweden, Jan Stulen and Johan Michael Katz and performed by such orchestras as the Dutch Radio Broadcasting Orchestra, The Hague Residentie Orchestra, Amsterdam Sinfonietta, The Fancy Fiddlers with Coosje Wijzenbeek and the Carpe Diem string orchestra of St. Petersburg, Russia, among others. Tonny Eyk has received commissions from the Holland Festival (1978) and from the Dutch Parliament, in honour of the 25th anniversary of Queen Beatrix.

Tonny Eyk has received numerous national

and international awards, including one for the Best Dutch Theme Tune of the 20th Century for his Studio Sport theme tune, two IAAPA Big E Awards (1999, 2003), an award for best musical for children, also from the IAAPA, and an award for TV-Top 42. Eyk, an avid fan of competitive cycling, is also the composer of the music for the UCI's Ceremony Protocolaire. He is an Honorary Member of the Dutch Author's Right Society BUMA/Stemra. Eyk is a Knight of the Order of the Netherlands Lion (1996) and has received a Bronze Medal from the French Tourism Board (2006).

LIST OF WORKS

ORCHESTRA

Capriccio for Symphony Orchestra and Combo (1978)	7'
2(picc)222 - 4320 - 3perc hp - str + band(keyboard, egtr, bgtr, drums)	
Capriccio for strings (1993)	6'
string orchestra	
Capriccio pour une note (2002)	4'
concerto for soloist chosen from the audience	
2222 - 4330 - perc - str	
Confetti Polka from: De Boezemvriend (1982)	3'
2(pic)221 - 3230 - perc hp - str	
Etude Symphonique (1978)	9'
2(picc)222 - 42(inC)30 - perc - str	
Poème pour deux (2015)	6'
2vn - string orchestra	
Polka de l'Empereur from: De Boezemvriend (1982)	3'
2(pic)221 - 3230 - perc - str	
Romance en France (2014)	6'
string orchestra	
Sentiments d'antan (2016)	6'
string orchestra	
Variations on a theme (2013)	14'
string orchestra	
Willem van Oranje-Suite (1983-1997)	12'
2222 - 4331 - timp 3perc hp - str	

CHILDREN'S CHOIR

Leve de Koningin! (2005)	6'
choir and combo (also available with accompaniment tape)	

CHAMBER MUSIC

Intrada (2015)	3'
trombone	
Petit Mouvement pour Violon (1998)	5'
violin	
Petit Mouvement pour Viola (1998)	5'
viola	
Romance for Annick (2000)	4'
piano and 2 violins solo or 2 violin groups	

COMPACT DISCS (SELECTION)

Capriccio for strings, Petit mouvement pour Violon performed by The Fancy Fiddlers and Noa Eyl (2005).

Anthony Fiumara

www.anthonyfiumara.com



Anthony Fiumara (Tilburg, 1968) studied musicology at the Utrecht University, and was a guest lecturer at the conservatories of Amsterdam and Zwolle. As a composer, Fiumara has received private tuition from Richard Rijnvos.

The main idea running through Anthony Fiumara's entire catalogue is: the same anew. This can be heard in compositions ranging from static orchestral works to raw solos, from crackling electronic music to well-formed songs. Most of his pieces are strikingly monochromatic – they have their own vibe, to borrow a term from pop music.

The Noord Nederlands Orkest premiered Fiumara's piano concerto *Aerial* with Ralph van Raat as soloist in 2010. In a review of *Aerial*, Dutch newspaper the Dagblad van het Noorden described: "*A sense of unfettered freedom with a view of the ethereal horizon, [...] there was something peaceful and extraordinarily tuneful about the colourful harmonies*". Fiumara is also an arranger and orchestrator and has arranged the music of Steve Reich, John Adams, Simeon ten Holt (an orchestration of Canto Ostinato), Brian Eno, Aphex Twin, Massive Attack and many others.

In addition to his work as a composer, Fiumara was also the artistic director of wind ensemble Orkest De Volharding and Compagnie Bischoff. He is a co-founder of the OUTPUT Festival

for electric guitar in contemporary music. In 2009 he founded Lunapark (now known as Lunatree), an ensemble that explores different genres and trends. Fiumara regularly composes or arranges new pieces for this group.

Recent commissions include those from Musikfabrik (*I Dreamed in the Cities at Night*) for string quartet, performed in the renowned ZaterdagMatinee series in the Amsterdam Concertgebouw, Noord Nederlands Orkest (*As I opened Fire*), and the Netherlands Youth Orchestra with saxophonist Tom Sanderman (*The River Beneath Us*). In 2015, Fiumara made an orchestral arrangement of seven David Bowie songs titled *Bowie XL*, performed at the opening of the international David Bowie touring exhibition, "David Bowie Is", in the Groninger Museum.

Since 2014, Fiumara has been composer-in-residence at the Noord Nederlands Orkest. He will also be featured as the composer-in-focus at the 2017 November Music Festival in 's-Hertogenbosch The Netherlands.

LIST OF WORKS

SOLO WORKS

An Index of Wood (2016)	19'
marimba	
A Note for James Tenney (2007)	6'-12'
percussion	
Bells (2006)	13'
electric guitar	
Dust (2010)	11'
electric guitar	
Fern (2006)	9'
piano	
For Aart Strootman (2010)	11'
electric guitar	
Overland (2017)	20'
piano	
Solo for Alto flute (Solo for Violin) (2009)	5'
alto-flute (or violin), electronic delay/reverb, and thai-gong	
Solo for Bass Clarinet (2006)	12'
bass clarinet and electronic delay/reverb	
Souling (2015)	5'
carillon	
The River Beneath Us (2015)	18'
saxophone	
Walking & Falling (2007)	6'
percussion (text: Laurie Anderson)	

CHAMBER MUSIC

Cloud Chamber (2008)	9'
pic cl perc vn va vc	
Frozen Time (2004)	5'
2tpt tbn	
I Dreamed in the Cities at Night (2015)	11'
string quartet (original version)	
also available in a version for saxophone quartet	
Impure (2013)	7'
fl bcl perc (vibr, bass dms) pf vn vc	
Kranz (2005)	11'
pf 2vn va 2vc	
Lines & Arcs (2005)	12'
fl ob cl tbn 2perc 2vn va vc	
Roze, Liz (2012)	9'
2hp	
The Clock of the Now (2015)	6'
hp perc	
You Us & Them (2011)	4'
pic cl in Bflat glock pf vn va vc	

VOCAL WORKS

4 Graduales (2007-2009)	10'
vocal quintet and crotales	
7 Interludes (2008)	18'
vocal sextet (SSSATB) and small percussion	
Chant (2006)	7'
vocal quintet (SSATB)	
Falling (2010)	5'
text: Laurie Anderson (En)	
3 sopranos (or women's choir), hand chimes	
I Know a Man (2011)	6'
Ms rec-electronics cbfl tpt pf/hpd	

In Paradise (2014) for voice and MP3 player	6'30"
Lamento (2012) text: Remco Campert (NL) also available in English mixed choir sSaAAtTTbBB	9'
Muziek voor Helias. 8 Pieces for soprano, ensemble and samples (2010) - Inloopmuziek (tape) - Opening (percussion, electric guitar, violin, viola, violoncello) - Zwaanrider (text: Saskia de Jong, NI) (clarinet, percussion, violin, viola, violoncello, samples) - Je mevrouwmoeder (text: Saskia de Jong, NI) (electric guitar, violin, samples) - Ter dood, te fik (soprano, clarinet, percussion, electric guitar, violin, viola, violoncello) - De klinkende klagende trompet (text: Saskia de Jong, NI) (soprano, electric guitar, violoncello, samples) - Aftiteling (soprano, clarinet, percussion, electric guitar, violin, viola, violoncello) - For Aart Strootman+(electric guitar and vibraphone)	35'
The House That I Built (2010) text: Henry David Thoreau 2 sopranos and baroque ensemble 10rg pos, 1 theorbo, 1 bass gamba	5'
Welle of Mercy (2010) choir(TTBB or SSAA) - str(4.4.3.2.1 minimum)	18'

ORCHESTRA

Aerial (2009) piano and orchestra 2(+pic)22(+bcl)2 - 4000 - 2perc - cel hp pf - str(14.12.10.8.6)	20'
Aperture (2008) 2perc - pf organ - str(12.12.9.6.6 minimum)	18'
As I Opened Fire (2014) 2(pic)222- 4221 - timp 2perc [woodblock, 2 snare drums, bass drum, tambourine] - str	8'
Bowie XL (2015) 2(pic)222- 4331 - timp 3perc[dr Tamb glock 2mar vib] eguit - strBowie	12'
Neapolitan Folk Songs / Fantasia Napoletana (2014) six Neapolitan folk songs arranged for wind orchestra published by Amstel Music	11'
New Work (2017) for Youth Orchestra	8'

ELECTRONIC MUSIC

A Sort of Homecoming (2013) tape	4'
Counting Eskimo Words for Snow (2008) soundscape/installation	
Music for The Shapeshifter (2012) music for the exhibition by visual artist Anya Janssen	35'
Ponts de ténèbres (2010) 10 electronic interludes with Lassus' Lamentations	15'
Waxing, Waning (2009) sound- and lightscape	60'

RECORDINGS

Solo for Alto-Flute in: "Flim" performed by Lunapark ensemble, 2010	
Cloud Chamber in: "A beautiful bed to lay down in" by Lunapark ensemble, Label M (Muziekgebouw Eindhoven), 2013	
Music for The Shapeshifter in: "The Shapeshifter", Catalogue by Torch Gallery Amsterdam	
The River Beneath Us in: "The River Beneath Us" bij Tom Sanderman, Alaska Records, 2016	
Welle of Mercy in: "De vier Stadsdevoties van Maastricht" performed by Schola Maastricht, Hans Heykers, Musica Eykensis, Jeroen Beckers, 2011	

Joep Franssens

www.joepfranssens.com



As a composer, Joep Franssens (1955) is a proud representative of the 'New Spirituality' stream in new music in the Netherlands. In his music, Franssens aims to express the universal. His sources of inspiration are found in writers and philosophers like Fernando Pessoa and Baruch Spinoza, among others. His music's rich tonal language evokes strong emotions in all sorts of audiences, both those new to contemporary classical music as well as more experienced listeners. In 2004 the recording of his major choral work *Harmony of the Spheres* climbed to number seven on the classical charts in The Netherlands, and has recently been re-recorded in the beautiful Pieterskerk in Utrecht.

Franssens' music has been performed internationally, and he has worked with such choral groups as the Swedish Radio Choir, the BBC Singers, the Latvian National State Choir, and the Finnish Radio Chamber Choir. In 2000, the Netherlands Chamber Choir took Franssens' music on tour throughout Europe and the USA, led by the Estonian conductor Tõnu Kaljuste. Award-winning pianist Ralph van Raat has included Franssens' music on his list of repertoire since 2000. The first movement of the cycle *Harmony of the Spheres* was selected for a performance at the ISCM days in Maribor, Slovenia in September 2003, where it was performed by the BBC Singers under the direction of Stephen Betteridge. In the fall of 2012 this work received its 100th performance

when it was played by Sinfonia Rotterdam, conducted by Conrad van Alphen. The complete cycle was also performed in December 2014 by the Croatian Radio-Television Choir (HRT choir) conducted by Tonči Bilić.

Well known conductors such as Yakov Kreizberg, Tõnu Kaljuste, Lucas Foss, Gerd Albrecht, Vasily Petrenko and Daniel Raiskin have performed his works with orchestras including the Netherlands Philharmonic Orchestra, Rotterdam Philharmonic Orchestra, Łódź Philharmonic Orchestra, Latvian National State Orchestra, Netherlands Radio Philharmonic Orchestra and the Tallinn Chamber Orchestra. Franssens has received commissions from the Rotterdam Art Foundation, the Eduard van Beinum Foundation, de Doelen Rotterdam, Dutch Radio (NTR ZaterdagMatinee), the SNS Reaal Fund, Orkest van het Oosten and the Noord Nederlands Orkest, among others.

The world premiere of the *Piano Concerto* took place in November 2015, with soloist Ralph van Raat accompanied by the Noord Nederlands Orkest conducted by Tõnu Kaljuste. Prior to the premiere, Joep Franssens was awarded the Gouden Viooltje, an award earmarked for Dutch musicians from the provinces of Friesland, Groningen or Drenthe who have outstanding musical talent and an international career.

LIST OF WORKS

CHAMBER MUSIC

After the Queen's Speech (1995)	8'
brass ensemble	
4hn 4tp 2tbn 1tba	
Between the Beats (1979)	21'
2 pianos (or piano and prerecorded piano)	
Between the Beats (1979/2016)	21'
4 pianos	
Consort Music (1984)	19'
2fl ob(ca) bcl hn bn pf vl vla vc db	
Entrata (1996)	16'
cello and 2 pianos	
Entrata (1996/2012)	16'
version for 3 pianos	
Entrata (2016)	16'
version for 4 pianos	
Floating (1989)	16'
2vib 3mar	
Harmony of the Spheres, movement II (2001)	6'30"
version for saxophone quartet	
Harmony of the Spheres, movement IV (2001)	7'30"
version for saxophone quartet	
Harmony of the Spheres, movement III (2010)	27'
version for organ and saxophone quartet	
Low Budget Music (1986)	27'
fl ob(ca) cl(bcl) hn bn pf vn va vc db	
New Departure (1996)	32'
cello, piano	
Old Songs, New Songs (1988)	23'
2 pianos (or piano and prerecorded piano)	
Roaring Rotterdam (1997/2016)	16'
version for 4 pianos	
Taking the Waters (1991/2016))	16'
version for 4 pianos	
The Gift of Song (1994)	51'
2 pianos (or piano and prerecorded piano)	
The Straight Line (1991)	12'
for saxophone quartet	
also available for string quartet	
Turn (1980)	8'
2 oboes and cello, also version for saxophone quartet	

SOLO WORKS

August Moon (1979)	11'
piano	
Between the Beats (1979)	21'
piano and prerecorded piano (or 2 pianos)	
Blue Encounter (2005-2006)	16'
solo for viola; also available for violin and flute	
Ellipsis (1983)	13'
harpsichord	
Intimation of Spring (2001-2004)	26'
piano	
Old Songs, New Songs (1988)	23'
piano and prerecorded piano (or 2 pianos)	
Solo for Flute (1980)	11'
also available in versions for violin, sopr.sax, oboe	
Song of Release (2006)	6'
piano	

Tales of Wonder (2004)	12'
for children, seven pieces for piano	
The Gift of Song (1994)	51'
piano and prerecorded piano (or 2 pianos)	
Winter Child (1996)	11'
piano	

ORCHESTRA / CHAMBER ORCHESTRA / LARGE ENSEMBLE

Bridge of Dawn (2004-2011)	72'
Diptych for orchestra with soprano and mixed choir in movement II	
both movements can be performed separately	
Bridge of Dawn, first movement (2004-2006, rev. 2009)	31'
2(+1)33(+1)2(+1) - 4431 - timp 3perc 2hp pf cel sopr - str	
Bridge of Dawn, second movement (2005-2011)	41'
for soprano, mixed choir, orchestra	
text: Bhagavad Gita, Hildegard von Bingen (En)	
sopr-solo chSATB - 3(III=pic)33(Escl)(+1)3(+1) - 4331 - timp 3perc cel pf sopr str(8.7.6.5.4)	
Echo's (1983)	26'
4300 - 0300 - vibr/mar - str(7.7.4.2)	
Grace (2008)	17'
3(pic)3(ca)3(escl.)bcl2(cfg) 44(pic d)31 perc cel pf sopr(AMPL) str	
Harmony of the Spheres, movement I (2012)	11'
instrumentation for string orchestra	
Harmony of the Spheres, movement V (2012)	14'
instrumentation for string orchestra	
Harmony of the Spheres, movement V (2004)	14'
instrumentation for flute orchestra	
Harmony of the Spheres, movement III (in preparation)	27'
instrumentation for chamber orchestra	
Primary Colours (1992)	17'
for saxophone orchestra	
Piano Concerto (2015)	31'
piano and orchestra	
Piano Concerto (2016)	31'
version for piano and chamber orchestra	
Roaring Rotterdam (1997)	16'
3333 - 4331 - timp perc - str (also available for 4 pianos)	
Sanctus (1996)	19'
3343 - 4200 - timp pf - str	
Taking the Waters (1990)	16'
sopr 4330 0300 timp 2glock 4synth str(8.8.6.4.2)	
(also available for 4 pianos)	

VOCAL MUSIC

Bridge of Dawn, second movement (2005-2011)	41'
for soprano, mixed choir, orchestra	
text: Bhagavad Gita, Hildegard von Bingen (En)	
sopr-solo chSATB - 3(III=pic)33(Escl)(+1)3(+1) - 4331 - timp 3perc cel pf sopr str(8.7.6.5.4)	
Dwaallicht (1989)	23'
text: Spinoza (La)	
2sopr - fl ob cl ca bn tpt synth vn va vc db	
Harmony of the Spheres (1994-2001)	66'
cycle in 5 movements	
text: Baruch de Spinoza (La)	
available in two instrumentations:	
1. mixed choir a cappella with additional strings added in movement III (original version)	
2. movements I, V for string orchestra, II & IV for mixed choir a cappella, III mixed choir and string orchestra	
All movements can be performed separately	

The following movements are also available for:

- Movements I, V for string orchestra
- Movements II, IV for saxophone quartet
- Movement III for organ and saxophone quartet
- Movement III for flute orchestra and organ
- Movement III for chamber orchestra (in preparation)
- Movement V for flute orchestra

Magnificat (1999) 26'

soprano, choir and orchestra

text: Fernando Pessoa (Pt)

sopr SATB - 3343 - 4331 - timp 3perc pf - str

New Work for mixed choir a cappella (forthcoming) 12'-15'

SATB

Phasing (1985) 27'

women's choir and orchestra

text: Fernando Pessoa (Pt)

choir - 3232 - 2221 - str(12.10.8.10.6)

Sarum chant (1997) 25'

vocal quartet and gamelan

Symmetry (2014) 16'

soprano, mixed choir, piano and strings

Composed for dance-opera film "Symmetry" by Ruben van Leer (2015)

FILM MUSIC

Symmetry (2014) 16'

a dance-opera film by Ruben van Leer (2015)

soprano, mixed choir, piano and strings

COMPACT DISCS

Echo's, Phasing, Sanctus performed by the Netherlands Ballet Orchestra, conductor Thierry Fischer.

Label: Composers' Voice (CV 65)

Dwaallicht, Taking the Waters and Winter Child performed by Gerrie de Vries, Reina Boelens, Delta Ensemble, Netherlands Radio Philharmonic Orch. Lukas Foss, Ivo Janssen.

Label: Composers' Voice (CV 84)

Harmony of the Spheres complete cycle performed by The Chamber Choir of the Netherlands with Tallinn Chamber Orchestra conducted by Tõnu Kaljuste. Label: Composers Voice (CV 133)

Harmony of the Spheres complete cycle version 2010 performed by VU Chamber Choir and Ensemble Waterloo, cond. Boudewijn Jansen, published 2011

The Straight Line performed by the Amstel Saxophone Quartet.

Label: Erasmus Music & Media WVH 269

Roaring Rotterdam, Harmony of the Spheres (first movement) and Magnificat

performed by the Netherlands Radio Philharmonic Orchestra, Netherlands Radio Choir and Netherlands Chamber Choir. Label: Etcetera

Entrata, Old Songs New Songs, Between The Beats in: "Minimal Piano Collection, Vol. XI-XX"

performed by pianist Jeroen van Veen and others. Label: Brilliant Classics (9171)

Piano Works: The Gift of Song, Winter Child Ralph van Raat (piano)

Etcetera KTC 1533

PUBLICATIONS

Affirmation and Restraint: Relationships between concepts of spirituality and music in the work of Joep Franssens and Daan Manneke. By prof. dr. Rokus de Groot, published in the ASCA Yearbook 1999

Joep Franssens Harmony of the Spheres, A Conductor's Analysis by Dr. David Andrew Hobson, dissertation for the Graduate Faculty of the Louisiana State University, December 2010

Muziek en spirituele beleving (Blue Encounter) by prof J.M. Hoondert in 'Speling' 2011

Wachter bij het ontstaan van je eigen compositie, in gesprek met Joep Franssens by Saskia Vleugel in Magazine 'Speling' 2012

Musical Religiosity, an essay by Martin Hoondert (Tilburg University) in Temenos, (Nordic Journal of Comparative Religion) June 2015

Van Andriessen tot Zappa, interviews met componisten & andere verhalen, by Erik Voermans, ISBN 9789082408904, Deuss Music 2016

Jeff Hamburg

www.jeffhamburg.com



Jeff Hamburg (1956) was born in Philadelphia. He studied composition and acoustics at the University of Illinois and at the Royal Conservatoire of The Hague. Hamburg studied the French horn and composition, the latter with Louis Andriessen. The robust style of Andriessen's 'Hague School' is naturally reflected in Hamburg's early works, such as *Towers and Bridges* for symphonic brass ensemble, and *Concertino for Alto Saxophone and Orchestra*. Yet ultimately, neither the conceptual art exemplified by his teacher Louis Andriessen, nor the example of neoclassical composers such as Stravinsky, proved satisfying. Searching for what he himself really wanted, Hamburg's journey took him back to his origins: his grandparents had fled from the Ukraine to the United States to escape persecution because they were Jewish.

Since Hamburg's reconnection with his roots, the many performances of his works bear witness to this exceptionally fruitful voyage of discovery: pieces such as *Zey...*(They) for soprano and orchestra, *Schuylkill* and *A Prayer and a Dance* for string orchestra, and *David*, five psalms for symphonic winds, are performed throughout the world. In 2009 the Dutch TV channel Nederland 2 broadcast the documentary 'Terpe Kind Mains, Terpe' about his trip to the Ukraine in search of his roots, where he made some surprising musical discoveries. In 2010 his violin concerto *The Dream of Existence* was premiered in Germany and

Denmark, performed by Tobias Durholm (violin) and the Sønderjyllands Symphony Orchestra conducted by David Porcelijn. In February 2011, *Americana*, his orchestral retrospective of the country of his birth, was performed by Holland Symfonia (now known as Het Balletorkest). *Visions of the Cosmos* (2013) for choir and symphonic band, is a musical look at how people have viewed the earth's place in the universe throughout the ages. In 2016 an excerpt of Hamburg's opera AEX was broadcast live by the Dutch talk show, De Wereld Draait Door.

Hamburg's music addresses such human themes as identity, loss and man's relationship with nature, in the broadest sense of the word. Melodic development is a key characteristic in his works, with a great narrative sense and a classical structure. His ideas about music and composition place him in line with Barber and Bernstein.

In 2002 he was awarded the Visser-Neerlandia Music Prize for "the quality of his oeuvre". Hamburg has served as chairman of the Society of Dutch Composers (GeNeCo) and, until 2015, was a board member of the Dutch performance rights organization BUMA/Stemra. He plays chess with VAS, the oldest chess club in the Netherlands.

LIST OF WORKS

SOLO AND CHAMBER MUSIC

1951 (1986)	12'
fl/pic cl/bcl zasax perc pf vc	
A Prayer and a Dance (1996)	11'
2vn va vc (also available for string orchestra)	
Buk I (1986)	9'
bcl mar	
Buk II (1999)	9'
bcl pf	
City Lights (1999)	6'
pf	
Convections (1982)	10'
vc pf	
Diversions (1980)	15'
4cl	
Duo (1986)	9'
pic(bfl) and tape	
Duo-decimi (arr. of Duo) (1987)	9'
pic(bfl) 12fl	
Een leeg huis (Suite) (1995)	16'
cl gtr vn va vc	
Elegie (in memoriam René van Ast) (1985)	9'
fl hp 3gtr vn vc	
Elegie for small ensemble (1986)	9'
fl/bfl bcl bar-sax perc	
Evening Song (2002)	10'
fl vn va vc	
Facsimile (1992)	3'
fl	
Fractie (1985)	18'
perc tape film	
Joshe Kalb Suite (2004)	7'
fl	
Jubel (2007)	9'
ob hp or fl pf	
Kleine fantasie over een Oekraïns volkslied (1996)	4'
(Small fantasy over an Ukrainian folk song)	
ob vn vc	
Levant (2011)	2'
vc pf	
Mode (arr of Buk I) (1987)	9'
fl hp	
Mode II (arr. of Buk I) (1989)	9'
fl pf perc	
Mode II (1996)	9'
fl pf	
Mode III (2003)	9'
asax pf	
Muziekkamer (2006)	6'
cl hp perc	
Orion (2014)	23'
vn vc pf	
Passacaglia (1983)	12'
3brec	
Rapide (1995)	8'
vn	
Ronde (1989)	11'
3arec	
Sonata for Violin and Piano "Soaring" (2012)	20'
vn pf	

Sparkle (2008)	5'
bn (in 3 levels of difficulty)	
String Quartet Nr. 2 "Hashkivenu" (2002)	21'
2vn va vc	
Sweets (1979)	10'
bcl	
Two Pieces (1990)	21'
pf	
Yod (1986)	12'
2asax tpt tbn vn db pf perc	
VOICE AND CHAMBER MUSIC	
5 Uncle Mendel's Ukranian Blues (1999)	6'
text: (Ji)	
S pf	
A Prayer: Colomba (2013)	25'
Text: Jeff Hamburg (5 imaginary languages)	
S vn vc	
Biografiye (2009)	12'
text: Yakov Glatstein (He)	
Ms cl vn va vc	
De tijd staat open (1996)	19'
text: G. Kouwenaar (NL)	
S pf	
Drieluik van een arts (1998)	16'
text: Jan Engelman, Judith Herzberg, Hans Lodeizen (NL)	
narrator fl pf	
Eich Echetsov Shir (2003)	6'
text: Judah Zarco (He),	
Bar shofar in e-flat	
Esther – Suite from act I (1992)	20'
text: Jeff Hamburg, after the Book Esther (En)	
Ms solo-fl vn vc pf perc	
Finf Yiddishe Lider (2009)	16'
text: trad. Aaron Zeitlin, Yakov Glatstein (Ji)	
Ms hp	
Five Jewish Songs (2009)	12'
text: trad. (Ji, He, Lad)	
voice pf obligato fl vc (fl and vc ad lib)	
Hebräische Melodien (2001)	10'
text: Heinrich Heine (De)	
high Bar cl vn va vc	
Jacob's Ladder (2011)	17'
text: from Genesis 28: 10-17 (He)	
Ms fl 2vn va vc	
Jerusalem (1999)	22'
text: Rosa Ausländer (De), Leah Goldberg (He), Judith Herzberg (NL)	
S ob vn va vc	
Kaddish (2007)	8'
text: trad. (He)	
Bar ob vc hp	
Kusters Spreekt! (1990)	16'
text: Wiel Kusters (NL)	
narrator, fl ob cl bn hn tpt tbn pf perc str	
Liedjes uit Joshe Kalb (1986)	10'
text: J. Singer (He, NL)	
S vn	
Liedjes uit Joshe Kalb (1992)	10'
text: J. Singer (He, NL)	
S fl	
Shiru 'Adanoi (2009)	5'
text: Psalm 98 (He)	
Bar vn	

Silent Summer Songs (1979)	10'
text: Jeff Hamburg (En)	
S pf	
Three Jewish Songs (2002)	25'
text: Samuel HaNagid, Moses ibn Ezra (He)	
S ob vn vc acn perc	
Two Songs from "Dances of Death" (1989)	15'
text: A. Strindberg (De)	
S B vc pf	
Wine, Love and Death (1996)	21'
text: Samuel HaNagid, Moses ibn Ezra (He)	
S vc acn	

CHORAL WORKS

Als ik een koning was (If I were a king) (2000)	15'
text: Judith Herzberg (NL)	
children's choir arec fl ob cl asax vn vc gtr hp pf perc	
Dibboek Suite (1986)	18'
text: Judith Herzberg, chamber choir (SATB)	
Four Langston Hughes Songs (2006)	16'
text: Langston Hughes (En) - SATB	
Hodo al eretz (2010)	2'
text: trad (He) - SATB	
In het wollenwolgawater - five songs for 8 voices (1988)	15'
text: Van Ostaïjen, Deelder, De Haan, Kouwenaar, Claus (NL)	
8 voices SATB	
Ma sh'mecha (What is your name) (1987)	6'
text: (He) - SATB	
Or (Light) (1987)	16'
text: Genesis 1: 3-5, Ha-Zohar (He) - SATB	
Oevnoecho jomar (2010)	5'
text: trad. (He) - SATB	
Roses have Thorns (1981)	4'
text: W. Shakespeare choir (En) - SATB	
Songs from "Een Golem" (2003)	10'
text: Judith Herzberg (NL) - SATB str	
Suite for 4 Cantors (1998)	8'
text: Judith Herzberg (NL), trad (He) - 4 male voices	
Suite from Joshe Kalb (1992)	16'
text: J. Singer (NL) - SATB 2vn va vc	
The Gift (1982)	15'
text: V. Nabokov (En) - SATB - 4hn	

ORCHESTRA / STRING ORCHESTRA/ WIND ORCHESTRA

Americana (2011)	25'
3(pic)3(ca)3(bcl)3(cbn) - 4331 - timp perc xyl hp - str	
A Prayer and a Dance (1996)	10'
str (also available for string quartet)	
David – Five Psalms for Orchestra (1999)	35'
2222 - 433(btrb)1 - timp 2hp - 4db	
El Golem (1995)	9'
cobla orchestra	
Festival of Lights (A Hannukkah Medley) (2013)	8'
for concert band or symphony orchestra	
2(pic) 2(ca) 3(E flat)bcl 3sax(ATB) - 422(btnb)euph1 - db timp perc	
Hear O Heaven (2007)	10'
2222 - 433(btnb)1 - timp perc(xyl 3cym trl) - str	
Klezmania - Final movement of Klezmer Symphony (1998)	8'
1111 - 1100 - str	
Klezmer Symphony (1998)	21'
1111 - 1100 - str	
Partus (1989)	16'

3334 ssax - 433(btn)1 - timp perc1[4timb 4bongos 2maracas cym snare-drm 4tom-tom 3roto-tom glock tamb] perc2[cym snare-drm ratchet bdrm vibr glock xyl] 2hp pf - str	
Podolian Dances (2009)	18'
str	
Schuykill (1995)	22'
str	
Symphony in Es (1982)	15'
2(pic)222 - 2asax(ad lib.) - 2110 - timp(tom-toms) glock - str	
Tekiah (2001)	10'
ssax 2asax tsax bsax - 3cnt 3bug 4ca 2trp 3trb btrb euph 2tba - timp perc[xyl vibr 2cym 1 suspended cym snare-drm bdrm]	
The Golem (1994)	9'
big band	
The Wild Waters that Roar (2004)	11'
3(pic)3(ca)3(bcl)3 - 433(btra)1 - timp perc[xyl 3cym tri] hp - str	
Towers and Bridges (1981)	15'
2pic 2fl - 4440 - 2db	
Towers and Bridges, arr. for small wind ensemble (1986)	15'
pic ca 2asax tsax - 0220 - pf - db	
Zachor (Remember) (2001)	35'
3(pic)2(ca)3(bcl)3 - 4331 - timp perc[bdrm 2tam-tam 2cym] hp pf - str	

SOLO INSTRUMENT AND ORCHESTRA

Concertino for Alto Saxophone and Small Orchestra (1988)	21'
asax-solo - 2222 - 2220 perc1[ratchet snare-drum xyl glock 3cym] perc2 [hi-hat drm glock 3cym tam-tam vibr] pf - 2-8vc 1-4db	
Concerto for Flute and Orchestra (2000)	24'
fl solo - 2222 - 4200 - timp perc[2cym timb] hp - str	
Ruach – Concerto for Oboe and Orchestra (2003)	21'
ob solo - 2222 - 4100 - timp 3perc[2cym 2Thai gongs ratchet tri tam-tam tamb] hp - str	
Violin Concerto Nr. 1 “The Dream of Existence” (2010)	24'
vn solo - 3332 - 4331 - timp perc - hp	

VOICE(S) AND ORCHESTRA OR WIND ENSEMBLE

Aycha (2002)	10'
text from the Hebrew Book of Lamentations	
4voice(SAT bar-B) - 2222 - 4200 timp perc[2cym tamb] hp - str	
Der Tod ist Gross (1994)	6'
text: R.M. Rilke (De), S-solo str	
HaZohar HaRakiah (The Brilliance of the Firmament) (1985)	32'
text: HaZohar, Sefer Yesira (He)	
choir SATB 2B-solo - 4(pic)4(ca)4(2bcl)4(cfg) - 433(btrn)1 - timp 3perc [2tam-tams 3cym bdrm small bdrm crotales vib xyl] hp 2pf - str	
Kumi, Ori (Arise, give light) (2003)	21'
text from the Book of the Prophet Isaiah, verse 60:1 (He)	
T solo - 2222 - 4200 - timp perc[2cym tam-tam tamb bdm] hp - str	
Visions of the Cosmos (2013)	25'
text: Aristotle, Psalm 8, Ptolemy, Copernicus, Galileo, Kepler (En)	
chorus SATB and large wind ensemble	
SATB: 3(pic)25(Es Bes bcl bcl)2 3sax(ATBar) - 43321 - timp 3perc hp	
Zey... (They...) (1993)	22'
text: Landau, Leib, Ha-Levy (Ji)	
S-solo fl ca cl bcl hp str	

OPERA/ MUSIC THEATRE

AEX (2016-17)	100'
An opera about the rise and fall of a marriage	
text: Heleen van Royen	
4 soloists (SATB), mixed chamber choir, chamber orchestra	
De jongen die op reis ging om griezelen te leren	60'

(The boy who went forth to learn what shivering is) (1990) text: Carel Alphenaar after a fairy tale of the Grimm brothers (NI) narrator youth voice cl bn cnt tbn perc vn db	
Dibboek (1984) text: Judith Herzberg (NI) 12 solo-voices SATB	90'
Een Golem (A Golem) text: Judith Herzberg (NI) after the Jewish tale 8 solo-voices(SATB) ob acn vc	75'
Esther (1992) text: Jeff Hamburg (En, He) 4solo voice(S 2T B) choir SATB, orchestra	130'
Joshe Kalb (1992) text: Jeff Hamburg after J. Singer (Dutch) 8 solo voice SATB, vn	60'
Song of Songs (Hooglied) (2005) text: Shlomo ibn Gabirol, Moses ibn Ezra, Isaac ibn Khalfun, Todros Abulafia Samuel HaNagid (He) T, 2 actors, fl	60'
Thomas (2005) text: Joke Hoolboom after the book "Het boek der alle dingen" (The book of all matters") by Guus Kuijer (Dutch) 5 solo voice (2S T Bar B) choir (ad lib.) ob 2vn vc db	70'

ARRANGEMENTS

Debussy/Hamburg – Prélude à l'après-midi d'un faune (arr. 1993) fl 2hp 2pf	7'
Gibirtig/Hamburg – Hershele (arr. 2005) S fl (Ji)	5'
van Gilse/Hamburg – Zwei Sätze (arr. 2000) from the unfinished string quartet, arranged for string orchestra	6'
Granados/Hamburg – El majo discreto (arr. 1992) S fl vc pf (Es)	4'
Hanukkah-Suite trad. (arr. 2006) S fl pf (He)	12'
Lewandowski et al. (arr. 2004) chazzan 2vn va vc (He)	16'
van Lier/Hamburg – A tfile fun a ghettojid (arr. 1995) text: Kwiatkowska Ms chamber orchestra (Ji)	7'
Ravel/Hamburg – Kaddish (arr. 2005) S fl (He)	7'
Smit/Hamburg – String Quartet (arr. 2000) 2vn va vc	8'
Smit/Hamburg – Zigeunerleven (Gypsy's life) (arr. 1999) S pf (NI)	6'
The John B. Sails (trad.) (arr. 2016) ob cl asax bcl bn	7'

COMPACT DISCS

Hooglied performed by Eleonore Pameijer (flute) Marcel Beekman (tenor) Nettie Blanken, Rudolf Lucieer (voice). Future Classics, FC064.

Jerusalem, Hebrijsche Melodieën, String Quartet no. 2, Three Jewish Songs performed by Nienke Oostenrijk, Marcel Beekman a.o. Future Classics 051.

Jerusalem special edition CD in honor of Yehuda Ashkenasy's 75th birthday. Limited available.

Klezmer Symphony, Ruach -Concerto for oboe and orchestra, David- five psalms in: "Hamburg Live" performed by Netherlands Chamber Orchestra and Ed Spanjaard, Henk Swinnen (oboe), North Netherlands Orchestra,
and Michel Tabachnik, BBC Scottish Symphnony Orchestra and David Porcelijn. Future Classics.

Mode II, Rapide, Songs of Joshe Kalbe, 2 pieces, Convections in: "Chamber Music" Composers Voice CV87.

The Wild Waters that Roar performed by Holland Symfonia and Otto Tausk. Cobra 0028.

Zey... in: "Dutch composers" performed by Amsterdam Sinfonietta, Judith Mok (soprano), Lev Markiz (conductor). CNM Classics.

Zey..., Schuytkill, Symphony in Es, Concertino performed by North-Netherlands Holland Philharmonic Orchestra, Nienke Oostenrijk, Raaf Hekkema, David Porcelijn. Composers Voice CV67.

Otto Ketting



Otto Ketting (Amsterdam, 1935 - The Hague, 2012) studied trumpet and composition at the Royal Conservatoire in The Hague, continuing his composition studies with Karl Amadeus Hartmann in Munich. From 1967 till 1974 he taught composition at the Royal Conservatoire in The Hague and the Conservatory of Rotterdam. He frequently conducted various Dutch orchestras and smaller ensembles in concerts featuring predominantly twentieth-century music.

"If composing means arranging sounds in time, he does so with an inalienable style. His music is always recognizable. His musical scope, his material, includes centuries of music history. His approach is similar to that of Stravinsky: organizing, annotating, manipulating, sometimes with a musical wink," said Jan Zekveld, for many years artistic director of the Zaterdagmatinee series in the Amsterdam Concertgebouw, about Ketting.

His orchestral works have won international acclaim. *Time Machine* (1972) has been performed more than 200 times in Europe and the United States, including a performance at the 1974 ISCM Festival. His *Symphony for Saxophones and Orchestra* (1978) won the Matthijs Vermeulen award and second prize at the Rostrum of Composers, leading to radio broadcasts in 25 countries and concerts at the Warsaw Autumn Festival. His *Symphony No. 3* (1990) was awarded the American Barlow Prize

and was performed by the Baltimore Symphony Orchestra. Otto Ketting's works have also been performed by the Philadelphia Orchestra, the National Symphony Orchestra Dublin, the BBC Symphony Orchestra, the BBC Wales Orchestra, Orchestra of the Hessischer Rundfunk, the Bayerischen Rundfunk and the Dresdener and Stuttgarter Philharmoniker, among others. The Royal Concertgebouw Orchestra has given 67 performances of his works.

Conductors such as Maris Janssons (*De Aankomst*, Carnegie Hall), Yannick Nézet-Séguin, Markus Stenz, Ricardo Chailly, Gennady Rozhdestvensky, Carlo Rizzi, Yakov Kreizberg, Roberto Benzi, Mark Wigglesworth, Ed Spanjaard, Thierry Fisher, Kent Nagano, Jaap van Zweden, Gerd Albrecht, Bernard Haitink, Hans Rosbaud, Richard Dufallo and Ernest Bour have all conducted Ketting's music.

LIST OF WORKS

SOLO/DUOS/TRIOS

A set of pieces (1967)	15'
fl pf	
Catch (2007)	8'
vn pf	
Dubrovnik (2012)	15'
cl vn pf	
Intrada (1958)	4'
tpt solo or hn solo	
Sonatine no. 1 (1956)	4'
pf	
Song without words no.2 (1992)	3'
fl	
Trio (1988)	18'
vn vc pf	
Trio for violin, horn, piano (2009)	16'
vn hn pf	

CHAMBER MUSIC/ENSEMBLE

Albumblatt (2008)	14'
6 winds 28hp	
Adagio for twelve players (1977)	16'
2cl bcl hn tpt tbn 2perc pf vn va vc	
A set of pieces, for wind quintet (1968)	15'
fl ob cl/bcl hn bn	
Close Harmony (2010)	15'
saxophone quartet (SATB)	
De overtocht/The Passage (1992)	17'
afl bcl tpt tbn perc hp gtr man pf vn va vc db	
Printemps: Souvenirs du Printemps (2002)	16'
string octet	
Schilderijen van Co Westerik-Suite (1965)	12'
music from the film 'Schilderijen van Co Westerik' by Bob Krommer	
fl ob(oh) cl cl-b hn vibr cel hp	
String Quartet (2004)	17'
2vn va vc	
Summer (1985)	17'
fl bcl pf	
Winter (1988)	16'
afl hp vn vc	

ORCHESTRA /CHAMBER ORCHESTRA /LARGE ENSEMBLE

Adagio for orchestra (1989)	11'
3333 - 4431 - timp 4perc - hp pf(cel) - str	
Alleman-suite	
music from the film 'Alleman' by Bert Haanstra	
2121 - 2220 - hp pf(cemb cel) - str(vn va vc) - jazz trio: sax-a dms db	
Chamber Concerto (2005)	17'
011(bcl)1 - 1110 - perc - pf - str(2.1.1.1)	
Collage no. 9 (1963)	18'
0000 - 6531 bar in Bes - 5perc	
De aankomst (The Arrival) (1993)	16'
1211 - 2001 - perc - str	
De provincie-Suite (1991)	21'
Music from the film De provincie by Jan Bosdriesz	
0100 - 1000 - pf - str(7.4.3.1.)	
Dokter Pulder zaait papavers-Suite (1996)	19'
music from the film 'Dokter Pulder zaait papavers' by Bert Haanstra	
0110 - 0000 - perc - pf - str(7.4.3.1)	

Due Canzoni per Orchestra (1957)	9'
1121 - 2110 - 3perc - cel hp	
Eclips (2001)	14'
0000 - 5sax - 4235 3crt 7bug - timp 3perc	
Fanfares 1956 (1956)	10'
0000 - 4831 - timp perc	
Het oponthoud / The Delay (1993)	11'
fl sax-a tsax barsax hn 3trp 3trb pf cb	
Intrada festiva (1960)	6'
0000 - 4331 - 2perc	
Kammersymphonie* (Symphony no. 5) (2009)	25'
112(bcl)1 - 1111 - perc - hp pf(cel) - str(2.2.2.1)	
Kom, over de zeeën (Vem, sobre os mares) (1994)	19'
3(af)3(ca)33 - 4331 - 3perc - hp pf(cel) - str	
Lisbon revisited (2002)	10'
0303 - 4330 - 3perc - hp - str	
Monumentum (1983)	10'
0000 - 4(8)662 - 4perc - pf	
Musik zu einen Tonfilm (1980)	15'
asax tsax trp trb perc pf zvn	
Pas de deux (1962)	13'
3333 - asax - 4331 - timp 3perc - hp pf(cel) - 6vc	
Preludium (1989)	19'
ssax 2ssax 4tsax 2barsax bsax	
Printemps (2003)	16'
string orchestra	
Symfonie voor saxofoons en orkest (1978)	31'
4sax-solo - 0000 - 6541 - mar(vibr) - pf - str(vn va vc)	
Symphony no. 1 (1959)	17'
3333 - asax - 4431 - timp 5perc - cel 1-2hp - str	
Symphony no. 3 (1990)	35'
3(pic)33(cl-b)3 - 4431 - timp 4perc - hp pf(cel) - str	
Symphony no. 4 (2007)	22'
0000 - 4441- 2perc - hp cel - str	
Symphony no. 6 in four movements (2011)	42'
323(cl-b)o - 4421 - perc - hp cel - str	
Time Machine (1972)	11'
03(III=ca)3(cbn) - 4330 - 3perc	
Trajecten* (2008)	22'
3400 - 4331 - perc - hp cel - str	
Variazioni per orchestra (1960)	12'
2232 - 2200 - perc - hp	

CONCERTOS

Architectural cadences (2002)	15'
ob-solo - 0000 - 0000 - 2perc - hp - str(8.6.4.2)	
Capriccio (1987)	16'
vn-solo - 111(bcl)1 - 1000 - mar pf - str(1.1.1.1)	
Cheops (1995)	15'
hn solo - 4000 - 0221 - perc - hp - str	
Concertino (1958)	14'
2trp-solo - 0000 - 3000 - pf - str	
For Moonlight Nights (1973)	19'
fl-solo 0000 - 0440 - mar hp - 8vn 5vc3cb	
Robert asks for flowers: homage to Schumann (2000)	20'
4trb-solo - 3+af)3+caoo - 4400 - 2perc - str(vn va vc)	

VOCAL MUSIC

Summer moon (1992)	23'
text: poems by Jakuren, F. Sanasada, Ryokan, T. Taigi, transl. G. Bownes and A. Thwaite (En)	
sopr - 222(cl-b)o - 2000 - perc -hp - str(6.4.4.2)	

- Ravel/Ketting (instr.), Trois mélodies** (arr. 1990) 12'
 for soprano and orchestra
 text: poems by Roland de Marès, Stéphane Mallarmé and Paul Gravallo (Fr)
 1. Ballade la reine morte d'aimer 2. Sainte 3. Manteau des fleurs
 S - 2(pic)1eh22 - 2000 - cel, hp, perc(tam-t; Glock) - str
The Curious Music that I Hear (2006) 12'
 sopr - 1(af)1(ca)2(bcl) - o110 - man gtr perc - vn va vc cb
The Light of the Sun (1978) 35'
 text: poems of ancient Egypt, trans. Maria Neeffes (En)
 sopr - 3(af)2+ca1+bcl1+cbn - 4320 - 2perc - hp - str

OPERA (CO-PUBLISHED WITH DONEMUS)

- Ithaka** (1986) 90'
 libretto: Kees Hin, Otto Ketting (En)
 7soloists ch SATB - o342 - 6332 - 2perc hp pf(cel) - str

MUSIC COMPOSED FOR FILM

- Alleman-suite**
 music from the film 'Alleman' by Bert Haanstra
 2121 - 2220 - hp pf(cemb cel) - str(vn va vc) jazz trio (asax dms db)
De provincie - Suite (1991) 21'
 music from the film De provincie by Jan Bosdriesz
 o100 - 1000 - pf - str(7.4.3.1.)
Dokter Pulder zaait papavers - Suite (1996) 19'
 music from the film 'Dokter Pulder zaait papavers' by Bert Haanstra
 o110 - 0000 - perc - pf - str(7.4.3.1.)
Schilderijen van Co Westerik - Suite (1965) 12'
 music from the film 'Schilderijen van Co Westerik' by Bob Krommer
 fl ob(ca) cl bcl hn vib cel hp

ARRANGEMENTS

- Ravel/Ketting — Trois mélodies** (arr. 1990) 12'
 1. Ballade la reine morte d'aimer 2. Sainte 3. Manteau des fleurs
 for soprano and orchestra
 S - 2(pic)1eh22 - 2000 - cel, hp, perc(tam-t; Glock) - str

COMPACT DISCS

- Adagio** Youth Orchestra of the Netherlands, Jurjen Hempel, DHR 20.060-3
A Set of Pieces for flute and piano Harry Starreveld and René Eckhart, NMClassics 92068
De overtocht, Het oponthoud, De aankomst, Kom, over de zeeën Nieuw Ensemble, Ed Spanjaard, De Volharding, Jurjen Hempel, Nieuw Sinfonietta Amsterdam, Lev Markiz, Royal Concertgebouw Orchestra, Riccardo Chailly, Composers' Voice CV55
Divertimento Festivo Netherlands National Youth Fanfare Orchestra, Danny Oosterman, NMClassics92082
Eclips, Netherlands Fanfare Orchestra, Micha Hamel, NM98022
Intrada Raymond Mase, trumpet, Summit Records NY DCD148
Intrada Peter Masseurs, NMClassics 98018
Intrada Lutz Mandler, Cadenza 800876
Intrada Charles Schluter, Vox Classica (2003)
Intrada Festiva Flexible Brass, Theo Wolters, WWM500037
Kammersymphonie (Symphony no. 5), Symphony no. 6 Asko Schönberg Ensemble, Reinbert de Leeuw, Radio Philharmonic Orchestra, James Carrigan, Attacca 2012
Monumentum, Intrada, Eclips, Fanfare 1956 NJFO (Nationaal Jeugd Fanfare Orkest), Danny Oosterman, NJFO2010
Printemps for string octet Schönberg and Mondriaan Quartets, BV Haast 0204
Preludium for 12 saxophones World Saxophone Orchestra, Ed Boogaard, Dureco 1155502
Sonatine no. 1, Kees Wieringa, DoRecordsoo6
Song without words no. 2 Eleonore Pameijer, Attacca Babel 9478
Summer Het Trio NM92022
String quartet, Schönberg Quartet, Etcetera KTC1381
Summer moon, Trois mélodies (arr. Ravel), Cheops, Capriccio Claron McFadden, Jacob Slagter, Vera Beths, Limburgs Symphony Orchestra, Lucas Vis, Composers'Voice CV96
Symphony no. 1 Royal Concertgebouw Orchestra, Hans Rostad, RCOliveo5001

Symphony no. 1, Due Canzoni, Concertino, Variazioni, Collage no. 9 Royal Concertgebouw Orchestra, Bernard Haitink, Residentie Orchestra, Hans Vonk, , van de Knaap, Theunissen, Radio Chamber Orchestra, Otto Ketting, Netherlands Wind Ensemble, David Porcelijn, Royal Concertgebouw Orchestra, Ernest Bour, Etcetera KTC1349

Symphony no. 4, Printemps for string orchestra, Symphony no. 3 Radio Philharmonic Orchestra, Jaap van Zweden, Radio Chamber Orchestra, Thierry Fischer, Radio Philharmonic Orchestra, Otto Ketting, Etcetera KTC1373

Time Machine, Symphony for saxophones, For Moonlight Nights, Monumentum Rotterdams Philharmonic Orchestra, Edo de Waart; Netherlands' Saxophone quartet, Royal Concertgebouw Orchestra, Bernard Haitink, Abbie de Quant, Radio Philharmonic Orchestra, Otto Ketting, Ensemble Rotterdam Conservatory, Otto Ketting, Composers' Voice CV21

The Light of the Sun, Symphony no. 3 Jill Gomez, Radio Symphony Orchestra, Kenneth Montgomery, Radio Philharmonic Orchestra, Otto Ketting, BVHaast 9504

Trajecten Royal Concertgebouw Orchestra, Markus Stenz, RCOHorizon10003

PUBLICATIONS

De ongeruste parapluie Notities over muziek (NI), by Otto Ketting, Den Haag 1981

Time Machine by and about Otto Ketting (NI), Amsterdam Donemus 1997

New trends in modern Dutch music: 2 by Ton de Leeuw, Sonorum Speculum 5, 1960, p. 174-181 (Passacaglia, Due canzoni, Symphony)

Otto Ketting: Due Canzoni by Ton de Leeuw, Sonorum Speculum 18, 1964, p. 10-15.

In gesprek met Otto Ketting by Ernst Vermeulen, Preludium 32/2, oktober 1973, p. 25-26 (Pas de deux)

De componist Otto Ketting by Wouter Paap in Mens en Melodie 29/5, mei 1974, p. 130-134

Otto Ketting and his Time Machine by Ton Hartsuiker, Sonorum Speculum 57, 1974, p. 1-13

Van Andriessen tot Zappa, interviews met componisten & andere verhalen, by Erik Voermans,

ISBN 9789082408904, Deuss Music 2016

Monique Krüs

www.moniquekrus.nl



Dutch composer and soprano Monique Krüs likes to connect and engage. Her colourful compositions include opera, chamber music, art songs and works for choir, as well as sound design, music and songs for the broadcasting media. Much of her work contains educational elements.

Monique Krüs studied classical voice at the Utrecht Conservatory and at the Mozarteum in Salzburg. She was engaged for three years by the Opera House of Essen, Germany. She has worked with conductors such as Reinbert de Leeuw, Markus Stenz and Michael Schönwandt a.o. during the Zaterdagmatinee in the Concertgebouw Amsterdam and she sang as a guest in many opera houses.

Since 1995 she writes and produces music for a wide range of projects, where her vast experience as a singer proves to be very valuable. At first, Krüs mainly composed for Dutch television stations like AVROTROS and Zappelin. In her work for broadcasting she frequently employs a classical idiom.

Her first large opera was *God's Videotheque* (2007), commissioned by Opera Spanga, in which she sang the soprano role herself. For the Impuls Festival für Neue Musik in Magdeburg, Germany she composed *Eine Odyssee*, music theatre for and with adolescents. She created *Grief of Gravity* (2010) for Orkest Zuid,

a work for symphonic wind orchestra, soprano and mixed choir.

The Gergiev Festival/Rotterdam Philharmonic Orchestra commissioned Krüs to write the family theatre show *Soeraki* (2011). February 2016 its sequel *Apenootje* was premiered in Rotterdam. For the 2016/2017 International Vocal Competition in Den Bosch she wrote the Compulsory Vocal Work.

For the Dutch Peter the Great Festival Krüs composed *The Tsar, his wife, her lover and his head* (2013), an chamber opera about Peter the Great.

Anne en Zef, her opera about a.o. Anne Frank on a libretto by Ad de Bont, was premiered on 7 April 2015 by the Netherlands Philharmonic Orchestra (NedPho) in Amsterdam. The reprise took place in May 2016 and in 2017 more performances are scheduled in Amsterdam, London, Rome and Barcelona.

A new commission of the NedPho, an opera in collaboration with the the Dutch National Opera.

LIST OF WORKS

CHAMBER MUSIC WITH/WITHOUT VOICE

Across the Bridge (2012)	10'
flute and piano	
Bloesem (2010)	6'
viola and guitar	
Hoe lieflijk (How lovely) (2015)	4'
soprano and cello	
Lunam, ne quidem Lunam (2016)	5'
text: Pé Hawinkels	
available for the following voices:	
- Alto / Bas and piano	
- Mezzo-Soprano / Baritone and piano	
- Soprano / Tenor and piano	
Nachtegalen (2015)	4'
guitar viola cello	
Orchis (2015)	6'
oboe, 2 violins, viola and violoncello	
Saskia in Blue (2008)	5'
piano	
published by Peer, Hamburg	
Zapp (in preparation)	
children's songs from the TV programme	
children's voices gtr pf	

OPERA & MUSIC THEATRE

Anne en Zef (2015)	45'
libretto: Ad de Bont, translation into English: Jonathan Levi (NL/En)	
S Bar - 1011 - 1000 - perc - str(11111)	
Apenootje (2016)	40'
libretto: Thijs Maas, Roxanne Hellevoort (NL)	
voice/narrator - cl/bcl tpt perc hp vn vc	
Eine Odyssee (2009)	90'
libretto: Ad de Bont (De) German translation: Barbara Burri	
SATB 1011 - 1100 - perc pf - str(11110)	
God's Videotheque (2007)	65'
libretto: Irma Achten (En)	
SATB - 1010 asax - 1100 - str(11111) perc pf sfx on tape	
Lippijn, een sotternie (2012)	20'
text: Anonymous (MedNL)	
SATB pf	
New work (2018)	60'
commissioned by De Nationale Opera/Nederlands Philharmonisch Orkest (En)	
libretto: Miek Smilde	
Soeraki, heldin van de zee (2011)	45'
libretto: Sjoerd Kuyper (NL)	
voice/narrator - 0011 - 0010 perc hp va vc	
The Tsar, his wife, her lover and his head (2013)	60'
libretto: Sjoerd Kuyper (En) translation into English: Monique Krüs	
S1 S2 A T Bar B cl hn vl1 vl2 vc pf	

VOICE(S) AND ORCHESTRA/WIND ORCHESTRA

Grief of Gravity (2010)	25'
S - SATB and Wind Orchestra	
published by Baton Music, Eindhoven	
Lunam, ne quidem Lunam (2016)	5'
text: Pé Hawinkels (La), translation into Latin: Harm-Jan van Dam	
SMSATBarBas and orchestra	
2(l=pic)22(bcl)2(cbn) - 2230 - timp perc hp - str	

Alexandru Lăscăe



Alexandru Lăscăe (1942-2009) studied violin and chamber music at the Conservatory of Bucharest, after which he continued his studies in Brussels. In 1969 he moved to The Netherlands and was appointed second concertmaster of The Hague Residentie Orchestra. He performed as a soloist in Rumania, the Netherlands, Belgium, Spain and Italy.

Lăscăe studied conducting with Franco Ferrara, Neeme Järvi and Kirill Kondrashin. In 1980 he made his debut conducting The Hague Residentie Orchestra. He collaborated with internationally acclaimed soloists such as Isabelle van Keulen, Jaap van Zweden, Godfried Hoogeveen, Emmy Verhey and Nadia Wijzen-

beek. Active as a music educator, he taught at the Royal Conservatoire in The Hague and conducted the Netherlands Student Orchestra, Musica Dulcis and the Bellitoni Symphony Orchestra.

Also known as an arranger, he received great acclaim from the press for his arrangement of Tchaikovsky's *Souvenir d'un lieu cher* for violin solo and string orchestra, recorded on the Decca label in 2008 by Janine Jansen with the Mahler Chamber Orchestra, Daniel Harding conducting. Alexandru Lăscăe was the first to record the complete orchestral repertoire of George Enescu, consisting of five discs on the Ottavo label, a recording that has received high international acclaim.

LIST OF ARRANGEMENTS

De Falla/Lăscăe - Siete Canciones Populares (arr. 2000)	18'
violin solo and string orchestra	
Saint-Saens/Lăscăe - Havanaise (arr. 2000)	11'
violin solo and string orchestra	
Saint-Saens/Lăscăe - Introduction et rondo capriccioso (arr. 2000)	9'
violin solo and string orchestra	
Tschaikovski/Lăscăe - Souvenir d'un lieu cher (arr. 1989)	16'
violin solo and string orchestra	
Tschaikovski/Lăscăe - Serenade mélancholique (arr. 1994)	10'
violin solo and string orchestra	
Tschaikovski/Lăscăe - Valse-Scherzo (arr. 1992)	12'
violin solo and string orchestra	
Wieniawski/Lăscăe - Scherzo tarantelle (arr. 1994)	6'
violin solo and string orchestra	
Wieniawski/Lăscăe - Valse capriccio (arr. 1994)	5'
violin solo and string orchestra	

Arnold Marinissen

www.arnoldmarinissen.com



Arnold Marinissen (1966) studied percussion with Wim Vos and Luc Nagtegaal at the Royal Conservatoire in The Hague, where he graduated with distinction. He is a purebred musician, who likes to immerse himself in music in various ways. His past as a performer has had a big influence on his development as a composer, and this cross-pollination still nourishes him. His music is characterized by a balance between concept and intuition; poetry and the voice form a common thread running throughout his body of works.

Marinissen has composed for, among others, AskolSchönberg, the Netherlands Chamber Choir, Silbersee (formerly VocaalLAB), the Calefax Reed Quintet, the Ives Ensemble, the Asko Kamerkoor, the Prisma String Trio, the Orgelpark, Club Guy & Roni, for choreographer/dancer Ederson Rodrigues Xavier, and for the Dutch film "Bernard". His vocal quintet *Von Pferden, Grosser, Sonnen, Menschen* was nominated for the Dutch Toonzetters Prize, and was performed by VocaalLAB in the 2012 Holland Festival; this work has subsequently been performed on numerous occasions by the London-based vocal ensemble, Exaudi.

New works have recently been performed by Slagwerk Den Haag, Silbersee (formerly VocaalLab), the Insomnia Percussion Trio in Taiwan, and by the duo Niek KleinJan/Konstantyn Napolov during the NJO (Netherlands Youth

Orchestra) Muziekzomer. He recently received a commission from the Storioni Trio. Together with cellist Katharina Gross he is currently creating the *Cello Songbook* for her to play, a set of more than fifty minutes of music for solo cello (electronically layered and looped) and voice.

Marinissen is also active as a conductor of new music and works in that capacity with ensembles such as Ensemble Musikfabrik, AskolSchönberg, Ensemble Zerafin and Lunapark. He has produced a series of three solo CDs, released by BVHaast, which have been enthusiastically received. He programmed the 2012-13 season for Muziekgebouw aan 't IJ in Amsterdam, and currently leads the Dutch ensemble Lunatree (formerly Lunapark) and has recently been appointed Associate Director at the Conservatorium van Amsterdam.

LIST OF WORKS

CHAMBER MUSIC

Angle of attack (2014)	8'
2 percussion	
Fleeting (2014)	8'
3 percussion	
Four Gardens (2014)	6'
vibraphone	
Knip (2009)	11'
2 percussion, organ	
Mestre Claudinei (2015)	8'
guitar, violoncello	
Notturmo (2016-17)	20'
piano trio, smartphone orchestra	
Patchen, Chihuly, Broken Glass (2012)	5'
piano	
Six Gardens (2013)	16'
harp, optional soundtrack	
Synaps, Long, Knie, Voet, Mond (Synaps, Lung, Knee, Foot, Mouth) (2005-6)	10'
violin, viola, violoncello	
The Cello Songbook (2011-14)	50'
amplified violoncello/voice, loopstation, soundtrack	
Three Passacaglias (2012)	7'
3 violoncellos	
Totem (2015)	11'
marimba	

LARGE ENSEMBLE

12x Monts Mandara (2011)	30'
2 sopranos, 2 altos, mixed ensemble, 4 pianos	
All things (2014-15)	7'
soprano, mezzosoprano, clarinet, violin, violoncello	
Ariana Nozeman, 18 snapshots (2013)	30'
text: Arnold Marinissen (De, Fr, En, Nl)	
2 sopranos, recorder/duduk, dance/voice	
Bell Garden (2013)	4'
2 trumpets, trombone, 2 percussion	
Eight Songs for Oneglia (2012)	10'
soprano, mezzosoprano, clarinet, percussion, keyboard, violin, violoncello, soundtrack	
Fingerprints (2014)	40'
1-6 percussion, any number and combination	
Ik maak schoon (I clean up) (2015)	8'
chromatic harmonica, percussion [high finger cymbal, thundersheet, tamtam, two anvils, buzzing bowl], piano, violin, viola, violoncello, double bass (with C-string), speaking voice ad lib.	
Kleurenbruggen (2014)	6'
free instrumentation, minimum 8 players	
Olivetti (2011)	13'
soprano, percussion, electric guitar, keyboard, violin, violoncello	
Sechs Trommeln (2008)	5'
6 percussion	
Tasten (2014)	15'
4 saxophones, percussion, piano, amplified building	
Zwaanrider (Swan Knight) (2010)	8'
text: Mustafa Stitou (Nl)	
soprano, mezzosoprano, clarinet, percussion, el. guitar, violin, viola, violoncello	

PERCUSSION

Angle of attack (2014)	8'
2 percussion	
Fingerprints (2014)	40'
1-6 percussion, any number and combination	
Fleeting (2014)	8'
3 percussion	

Four Gardens (2014)	6'
vibraphone	
Sechs Trommeln (2008)	5'
6 percussion	
Totem (2015)	11'
marimba	

VOCAL WORKS

12x Monts Mandara (2011)	30'
2 sopranos, 2 altos, mixed ensemble, 4 pianos	
Ariana Nozeman, 18 snapshots (2013)	30'
text: Arnold Marinissen (De, Fr, En, Nl)	
2 sopranos, recorder/duduk, dance/voice	
Die Macht der Gewohnheit (2011)	14'
text: Thomas Bernhard (De)	
sopran solo, bass solo, chamber choir, percussion	
Ei (Egg) (2007)	8'
six to twelve voices: 3 sopranos, 3 altos, 3 tenors, 3 basses	
Eight Songs for Oneglia (2012)	10'
soprano, mezzosoprano, clarinet, percussion, keyboard, violin, violoncello, soundtrack	
Extremely Unfavorable (2009)	3'
soprano	
Kublai Spreekt (Kublai speaks) (2008)	2'
text: Italo Calvino (En)	
2 tenors, baritone, bass	
La Pizia e la Marangona (2015)	13'
soprano	
Olivetti (2011)	13'
soprano, percussion, electric guitar, keyboard, violin, violoncello	
Owl Song (2008)	8'
3 sopranos, mezzosoprano, tenor, bass, audience participation	
Tanz mit der Welt (2011)	7'
text: Bernhard Pörksen, Heinz von Foerster (De)	
soprano, record player	
Three Pushkin Songs (2007-10)	7'
soprano, mezzosoprano, alto, tenor, baritone, bass, or chamber choir	
Von Pferden, Gräsern Sonnen, Menschen (2010)	9'
text: Velemir Chlebnikov	
2 sopranos, 1 mezzosoprano, tenor, baritone	
Zwaanridder (Swan Knight) (2010)	8'
text: Mustafa Stitou (Nl)	
soprano, mezzosoprano, clarinet, percussion, electric guitar, violin, viola, violoncello	

SOUNDTRACKS AND ELECTRONIC MUSIC

Acht bloemen (Eight Flowers) (2012)	5'
OMNI (electronic instrument of Klankspeeltuin Amsterdam)	
two voices, percussion	
Blink (2006)	
soundtrack, for a dance performance	
Cobla (2009)	4'
soundtrack	
Guts (2009)	9'
soundtrack, for a dance performance	
Muziek voor Draai, Orgel! (2013)	8'
music for barrel organ	

CD RECORDINGS

Guts II performed by Lunatree (formerly Lunapark) in: "Flim" LP Records 001
Mestre Claudinei performed by Katharina Gross and Luca Lucini on 14 Jewels, concertello records CR 007
Polaris, Things are perfect, Rib Song, Chrome, Cold Hands performed by Katharina Gross on Things are perfect, concertello records CR 006
Synaps, Long, Knie, Voet, Mond in: "A beautiful bed to lie down in" performed by Lunatree (formerly Lunapark), M Recordings Eindhoven

Toek Numan

www.toeknuman.nl



Toek Numan (1971) has written pieces for a great number of Dutch musicians, ensembles and orchestras since completing his studies in composition with Geert van Keulen at the Sweelinck Conservatory of Amsterdam in 1996.

Numan has been intensely involved with composing and arranging music for performances 'for and by children' since 2006. Together with director Margrith Vrenegoor, Toek Numan has developed a series of interactive concerts for children and symphony orchestra, based on the shared conviction that children can discover music and the beauty of an orchestra not just by listening, but by actively playing themselves. Demand from professional orchestras for these interactive concerts is growing. Their latest project was a co-production with the Dutch Refugee Association (Vluchtelingenwerk) and involved a concert for refugee children.

Toek Numan has been commissioned by the Dutch National Opera to make adaptations for children and teenagers of operas by Puccini, Prokofiev, Verdi and Donizetti. He has composed music for several music theatre and dance productions and has also received commissions from De Doelen/Oorkaan, Holland Opera (chamber opera *De Toverpiano/The Magical Piano*), Calefax, Orkater, BRISK and Balletorkest.

His choral works include the cantata *Verdwenen in een leeg land*, commissioned in 2013 by the Amsterdam Bach Consort; the lyrics of this work are based on poems by his father, K.C. Numan.

LIST OF WORKS

THEATRICAL CONCERTS FOR CHILDREN

- Concert voor Rafiq** (2013) 50'
concert performance with participation of children with excerpts of
the First Symphony of Mahler
text: Margrith Vrenegoor (NI)
available for symphony orchestra, large ensemble and wind ensemble
- Couscous & Kaas** (2015) 50'
concert performance with participation of children
text: Margrith Vrenegoor (NI)
available for symphony orchestra, large ensemble and wind ensemble
- Symfonie voor angsthazen en durfals** (2008) 45'
concert performance including excerpts of Moussorgsky's Pictures at an Exhibition
text: Margrith Vrenegoor (NI)
for symphony orchestra
333sax(opt.)3 - 4331 - timp 3perc[glock, tbells,tr, tamtam,whip,cym,Tamb,GrCassa,
xyl] cel 2hpn - str
- Symfonie voor angsthazen en durfals** (2008) 45'
concert performance with participation of children including excerpts of
Moussorgsky's Pictures at an Exhibition
text: Margrith Vrenegoor (NI)
for chamber orchestra
2(pic)2(ca)2(bcl)2(cbn) - 2231 - timp 3perc hp str
- De Kleine Kerstman (The little Christmas Man)** (2008) 35'
music theatre for children
text: Lotte van Dijk (NI)
cl perc vn db
- Het Familieconcert (The Family Concert)** (2016) 25'
arrangements of music by Bach, Paganini, Joh. Strauss, Dvorak, Offenbach, Joplin,
Smetana, Mozart, Rossini and original music
cl vn tpt vc
- SoldatenParticipatieLied** (2014) 5'
to be programmed with l'Histoire du Soldat by Strawinsky
text: Annechien Koerselman (NI)
S - cl bn hn tbn perc vn db

CHILDREN'S CHOIR AND ORCHESTRA

- Beter dan alleen** (2015) 3'
text: Vrouwkje Tuinman (NI)
for children's choir (in unison) and orchestra
2222 - 2200 - timp str
- Toon je kunsten** (2016) 20'
2tpt tbn tba dms and children's choir playing pbones drums and flutes

CHORAL WORKS

- 3 Haiku** (2014) 10'
tekst: Matsuo Basho
mixed choir SATB and piano, marimba
- 3 Haiku** (2014)
SATB and piano
- Earth Voices** (2014) 6'
text: Bliss Carman
SATB pf
- Verdwenen in een leeg land** (2011) 25'
mixed choir and ensemble
text: Karel Numan (NI)
SATB - bn organ 2vn vc

CHAMBER MUSIC

- Prelude & Caccia** (2015) 6'
for recorder quartet

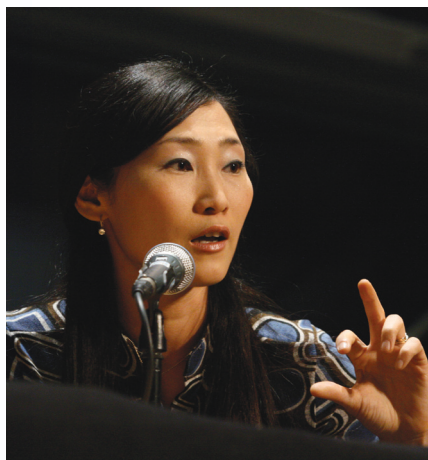
Seung-Won Oh

www.seungwonoh.org

Seung-Won Oh* (1969), a native of South Korea, has been praised as “a name to remember” by the Dutch Volkskrant (2005). She is rapidly establishing her name as a composer with an individual voice. Oh is the recipient of many prestigious fellowships and awards, and has received commissions from ensembles and festivals from all over the world. Her music has been performed throughout Europe, North America and Asia.

Music critic Mirjam Zegers writes, “Oh connects East and West, vibrant motion and stillness, pure sound and ritual theatre, stratified structures and transparency.” Her music has been further described as being “exciting, refined and sharply cut” (De Volkskrant, NL), and the Cleveland Plain Dealers said, she “brought Asian sensitivity and meditation”.

Writing in a contemporary idiom, Oh organically intertwines her Korean musical heritage with an innate sense of structural form and musical development. In 2009 her composition *Jung-Ga, concerto for oboe/musette and chamber ensemble* (2009) won the Toonzetters award for best Dutch composition of the year. The virtuoso oboe part, based on the traditional *JungGa* singing technique from Korean Court music, uses a wide, ethnic vibrato and microtones. In her works, percussion often occupies a special place. Oh's formal ideas, as well as her affinity with traditional Korean music, are



well represented in the versatility of her percussion writing, and she has written several works for percussion quartet and sextet as well as solo works.

In her works for music theatre, a unique category within her output, Oh searches for non-western topics while striving to optimize the balance between western techniques and non-western concepts. In the first part of her music theatre trilogy, *Words and Beyond: Hwang Jin-Yi* (2008), Oh combined a mezzo-soprano using specifically traditional Korean vocal techniques with percussion ensemble, a dancer and a site-specific installation. The premiere of the second part of this trilogy, *Words and Beyond II: Nan Sul Hun* followed in the fall of 2014 and featured a traditional Korean JungGa singer and a kömungo (a Korean 6-string zither), in addition to percussion ensemble and accordion.

Oh studied at Ewha Womans University (BA, MM), the University of Illinois Urbana-Champaign (doctoral programme), Brandeis University (MFA, PhD) and The Royal Conservatoire in The Hague (MM). Seung-Won Oh is currently Assistant Professor Composition at DePaul University in Chicago.

* Composer Seung-Ah Oh changed her name to Seung-Won Oh.

LIST OF WORKS

Solo/ Duos/Trios

Alone in the dark (2001)	5'
cello	
Black Crow (2011)	12'
va bcl perc	
DePaul Prelude (2012)	3'
piano	
Dark Blue Horizon (2002)	10'
trumpet, trombone and piano	
Double Palindrome (2004)	11'
flute/piccolo, bass-clarinet and piano	
Intermixus (1999)	9'
saxophone in Eb	
Figures in Time for piano solo (2011)	5'
piano	
Non-Duet (2006)	16'
bass trombone solo & percussion solo	
Reflections for kōmungo (2015)	11'
kōmungo (Korean 6-string zither)	
Persistent Memory (2013)	11'
cello	
So-Ri I (2001)	10'
guitar and flute	
So-Ri II (2001)	10'
violin, cello and piano	
Study I (2005)	8'
bassoon and piano	
Two Moons (2004)	10'
violin and cello (amplified)	

CHAMBER MUSIC

Contrafact I (2010)	12'
recorder quartet and marimba	
"Crossing" (2006)	11'
string quartet no. 4	
Figures in Time for ensemble (2011)	12'
voice rec tr pf fl/cbfl video (optional)	
Fragments	
asax egtr perc pf	
In den oneindig (2009)	5'30"
voice - egtr 2sax tbn perc pf	
Nong Hyun Reflected (2011)	16'
string quartet	
PIRISOri (2001)	5'30"
eight recorders	
Ri III (2002)	10'
asax, accordion and double bass	
Serenade for Four Strings (2005)	15'30"
string quartet	
String Quartet nr. 2 (2000)	11'
string quartet	
Whye-Jun-Mok-Ma (2002)	10'30"
cl vn vc pf	

PERCUSSION

Canon Interrupted (2008)	12'
percussion quartet	
Canonic Phase (2008)	12'
percussion quartet	

Circle for One (2004)	13'
percussion solo	
Conversion (1999)	13'
prepared piano and percussion	
DaDeRimGil (2003)	14'
6 percussion	
Tussenin (2012)	7'
cello and timpani	
Resonances for four percussion and sine tones (2016)	15'
percussion quartet and electronics	
SOLO INSTRUMENT(S) AND ENSEMBLE/(CHAMBER) ORCHESTRA	
Apmonic Dialogue (2014)	16'
double concerto for voice, cello and chamber orchestra	
fl/pic ob cl/bcl bn/cbn - hn tpt tbn - 2perc - hp pf - 2vn va vc db	
Accordion Concerto (forthcoming)	24'
acn solo and chamber orchestra	
Concerto of Consonant Chord Catalogue (2006)	18'
for solo piano and chamber ensemble	
pf solo - ob cl hn tbn perc vn va vc db	
Concerto for Hyun and Kwan for large Oriental/ Occidental Ensemble (2005)	22'
kayageum piri/taepyeongso fl/pic ob cl/bcl duduk sheng man gtr kanun zheng harp	
2perc erhu kemenche vn va vc db	
Concertino for nine players (2001)	14'30"
fl/pic ob cl bn hn perc vn vc db	
Concerto for Piano, Percussion and Six Players (2005)	16'
pf perc solo- fl/pic cl/bcl hn tbn vn vc	
JungGa, concerto for oboe/mussette and chamber ensemble (2009)	17'30
hobo/musette solo - fl/pic cl/bcl 2perc man gtr hp pf vn va vc db	
Procession (2011)	16'
trombone concerto	
tbn solo - 2222 - 2230 - 4perc - pf -str	
Shunt (2003)	11'
for two pianos, two percussion players and two instrumental groups	
1(i)111 - 1110 - 2perc - 2pf - str(2.2.2.2.1)	
Tainted Sculpture for Nine Korean & Western Players (2007)	12'
piri daegeum/sohgeum cl saenghwang kayageum 2perc gtr vc	
ORCHESTRA /LARGE ENSEMBLE	
Schaduwspel (2012)	12'
2(pic/af1)01(bcl)o - 2sax - 11(flg)21 - perc egtr ebgr - pf	
Unsung Equilibrium (2005)	15'
for ensemble of winds, percussion, bass guitar and piano	
fl/pic/bfl 3sax hn 3trp 2tbn btbn bgtr pf	
Van Frisse Lucht (2016)	15'
1111-1110-2 perc-hp pf-strings (2111)	
Yaw-Unn II (2003)	9'
fl ob cl perc hp gtr man vn va vc db	
VOCAL WORKS	
ChoHee (2014)	20'
text: Huh NanSul Hun (Ko)	
Ms acn kōmungo 3perc vc db	
Na-Ya! (2003)	4'30"
voice (female) temple bell (Ko)	
Recollection for ChoHee (2006)	15'
text: Huh NanSul Hun (Ko, Chin, NL, En)	
2SMsATB (Ko, En NL)	
Song of Regret (2002)	7'30"
text: Hwang, Jin-Yi (Ko)	
S fl cl perc pf vn vc	

Suffering (2002)	5'
five singers and chamber ensemble (Ko)	
Yaw-Unn I (2002)	7'
S rec perc vn (Ko)	

OPERA /MUSIC THEATRE

Lege Wieg/Bos Besik/Empty Cradle (2010)	90'
opera in 1 act, libretto: Anne Vegter (NL)	
2S Ms Ct A Bar, women's choir (S solo) - fl-a/pic acn perc vc db	
commissioned by Muziektheater Hollands Diep	
Trojan Women (2007)	70'
kayageum, daeguem/sohgeum, percussion & electronic music	
commissioned by Schauspielhaus Wien (Theater House Vienna), Austria	
Words and Beyond I: Hwang Jin-Yi (2008)	70'
music theatre for mezzo-soprano, four percussionists and a dancer	
on poems by Hwang Jin-Yi (Ko), commissioned by Slagwerk Den Haag	
Ms 4perc dancer	
Words and Beyond II: Nan Sul Hun (2014)	70'
music theatre on on poems by Huh Nan Sul Hun(Ko/En)	
additional translation by Jerry Williams	
voice (Jungga - traditional Korean singing) kōmungo (Korean 6-string zither)	
accordion 3perc two dancers	

COMPACT DISCS

DaDeRimGil in: "New Works for Percussion" performed by Slagwerk Den Haag
So-Ri I in: "Sustenance", performed by Daniel Lippel, guitar & Erin Lesser, flute, 2008
Persistent Memory in: "Cellomondo - global works for cello" performed by Katharina Gross (cello), Concertello Records CR007, 2015

PUBLICATIONS

Seung-Ah Oh and Yannis Kyriakides written by Peter van Amstel. A publication by November Music Festival and BUMA Cultuur, 2011.

Léon Orthel

www.leonorthel100.com

Léon Orthel (1905-1985) was a composer, concert pianist and educator. He studied at the Royal Conservatoire in The Hague with Johan Wagenaar and in Berlin with Paul Juon and Paul Sachs.

In the 1930s, he consciously worked on renewing his idiom, but discovered that atonality was not something he felt comfortable with. In 1936, he found his own style with his *First Symphony*, a style he further developed in his *Second Symphony* (1940). His vocal oeuvre consists predominantly of songs, with a strong preference for the poems of Rainer Maria Rilke. Music critics have described his style as a mixture of Ravel, Stravinsky and perhaps even Barber. As his colleague Otto Ketting said, “his compositions are mostly expressive and at times romantic. From time to time they have an unexpected dark undertone, rather like the



works of the American composer Samuel Barber”.

Orthel's music has been performed by such prominent conductors as Eduard Flipse, Jean Fournet, Anton Kersjes and Willem van Otterloo, among others, and orchestras including The Hague Residentie Orchestra and the Rotterdam Philharmonic Orchestra have performed his works. Orthel was honoured with several awards during his lifetime: in 1949 for his *Third Symphony*, and in 1960 for his *Second Symphony*. In 1973 he received the Johan Wagenaar Award for his complete oeuvre.

LIST OF WORKS

10 Pianostukjes op. 14 (1933)	
piano/clavecimbel	
Concertino alle burla op. 12 (1930)	11'
pf-solo - 3(1)222 - 2200 - timp - str	
Epigrammen op. 17 (1938)	7'
piano/clavecimbel	
Kleine burleske op. 8 (1926)	3'
cello, piano	
Miniaturen op. 80 (1977)	
flute, alto recorder, piano	
Preludes voor piano op. 7 (1925)	6'
piano/clavecimbel	
Scherzo op. 10 (1929), new edition (2016)	16'
pf-solo - 2222 - 2200 - timp - str	
Sonate op. 15 , (1933)	10'
violin, piano	
Symphony no. 1 op. 13 (1931-1933)	26'
333(+1)3 - 4331 - timp 2perc - str	
Symphony no. 2 op. 18- Sinfonia piccola (1940), new edition (2016)	
16' 2(+1)2(+1)2(+1)2(+1) - 4331 - timp 2perc - str	
Symphony no. 3 op. 24 (1943)	33'
3(1)3(1)3(1)2(+1) - 4331 - timp 2perc - str	
Two Songs op. 16 (1934)	4'
text: Rainer Maria Rilke	
voice, piano	

COMPACT DISCS

Symphony no.2 (Piccola sinfonia), performed by Hague Philharmonic Orchestra conducted by Willem van Otterloo, 1993 (CV26)
Léon Orthel, Orchestral Works and Chamber Music, performed by several Dutch orchestras, 2007 (KTC1359)

Annelies Van Parys

www.anneliesvanparys.be



Annelies Van Parys (1975) studied composition with Luc Brewaeys at the Royal Conservatory of the University College Ghent. She has received several prizes including the Flanders/Québec Prize, Jeugd en Muziek, and the Frères Darche, and was a laureate in the Tactus International Composition Seminar with *Einklang* for orchestra. Her latest large-scale opera *Private View* (2015) received the SABAM award for best contemporary piece in 2015. This work was also selected by an international jury for a grant from the FEDORA - Rolf Liebermann Prize for Opera, and was selected by music theatre network Music Theatre Now. In 2011, Van Parys was awarded the prestigious title of Laureate by the Royal Flemish Academy of Belgium.

Van Parys' original work as well as her work as an arranger has received much acclaim by the international press. After a performance of *Fragrances* by the New York New Ensemble, music critic Alex Ross wrote this about Van Parys: "Van Parys is new to me: audio samples on her website suggest that she's a remarkable talent". Belgian newspaper *De Standaard* commented on her arrangement of Debussy's *Pelléas et Mélisande* "her arrangement, with a brilliant role for the harmonium, is a miracle".

Ruhe (2007) represents Van Parys' first step toward the world of music theatre. Since the awakening of her interest in writing for the stage, she has focussed on writing for opera

and music theatre, and on creating installation works, as a complement to her chamber music and orchestral writing. Notable works to date are *An Index of Memories* (2009), *Parcours* (2011) and *An Oresteia* (2010), all written during her time as composer-in-residence with Muziektheater Transparant in Antwerp.

Increasingly in demand across Europe, the music of Annelies Van Parys has been performed at major festivals and venues such as Ars Musica, Kundenfestival des arts, the Edinburgh International Festival, the Rotterdam Operadagen, and Saintes Abbey aux Dames. Her music has also been featured during the ISCM World Music Days. All major Belgian ensembles and orchestras have performed the music of Van Parys including Spectra, Champ d'Action, Ictus, Oxalys, Brussels Philharmonic, deFilharmonie, as well as international ensembles including SMCQ Montreal, Cantus Zagreb, Recherche Freiburg, Neue Vokalsolisten Stuttgart and NYNME New York.

Her most recent music theatre commission is from Transparant, for a commentary on Janáček's *The diary of one who disappeared*, to be performed in March 2017. Other current commissions include a string quartet for the Diotima Quartet and a piece for four string quartets to be premiered at the Ars Musica festival in Brussels.

LIST OF WORKS

CHAMBER MUSIC AND ENSEMBLE

And Thou Must Suffer (2016)	6'
A prologue and epilogue to J.S. Bach's St. John Passion	
SATB - fl ov bn - org - 2vn va vc db -	
Canzon (2007-2008)	10'
3sax hn 3tr 3tbn pf db	
Colours (2005)	12'
flute, clarinet, stringtrio, piano and percussion (fl cl vl av vc pf perc)	
Concerto (2005)	10'
recorder, harpsichord and string orchestra	
Concerto (2005, arr. 2006)	10'
recorder, harpsichord and string quartet	
Drifting Sand (2011)	10'
for string trio	
Fragrances (2008/2014, rev.)	10'
fl cl vn vc pf perc	
Harp Trio (2015)	13'
flute, viola and harp	
Maanvis (2001)	6'
music for a musical Cartoon of Isabel Bouttens	
for alto flute, clarinet, cello, harp and percussion	
Meditation (2005)	7'
for double wind quintet	
2fl 2ob 2cl 2hn 2bn	
New Work (2016)	5'
cello	
New work for Diotima String Quartet (2016)	10'
string quartet	
New Work for 4 string quartets (2016)	10'
commissioned by Ars Musica Festival, Brussels	
Passagen/Aphorisme/Solo (2012)	4'
for tenor saxophone and string quartet	
ten-sax 2vl ac vc	
Phrases V (2001)	9'
for guitar, harp, piano and percussion	
Via Crucis (2016)	6'
4 celli	
Wasser Trio (2004)	15'
string trio	

CHAMBER MUSIC AND VOICE(S)

3 Haiku's (2012)	6'
text: Yosa Buson, Kajiwara Hashin, Matsuo Basho (En)	
S - pf (also available in transposed versions)	
3 Mew Poems (2004)	14'
text: Charlotte Mew (En)	
Ms fl vc pf	
Blake Fragments (2011)	8'
text: William Blake (En)	
Ms Bar ob (doubling c.a.) pf	
Memories of an Index (2012)	11'
text: Sappho (El)	
fl cl hn pf 2perc vn va vc	
Passagen / Aphorisme (2012)	15'
text: Nietzsche (The Gay Science) & definitions of mathematics (It)	
vocal quartet, string quartet, sax quartet and percussion quartet	
SATB (soli) - 2vn va vc 4sax (SATBar) 4perc	
Ruins (2006)	13'
text: excerpts from NYT 1945, selection Annelies Van Parys (En)	
S - afl cl vc perc pf	

Visions de Lourdes (2008)	17'45"
text: Annelies Van Parys (La)	
Ms - afl bcl perc va db	
Vol au vent (2012)	8'
music for a musical Cartoon of Isabel Bouttens	
text: Annelies Van Parys (Quenya, imaginary language)	
B s ms - fl cl accordion	
Voy a Dormir (2011)	5'
text: Alfonsina Storni (Es)	
S - bfl cl	
CHORAL WORKS	
2 Trakl Gedichte (2009)	5'
text: Georg Trakl (De)	
for mixed (amateur) choir - SABar	
5 Frammenti (2012)	11'
text: Nietzsche (It. transl.)	
6 male voices - AATTBarB	
In Mortem Iacobi (2005)	5'
text: Jean Bouchet (La)	
for mixed choir a capella - SATTB	
Ruhe (2007)	5'
text: unknown (excerpts Ruhe, Schubert) (De)	
male choir - 8 voices TTBB (solo) TTBB (tutti)	
OPERA/MUSIC THEATRE	
An Index of Memories (2009)	70'
text: Sappho, Annelies Van Parys (En/ El)	
Ms Bar choirSSA - fl cl hn vl av vc 3perc	
An Oresteia - A drama of Clytemnestra (2010)	80'
from the Oresteia by Aeschylus; a companion to Oresteia by Iannis Xenakis	
text: Aeschylus, selection Caroline Petrick, transl. A.D. Bouillet, P. Claudel (Fr)	
for 3 female voices and ensemble	
Ms M-A A -1(1)12(Eb/Cbcl).1Cbn - 1111- timp perc - vc	
Bzzzt (2012)	20'
solo-harp	
Field Recordings (2015)	45'
text: Peter Verhelst (En/La)	
M - sax (S, A, T) perc + electroacoustic installation of 98 speakers	
New Work (2017)	20'
a commentary on "The diary of one who dissapeared" by Janáček	
Ms, women's choir and piano	
Parcours (2011)	20'-25'
for recorder, water and electronics	
Private View (2015)	70'
text: Jen Hadfield, scenario: Gaea Schoeters (En)	
voices and ensemble	
SMTBarB - va vc db sax (S, A, T, doubling cl) hn tbn acn egt perc	
ORCHESTRA	
An Oresteia - A drama of Clytemnestra (2010)	80'
concert version	
from the Oresteia by Aeschylus; a companion to Oresteia by Iannis Xenakis	
text: Aeschylus, selection Caroline Petrick, transl. A.D. Bouillet, P. Claudel (Fr)	
for 3 female voices and ensemble	
Ms M-A A -1(1)12(Eb/Cbcl).1Cbn - 1111- timp perc - vc	
Aphorisme (2013)	3'
for piano and string orchestra	
pF-solo, str(min 4-3.2.2.1)	
Einklang (2004)	10'
3333 - 4331 - timp 2perc harp str(div)	

First Symphony, Carillon (2006)	19'
3333 - 4321 - timp 3perc celesta harp - str(div)	
Konzertstück (2013)	10'
for symphonic orchestra	
3333 - 4321 - timp 2perc cel hp - str(div)	
Second Symphony Les Ponts (2007-2008)	17'
for symphonic orchestra	
2(1)22tsax2 - 4231 - timp 2perc str(div)	
Sussurri dell'Ombra (2014)	8'
3(III=picc) 3(ca) 3(I=in Eb) 3(cbn) - 43(pic-tr)3(btbn)1	
ARRANGEMENTS	
Canteloube/Van Parys — Chants d'Auvergne (selection) (2013)	30'
S - fl ob cl bs 2vn va vc db	
Debussy/Maeterlinck/Van Parys — Pelléas et Mélisande (2011)	120'
reduction for 6 voices and ensemble	
S,T,Bar, Contra A, B, boys S - fl ob cl bn - hn - hp 1perc harmonium - 2vn va vc db	
Rental of score and parts. Performing rights by Durand, Paris.	
Duparc/Van Parys — 3 Chansons (2015)	15'
S - fl ob cl hp 2vn va vc db	

Percossa



www.percossa.nl

Percossa is a group of four extraordinary percussionists and performers who combine a strong sense of rhythm with an inherent feeling for theatre. And that is what makes Percossa so unique: the combination of dance, acrobatics, mime, shadow play, and magic – all accompanied by virtuoso percussion pieces. Percussion isn't the focal point of the performances, it serves as a means to an end.

Percossa is sometimes referred to as 'wordless theatre', cooked up with a dash of circus and a pinch of a rock concert. Full of unrestrained energy and universal humour, the music of Percossa is always original, headstrong, and clearly uncompromising.

LIST OF WORKS

BALLET

A linha curva/ The Curved Line (2005)	16'
4perc choreography by Itzik Galili	
Ke Lo Aya (2007)	17'
4/5perc choreography by Itzik Galili	
Hikarizatto (2006)	19'
4perc choreography by Itzik Galili	
OR (2009)	18'
3perc choreography by Itzik Galili	
Romance inverse (2010)	18'
4perc choreography by Itzik Galili	
Peeled (J.W. van der Poll en Niels van Hoorn) (2009)	17'
2perc choreography by Itzik Galili	
The Open Square , Percossa/arr. Toek Numan (2012)	61'
3perc timp pf/cel str choreography by Itzik Galili	

AND THE WORKS IN THE 2013 "BOLERO" PRODUCTION FOR ORCHESTRA AND MULTI-PERCUSSIONISTS:

Barannyu Hodoku , arr. Martin Fondse and Jesse Passenier (2013)	6'
Bolero arr. Percossa and Jesse Passenier (2013)	24'
Clogs arr. Bob Zimmerman and Jesse Passenier (2013)	3'
Fandango arr. Bob Zimmerman and Jesse Passenier (2013)	2'22"
Melancholisch koppie (2013)	5'
Nat Pak arr. Bob Zimmerman and Jesse Passenier (2013)	3'

David Porcelijn



David Porcelijn (1947) is one of the most outstanding Dutch musicians of his generation. A highly regarded orchestral trainer, he has held positions as Chief Conductor and Artistic Director of the Adelaide Symphony Orchestra, Chief Conductor and Artistic Director of the Tasmanian Symphony Orchestra, Chief Conductor of the Sønderjyllands Symfoniorkester in Denmark, Chief Conductor and Artistic Director of the RTB Symphony Orchestra in Belgrade, plus Music Director and Conductor of the Netherlands Dance Theatre. He has also been professor of conducting at the conservatories in Utrecht and Amsterdam, and at The Sydney Conservatorium of Music.

Porcelijn is also trained as a composer and flutist, and has composed a series of short compositions for flute solo called *Communications for easy flute and modern flutist volume I and volume II*.

These pieces make use of all the flute techniques, both traditional and contemporary, that are possible.

LIST OF WORKS

Communications for easy flute and modern flutist - volume 1

Communications for easy flute and modern flutist - volume 2 (edition 2012)

Robin de Raaff

www.robinderaraaff.com



Robin de Raaff (Breda, 1968) discovered his own diverse musical world through playing both classical piano and bass guitar. As an instrumentalist and composer, de Raaff's musical world expanded explosively after being introduced to the legacy of legendary bass-guitarist Jaco Pastorius. De Raaff's earliest composed works grew and expanded in proportion, leading him to enrol as a student of composition. He first studied composition with Geert van Keulen, and later at the Conservatorium van Amsterdam with Theo Loevendie, graduating cum laude in 1997. In 1999 De Raaff had the unique privilege of being invited to work as George Benjamin's only composition student at the Royal College of Music in London, where he also studied with Julian Anderson.

In 2000, De Raaff was invited to the renowned Tanglewood Music Center to be the 'Senior Composition Fellow'. This marked the start of an ongoing relationship, resulting in a series of commissions (*Piano Concerto* for the festival, and *Entangled Tales* for the Boston Symphony Orchestra), as well as performances of his septet *Ennea's Domein* and *Un Visage d'Emprunt*. This exposure also led to performances and residencies at other North American festivals such as the Aspen Music Festival, Cabrillo Festival (Santa Cruz), the Banff Centre, and Lincoln Center (New York).

De Raaff's second opera, *Waiting for Miss Monroe* (2012), was commissioned and produced by the Dutch National Opera and was received with much acclaim by the international press, including the German papers Tagesspiegel and Süddeutsche Zeitung. De Raaff's *Violin Concerto* was selected as the Best Orchestral Work of the year in 2008 by the Dutch composition competition Toonzetters. De Raaff's special affinity with the concerto genre led him to compose a cello concerto (2013, commissioned by the Rotterdam Philharmonic Orchestra) and a percussion concerto (2014 commissioned by the New Juilliard Ensemble). In September 2016, De Raaff's oratorio *Atlantis* was premiered by the Netherlands Radio Philharmonic Orchestra, the Netherlands Radio Choir, and two soloists, conducted by Markus Stenz.

De Raaff is currently professor of composition and orchestration at the Composition Department at Codarts (formerly Rotterdam Conservatory of Music).

LIST OF WORKS

SOLO WORKS

Contradictie I (1994)	7'
flute	
Contradictie II (1995)	9'
violin	
Contradictie III (1997)	6'
harp	
Contradictie IVa (1998; rev. 1998)	7'
bass clarinet	
Contradictie IVb (1998)	7'
clarinet	
Contradictie V (2016)	6'
percussion	

CHAMBER MUSIC

Aerea (2000)	11'
woodwind quintet	
fl(afl pic) hb(ca) cl hn bn	
Anachronie (1994)	12'
flute and cembalo	
Athomus (1993; rev. 2005)	21'
string quartet	
Carmina chromatico (2015)	12'
fl ob cl perc pf harm 2vn va vc db	
Chalumeau (2003)	11'
clarinet and piano	
Chalumeau (2003)	11'
alto saxophone and piano	
Clarinet Quintet (forthcoming)	16'
cl 2vn va vc	
Ennea's domein (septet version) (1996/ rev. 1999)	20'
fl(afl pic) bcl(cl) - pf - 2vn va vc	
Ennea's domein (nonet version) (1996/2011)	20'
fl(afl pic) bcl(cl) perc - pf - 2vn va vc db	
Equilibre (1994)	9'
clarinet and bass clarinet	
Equilibre (1994)	9'
flute and sopranino saxophone	
Equilibre (1994)	9'
flute and clarinet in Es	
Equilibre (1994)	9'
bass clarinet and tenor saxophone	
Fanfare (2015)	4'
3tpt 4hn 3trn tba	
composed for the 75th Anniversary of Tanglewood Music Festival	
Gemini gestures (1998; rev. 2003)	16'
double string quartet	
Piano Trio (1996; rev. 2001)	13'
vn vc pf	
String Quartet no. 2 (2014)	16'
string quartet	
Terzetto spezzato (2007)	6'
3 trombones	
Tête-à-tête (2007)	16'
fl(pic afl) ob(ca) cl(bcl) bn - hn tpt - pf - vn va vc db	
Un visage d'emprunt (1999; rev. 2002)	16'
clarinet violin cello piano	
Vis-à-vis (1997)	16'
fl(pic afl) ob(ca) cl(bcl) bn - hn - pf - vn va vc db	

ORCHESTRA / LARGE ENSEMBLE

- Concerto for Orchestra** (2002) 18'
3(l=pic, afl ll=fl, pic ll=pic, afl) 3(ca) 3(Eflat, A, bcl) 3(III also cbn) - 3333 -
timp 3perc - 3hp str(8/8/8/15.9.8)
- Der Einsame im Herbst** (1998) 16'
2(l=pic ll=afl pic) 1(eh) 3(cl-b) 3(cbn) - 2110 - perc 2pf - 2vl vla vc cb
- Entangled Tales - movement 2 of Symphony no. 1** (2007) 9'
3fl(III=pic, afl) 3ob(III also ca) 3cl(III=bcl) 3fg(III also cbn) - 4231 - timp perc - hp - str
- Orphic Descent** (2003) 6'
1121 - 1100 - 2perc - hp pf - 2vn va vc
- Symphony no. 1 "Tanglewood Tales"** (2007-2014) 23'
I. Untangled Tales II. Entangled Tales III. Coda
3(afl) 3(ca) 2+1 3(cbn) - 4231 - timp 3perc - str
- Symphony no. 2** (2015) 26'
3232 - 4231 - perc - hp pf - str
- Time after Time** (2006) 20'
1(pic, bfl) 1(ca) 3(bcl) 3(cbn) - 1111 - perc - pf - 2vn va vc db
- Unisono** (2004) 18'
4(pic, afl) 3(ll=ca) 4(pic, bcl) 3(cbn) - 2sax - 4321 - timp 3perc - hp pf - str
- Untangled Tales - movement 1 of Symphony no. 1** (2011) 10'
3fl(III=pic, afl) 3ob(III also ca) 3cl(III=bcl) 3bn(III also cbn) - 4231 - timp perc - hp - str

SOLO INSTRUMENT(S) AND ENSEMBLE/ORCHESTRA

- Cello Concerto** (2013) 29'
vc solo - 222+12+1 - 4221 - timp perc - hp pf - str
- Clarinet Concerto** (2006) 21'
cl solo - 1(pic afl bfl) 1(ca) 1(bcl) 1(cbn) - 1110 - perc - pf - str
- Concerto for Saxophone Quartet and Orchestra** (2010) 27'
4sax(SATBar)soli - 2(with B-foot, pic 1 & 2), 2(ca) 2(l=Bflat, A, ll=Bflat, bcl) 2(cbn) -
2221 - timp perc - hp - str (db half with C-string)
- Megumi-Suite** (2013) 23'
sax(a,t,bar) solo - hn pf perc vn va vc db
- Double Concerto for Clarinet, Bass Clarinet and Orchestra** (1997) 27'
cl, bcl solo - 2(l=pic, ll=afl) 22(ll=bcl) 2 - 22(ll=pictpr) 2(ll-btrb) -
timp 3/4perc - hp pf - str(8.8.6.5.4)
- In memoriam Dimitri Shostakovich** (1994) 18'
for 2 trumpets, 2 horns and orchestra
2hn 2tpt-solo - 2222 - 0020 - timp perc - str(8.8.6.6.4)
- Flute Concerto** (1996) 18'
fl(pic afl) solo - 1110 - 1100 - 2perc gtr man - hp pf - vn va vc cb
- Percussion Concerto** (2014) 24'
perc solo [claves, chin.cymb, 3susp.cymb, Glock, gongs, maracas, tamb, 3tam-t, 3tgl,
tub.bells, vibr, vibraslap] - 1(pic afl) 1(ca) 1(bcl) 1(bn) - 111[f-trigger]o - perc - hp pf -
str(1.1.1.1.1[c-string])
- Piano Concerto** (2002) 23'
pf-solo - fl(afl pic) ob(ca) cl(bcl) bn(cbn) - 1110 - perc - str (1.1.1.1)
- Violin Concerto** (2007) 32'
vl solo - 3(pic afl) 3(III also ca) 3(bcl, asax) 3(III also cbn) - 4231 - timp 3perc - pf(cel) hp - str

VOCAL MUSIC

- Atlantis** (2015-16) 35'
oratorio for Soprano, Baritone large mixed choir and orchestra
text: Hart Crane, Plato, De Raaff (En)
S/Bar-solo, SATB - 2(1=picc3; 2=picc2+afl1) picc(afl2) 3(3=eh) 3(2=Eb+bcl2; 3=bcl1) bcl3(3=cb) -
63(2=picctrp) 31 - timp perc 2hp pf - str (cb=c-str)
- De vlucht van de magiër** (1995) 12'
text: S. van Duijnhoven (NL)
also available in French as "La fuite du magicien" translation: Valérie Charbey
S or Ms - fl man gtr hp
- Emily Dickinson Songs** (2006) 26'
text: Emily Dickinson (En)
Ms/S - pf

- I. How still the bells; II. Softened by Time's consummate plush; III. The farthest thunder;
IV. The nearest dream recedes, unrealized; V. The soul selects her own society;
VI. Musicians wrestle everywhere
Emily Dickinson Songs (2006-2014) 26'
text: E. Dickinson (En)
mezzo soprano or soprano and orchestra
Ms/S - 3(l=afl ll=afl pic III=pic)2(ca)2(bcl)2(cbn) - 4231 - 2perc - hp pf - str
I. How still the bells; II. Softened by Time's consummate plush; III. The farthest thunder;
IV. The nearest dream recedes, unrealized; V. The soul selects her own society;
VI. Musicians wrestle everywhere
La fuite du magicien (1995) 12'
text: S. van Duijnhoven (NL), translation: Valérie Charbey (Fr)
S or Ms - fl man gtr hp
Musicians wrestle everywhere (2006) 7'
text: E. Dickinson (En)
for voice and piano, also available for: S Ms A Ct T Bar B
"Musicians wrestle everywhere" is the last song of a the song cycle "Emily Dickinson Songs"
Musicians wrestle everywhere (2006) 7'
text: E. Dickinson (En)
for voice and orchestra, also available for: S Ms A Ct T Bar B
voice - 3(l=afl ll=afl pic III=pic)2(ca)2(bcl)2(cbn) - 4231 - 2perc - hp pf - str
"Musicians wrestle everywhere" is the last song of a the song cycle "Emily Dickinson Songs"
Preludes (1996) 16'
text: R. de Raaff (En)
Ms - fl(pic/afl) va hp
Trionfo della morte (1998) 33'
text: F. Petrarca (It)
mixed choir and ensemble
SSAATTBB 4sax 2hn 2perc pf
- OPERA/MUSIC THEATRE**
- An Introduction...** (1996) 8'
A mini miniature music theatre
libretto: Robin de Raaff based on the stories of Winnie the Pooh by A.A. Milne (NL-En)
high soprano 1(fl-a pic)1(eh)1(db cl(ossia b-cl))o oooo perc vc
RAAFF (2004) 80'
an opera in two acts and an epilogue, libretto: Janine Brogt (NL)
6soloists actor, SATB-1(afl pic)1(eh)1(sax-a sax)1(bcl cbcl)1(cbn) - 1111 - timp 3perc -
pf(fend rhodes) bgtr(fretless) - str (4.4.3.2)
Waiting for Miss Monroe (2011-2012) 125'
(co-published with Donemus)
an opera in three acts, libretto: Janine Brogt (En)
10 soloists - 2(l.pic, ll.pic, afl)2(ca)2(l=Bflat A, ll=Bflat, A, bcl)2(cbn) - 2221 -
timp perc - hp pf - vl str
- BALLET**
- Orphic Descent** (2003) 6'
choreography by Anne Teresa De Keersmaeker, cinematography by Thierry De Mey
1121 - 1100 - 2perc - hp pf --2vn va vc
- FILM MUSIC**
- Megumi** (2005) 60'
music for the film "Megumi, until they took her away," a film by Mirjam van Veelen
sax(a,t,bar) solo - hn perc pf vn va vc db
- COMPACT DISCS/DVD**
- Clarinet Concerto** Simon Aldrich, Nouvel Ensemble Modern and Lorraine Vaillancourt, Forum 2006
Contradictie IVb in: "Ladder of Escape XI" Fie Schouten (clarinet, bass clarinet), Attacca 2014.140
Der Einsame im Herbst in: "Between Nightbar and Factory" DoelenEnsemble and Arie van Beek, NM Classics, NM92121
De vlucht van de magiër Amsterdam Quintet, Suite 1996

Ennea's domein (septet) Het Trio and Schönberg Quartet, Etcetera

Gemini Gestures Schönberg and Mondriaan Quartets, KTC1381

Megumi-Suite, Der Einsame im Herbst, Flute Concerto Eva van Grinsven (saxophone), Marieke Fransen (flute), Arie van Beek (conductor), Maarten van Veen (conductor), Doelenensemble. DoelenEnsemble Live, 2014

Megumi (DVD) produced by 100 MeterFilms (Japan) and Mirfilm, The Netherlands

Piano Trio in: "New Piano Trios from the Netherlands" Osiris Trio, NMClassics

RAAFF De Nederlandse Opera, Nieuw Ensemble, Lawrence Renes, Etcetera, KTC1370

Terzetto Spezzato Ensemble Surplus, James Avery, Transit 2007

Unisono, Concerto for Orchestra, Piano Concerto Royal Concertgebouw Orchestra, Radio Chamber Orchestra, Ed Spanjaard, Georg Benjamin, Peter Eötvös, Ralph van Raat, Etcetera KTC1309

Untangled Tales „Recherchen: Vom Suchen und Finden der Musik“ Junge Deutsche Philharmonie, Lothar Zagrosek EMCD-018

Un visage d'emprunt Rian de Waal, DACamera Ensemble, Qdisc Q99002

Waiting for Miss Monroe Dutch National Opera, Netherlands Chamber Orchestra, Steven Sloane, Challenge Classics CC72685

Adrián Rodríguez van der Spoel

www.musicatemprana.nl



Adrián Rodríguez van der Spoel (Argentina, 1963) is dedicated to the study and performance of early music from colonial Spain and Latin America.

Van der Spoel is the author of *Bailes, Tonadas & Cachuas, the Music of the 18th century Codex Trujillo del Peru*. The *Codex Trujillo del Perú* (1780-90), compiled by Bishop Martínez Compañón, consists of nine volumes including more than 1400 watercolour illustrations and a collection of 20 musical scores. These scores form a missing link between the colonial period and the traditional South American repertoire. The colourful watercolours also show

musicians and dancers in action. The *Codex* has vouchsafed the continuance of a repertoire that would otherwise have been destined for an oral tradition, where it would have been diluted in subsequent performances, ultimately disappearing altogether.

This book provides a transcription of the 20 scores, studied and analysed within their historical and social context. It emphasises the importance of the texts and stylistic features that would otherwise go unnoticed to the untrained eye.

LIST OF WORKS

Codex Trujillo del Peru

1. Cachua a duo y a quatro con Vs. y bajo al Nacimiento de Christo Nuestro Señor
2. Cachua a voz y bajo al Nacimiento de Christo Nuestro Señor
3. Tonada El Congo a voz y bajo para baylar cantando
4. Bayle del Chimo. A violín y bajo
5. Bayle de danzantes con pífano y tamboril.
6. Tonada del Chimo [...] a dos voces [...] bajo y tamboril para baylar cantando
7. Tonada La Lata a voz y bajo, para bailar cantando
8. Tonada La Donosa a voz y bajo para baylar cantando
9. Tonada El Conejo a voz y bajo para bailar cantando
10. Tonada para cantar llamadase La Selosa, del Pueblo de Lambayeque
11. Tonadilla, llamase, El Palomo del Pueblo de Lambayeque para cantar y bailar
12. Lanchas. Para baylar
13. Tonada El Diamante para baylar cantando de Chachapoias
14. Tonada El Tupamaro. Caxamarca
15. Tonada El Huicho de Chachapoyas
16. Tonada La Brugita para cantar de Guamachuco
17. Cachua La Despedida de Guamachuco
18. Tonada El Tupamaro de Caxamarca
19. Cachua serranita, nombrada El Huicho Nuevo
20. Cachuyta de la montaña, llamadase El Vuen Querer

BOOK PUBLICATION

Bailes, Tonadas & Cachuas, the Music of the 18th century Codex Trujillo del Peru

Spanish-English, hard cover, 240 pages, 16 colour plates, 20 transcriptions.

ISBN 978-90-809445-8-9.

SCORE PUBLICATION

Score of the complete song book *Codex Trujillo del Peru* for purchase.

Aart Strootman

www.aartstrootman.com



Pioneering guitarist/composer Aart Strootman (1987) knocks solidly on the door of the music business of our times. His intellect and frank, fresh view on musical genres and styles justifies his prominent position in the music scene. Strootman studied in Tilburg with Hein Sanderink, obtaining his Bachelor's in Music cum laude in 2008. Subsequent studies with Marlon Titre, Elliott Fisk and Scott Tennant resulted in a cum laude Master's in Music with the highest grade possible (10 out of 10) from the Fontys Conservatory & Zuid in 2010. He graduated from the same institution with a Master's in Music Theory, and he also obtained a MA in Musicology from the University of Utrecht.

After receiving several grants and awards for talented performers, Strootman also began developing his passion for composition. In 2014, Aart was granted a "Nieuwe maker" grant from the Dutch Fund for the Performing Arts. With

this support, he has followed masterclasses in composition with Nik Bärtsch in Zürich, Steven Mackey at Princeton University and Georg Friedrich Haas at Columbia University.

Aart works as a composer for the EELT theatre collective and has written music for numerous plays. He has also written music for F.C. Jongbloed, DissonArt Ensemble, TEMKO, Ramon Lormans, Jacqueline Hamelink, Vincent van Amsterdam and many others.

His first orchestral commission will be premiered by philharmonie zuidnederland and TEMKO in the spring of 2017.

LIST OF WORKS

CHAMBER MUSIC

Brave new world (2016)	9'
marimba and harp	
Darkness rises (2015)	45'
for TEMKO	
piano, guitar, electric bass, marimba/percussion tape	
Fold (2013)	free duration
free instrumentation	
Guidecca (2016)	18'
soprano, guitar, guitar ensemble and choir	
Guidecca (2016)	18'
soprano, guitar and tape	
Hendrix knows best (2014)	2'
vn vc	
Narcolepsie (2010)	8'
guitar	
Solo for marimba (2015)	8'
marimba	
Tannhäuser (2016)	45'
for TEMKO: pf 2bgtr perc	
Tenebrae (2016)	14'
after Hiëronymus Bosch' Tuin der Lusten (<i>Garden of Delights</i>)	
perc pf gtr/lute vn vc	
The old man and the sea (2014)	7'
accordion	
Upside down (2013)	8'
perc pf bcl bgtr	

ORCHESTRA

Darkness rises for orchestra (2017)	45'
for TEMKO and orchestra	
pf gtr bgtr marimba/perc (solo) - 111 1121 pf 2perc str(6.5.3.2.1)	
Songs of a Dark Past (2016)	20'
for Stargaze Orchestra and André de Ridder	
cl/bcl ob/ca fl/bfl/pic hn gt str perc vn va vc cb	

COMPACT DISCS

Darkness rises performed by TEMKO, label M (Muziekgebouw Eindhoven), 2016
Tannhäuser in preparation for 2017, performed by TEMKO

Theo Verbey

www.theoverbey.com



Theo Verbey (Delft, 1959) has received wide acclaim for his elegant and transparent compositions which have been described as “energetic and appealing”. He first achieved recognition with his orchestral arrangement of Alban Berg’s *Piano Sonata op.1*, a piece he orchestrated in 1984 while he was studying at the Royal Conservatoire in The Hague. That work is still widely performed and has been recorded twice, appearing on both the Chandos and Decca labels.

Recent commissions include *Traurig wie der Tod*, a new work for orchestra and chorus premiered as part of the AVROTROS Vrijdagconcert series by the Netherlands Radio Philharmonic Orchestra and the Netherlands Radio Choir, conducted by James Gaffigan, as well as *Lumen ad Finem Cuniculi* written for philharmonie zuidnederland and conducted by Dmitri Liss. The Brodsky Quartet commissioned Verbey to provide a segment for their celebrated song cycle *Trees, Walls, Cities*. Verbey composed *4 Preludes to Infinity* for The Stolz Quartet, a work which is included on their CD, *Dutch Masters and their Inspiration*, released in 2014. More recently, the duo Andrea Vasi & Sebastiaan Kemner performed *Ballade*, a work for trombone and piano written especially for them. Verbey has twice received commissions for new works from the celebrated Royal Concertgebouw Orchestra, for his compositions *Alliage* and *LIED*. In the 2009-2010 season,

Theo Verbey was invited to be Composer-in-residence for the Brabant Philharmonic Orchestra’s 60th anniversary season, where his piece *Orchestral Variations* was performed to commemorate that festive celebration.

Theo Verbey is a highly sought-after collaborator whose works are often heard beyond the concert stage. He has worked on multiple occasions with Dutch choreographer Regina van Berkel, resulting in her ballets “Memory of a Shape” with Ballet Mainz, and “Frozen Echo” with Ballet am Rhein. “Memory of a Shape” will receive its Dutch premier in 2017, when it is reprised by Introdans. In 2012, Verbey provided a new piano work, *La Malinconia*, for van Berkel’s ballet “Simply Marvel”, a commission from the Cedar Lake Contemporary Ballet in New York City. He has also collaborated with Klangforum Wien on providing a score for Man Ray’s 1923 film, “Retour à la Raison.”

Verbey’s completion of Stravinsky’s 1919 version of *Les Noces* (the only authorised completion) was chosen for a performance at the “Queen’s Day Concert”, broadcast live on Dutch television in 2010.

LIST OF WORKS

SOLO AND CHAMBER MUSIC

4 Preludes to Infinity (2013)	12'
ob vn va vc	
Ballade (2015)	8'
trombone piano	
Bandersnatch (2010)	12'
vc pianola	
Chaconne (1988, rev. 1997)	8'
string trio	
Contractie (Contraction) (1987)	11'
fl bcl pf	
Der Garten des Paracelsus (2012)	3'
text: Peter Huchel (De)	
soprano and string quartet	
Duet for two trumpets (1992)	3'
2 trumpets	
Fandango (1998)	9'
4 recorders	
Five pieces for violoncello solo (2006)	17'
cello	
Graduale (2008)	5'
piano with electronic sounds	
Hommage for flute (1993)	2'
flute	
La Malinconia I (2011)	12'30"
piano	
La Malinconia II (2013)	3'
harp	
Passamezzo (1991/1994)	8'
saxophone quartet	
Perplex (2004)	14'
fl cl vibr pf vn vc	
Sestetto (1998)	18'
fl hp 2vn va vc	
Sospeso (1999)	6'
8 percussion	
Spring Rain (2001)	8'
string quartet	
The Peryton (1990)	14'
fl ob ca cl bcl bn hn	
Trio (2000)	20'
piano trio	

ORCHESTRA/LARGE ENSEMBLE

Alliage (1997)	25'
4444 - 6431 - timp 4perc - 2hp pf - str	
Aura (1985, 1998 rev.)	42'
1231 - 2131 - vn 2va 3vc cb	
Conciso (1996)	9'
2020 - 2000 - perc - pf - 4vn 2va 2vc cb	
Expulsie (Expulsion) (1988, rev. 1990)	22'
1131 - 1211 - 2perc - hp pf - str(3.0.2.1.1)	
Fractal Symphony (2004)	30'
3333 - 4331 - timp 4perc - hp pf - str	
Fractal Variations (2005)	8'
str(6.6.4.4.2)	
Frozen Echo - Music for a ballet by Regina van Berkel (2009)	30'
2(pic)2(ca)2(bcl)2(cb-bn) - 4231- 2perc - str(14.12.10.8.6)	
Inquietus (2008)	8'
4343 - 4431 - timp 4perc - 2hp- str	

Inversie (Inversion) (1987)	
afl cl vibr cymb hp gtr man pf va db	
Invitation to a Beheading (2008)	7'
3333- 4331 - timp 4perc - str	
Lumen Ad Finem Cuniculi (2015)	18'
3(pic)3(ca)3(bcl)3(cbn) - 4331 - timp 5perc - hp -str	
Man Ray: Le retour à la raison (2007)	4'
2121 - 1211 - 2perc - str(2.0.2.2.1)	
No Comment - Ringtone for Orchestra (2008)	0'16"
2222 - 4231 - timp 2perc - str	
Orchestral Variations (2009)	24'
3343 - 4331 - timp 4perc - 2hp - str	
Produkt (1992)	11'
1111 - 1110 - 2perc gtr el.org - hp pf - 2vn va vc db	
Tegenbeweging (Contrary Motion) (1986)	11'
4343 - 4331 - timp 5perc - 2hp pf(cel) - str(14.12.10.8.6)	
The Simorq (1989)	12'
1020 - 1000 - vibr - hp pf - 2vn va vc cb	
Tractus (2009)	11'
cimb harmonium str(6.6.4.4.2)	
Triade (1999, rev.1994)	20'
2222 - 2000 - perc - hp - str(6.6.4.4.2)	

Vocal Music

Der Garten des Paracelsus (2012)	3'
text: Peter Huchel (De)	
S - string quartet	
Sacrae Cantiones – 8 Songs of Gesualdo di Verona	
see: Instrumentations	
Sechs Rilke-Lieder (1996)	24'
text: R.M. Rilke (De)	
Bar solo - 2222 - 2000 - perc hp - str(6.6.4.4.2)	
also available for baritone and piano	
Traurig wie der Tod (2015)	16'
for large mixed choir and orchestra	
mixed choir SATB - 2224 - 4431 - perc - 2hp - str	
Two poems of Bloem (2007)	11'
text: J.C. Bloem	
4 part female choir (NI)	
Two poems of Bloem (2007)	11'
text: J.C. Bloem	
mixed choir SATB (NI)	
Whitman (1992)	7'
On poems of Walt Whitman (En)	
S - 4343 - 4331 - timp 5perc 2hp pf - str	

CONCERTOS

Clarinet Concerto (2005)	20'
cl solo - 3333 - 4230 - timp 2perc - hp - str(12.10.8.6.4)	
LIED (2007)	18'
tbñ solo - 3333 - 4221 - timp 2perc - hp - str(0.0.10.8.6)	
Notturmo (1993)	12'
ob solo - 2hn 4vn 2va 2vc db	
Pavane oubliée (1995)	10'
hp solo - str(6.6.4.4.2)	
Piano Concerto (2006)	20'
pf solo - 5555 - 8532 - 2timp 4perc	
Schaduw (Shadow) (2002)	18'
2vn va vc (string quartet) solo - 2perc - str(6.6.4.4.2)	

INSTRUMENTATIONS

Arutiunian/Verbey - Cadenza for Trumpet Concerto (arr. 2006) trumpet solo, published by Verbey Music, Amsterdam	2'
J.S. Bach/Verbey – 3 Koraalpreludes (I. Christus, der uns selig macht; II. Herr Jesu Christ, dich zu uns wend; III. Nun komm' der Heiden Heiland) (arr. 2013) ob vn va vc	9'
Berg/Verbey - Drei Stücke (I,II,VI) aus der Lyrische Suite (arr. 2006) string orchestra published by Universal Edition, Vienna	12'
Berg/Verbey - Sonate opus 1 (arr. 1984) 3333 - 4331 - timp 4perc - hp - str	11'
Gesualdo di Venosa/Verbey – Sacrae Cantiones – 8 songs (arr. 2005) (1. Virgo benedicta; 6. Dedito a me; 7. Gaudeamus omnes; 10. Adoramus te Christ; 11. Veni sponsa Christe; 14. Ardens est cor meum; 18. Franciscus humilis; 19. O anima sanctissima) six-part choir (Cantus, Sextus, Altus, Quintus, Tenor, Bassus), Sextus and Bassus added by Theo Verbey	20'
Janáček/Verbey - Sonate 1.X.1905 (arr. 2007) 3333 - 4331 - timp 4perc - hp - str published by Universal Edition, Vienna	15'
Mussorgsky/Verbey -Songs and Dances of Death (arr. 1994) voice 2perc - pf - str(6.6.4.4.2)	21'
Mussorgsky/Verbey - The Nursery (arr. 1994) sopr - 2222 - 2000 - perc - hp - str(6.6.4.4.2)	14'
Mussorgsky/Verbey - Without Sun (arr. 1989) voice 2022 - 2000 - str(6.6.4.4.2)	15'
Schubert/Verbey - Andante from the Sonata no.13 in A, D664 (arr. 1995) 2222 - 2000 - str	4'
Scriabin/Verbey - Piano Preludes op. 33 (arr. 2011) ob vn va vc	5'
Strawinsky/Verbey - Les Noces, version 1919 (arr. 2007) 4 solo voices choir pianola 2 cimbalons harmonium percussion published by Chester, London	15'

COMPACT DISCS

4 Preludes to Infinity, Scriabin/Verbey Piano preludes op.33 in: "Dutch Masters and their inspiration"
The Stolz Quartet, Challenge Records CC72633

Conciso Radio Chamber Orchestra, Mark Foster. NM 93007

Duet, Inversie, Contractie, Expulsie, Hommage, Sonate op. 1 Nieuw Ensemble, Ed Spanjaard, Asko Ensemble, David Porcelijn, Eleonore Pameijer. Royal Concertgebouw Orchestra, Riccardo Chailly (live), Composers' Voice CV 31

Hommage in: "12 fantasies for flute performed by Eleonore Pameijer". Attacca Babel 9478

LIED in: "Horizon 1" performed by Koninklijk Concertgebouworkest, Jörgen van Rijen and Markus Stenz. RCO o8003

Passamezzo in: "Saxophone Quartets" performed by Aurelia Saxophone Quartet. NM Classics 92053

Pavane oubliée in: "Harp concertos from the Netherlands" performed by Godelieve Schrama, Radio Chamber Orchestra, Micha Hamel. NM 92077

Piano Concerto, Clarinet Concerto, Fractal Symphony Ellen Corver, Sjef Douwes, Rotterdam Philharmonic Orchestra, Markus Stenz, Residentie Orchestra, Etienne Siebens, Radio Philharmonic Orchestra, Jaap van Zweden. Etcetera KTC 1344

Triade, Notturmo, De Peryton, Sunless, Conciso Pauline Oostenrijk, Radio Chamber Orchestra, Mark Foster. Composers' Voice CV 66

Trio, in: "New Piano Trios from the Netherlands" Osiris Trio, NMClassics

Berg/Verbey, Sonate op. 1 arr. for orchestra in: "Royal Concertgebouw Orchestra, Riccardo Chailly live-radio recordings", Q Disc (Q97033) and RNW

Berg/ Verbey, Sonata op. 1, arr. for orchestra Ricardo Chailly conducting Royal Concertgebouw Orchestra, Decca 448.813.2

Berg/Verbey, Sonate op. 1 arr. for orchestra in: "Berg: Orchestral Music" performed by Gothenburg Symphony Orchestra, Maria Venzago, Chandos

PUBLICATIONS

Van Andriessen tot Zappa, interviews met componisten & andere verhalen, by Erik Voermans,
ISBN 9789082408904, Deuss Music 2016

Bart Visman



Bart Visman (Naarden, 1962) studied at the Conservatorium van Amsterdam with Daan Manneke and Geert van Keulen. In 1994 he received the incentive award from the Amsterdam Fund for the Arts (AFK) for his orchestral work *Orchestrales*.

In his music, Bart Visman seeks to give musical expression to all that is higher, grander, and all that draws people out of the mundane. For this, he uses all the musical resources, both tonal and atonal, at his disposal. In his choice of texts he returns again and again to such significant themes as life, love, and death, producing music that is full of longing, at once joyful and melancholic.

Visman has received commissions from the NTR Zaterdagmatinee broadcasting series in the Concertgebouw (*Ces concerts, riches the cuivre* and *Rumore*), AVROTROS Vrijdagconcert in TivoliVredenburg, Utrecht (*Serenade*), and from such musical ensembles as The Gents (*New Heaven!*), the Nieuw Ensemble (*Phoenix Song*), the Dutch National Student Orchestra (*Grande Valse Brilliante*), the Limburg Symphony Orchestra and Barbara Hannigan (*Sables, Oxygène*) and Amsterdam Sinfonietta (*Sinfonietta*).

As an orchestrator, Visman has demonstrated a special affinity for French music, resulting in an orchestration of *Images Oubliées* by De-

bussy for the Royal Concertgebouw Orchestra and *Les Mamelles de Tirésias*, a short opera by Poulenc. This last arrangement for chamber orchestra has been successfully performed by Opera Trionfo and the Nieuw Ensemble, Grand Théâtre of Luxembourg, Wolf Trap Opera, and the youth department of the Dutch National Opera, among others, as well as conservatories in Maastricht, Leipzig, Karlsruhe and Philadelphia.

Visman is currently working on his second opera, *De Allochtoon*, based on a libretto by singer and writer Marc Pantus.

LIST OF WORKS

CHAMBER MUSIC

- Auditio Secunda** (2004) 18'
recorder quartet, 2 violins, viola da gamba, theorbe
also arranged for 2 flutes, 2 clarinets, harp, string quartet (forthcoming)
- Phoenix Song** (2010) 15'
fl/pic ob cl perc man git pf hp vn va vc db
- Wood, Brass, String 'n' Drums** (1997) 9'
cl bn tpt tbn perc vn cb
- Orgies, walks and joys** (2002/2017) 20'
octet for strings
4vn 2va 2vc

ORCHESTRA

- Ces concerts, riches de cuivre** (2009) 13'
2pic2ca32cbn - 4331 - perc - pf - str
- Extinct Little Planet** (2000) 13'
concertino for ensemble with piano
pic ob/ob d'amore cl/bcl bn/cbn - 1110 - perc - pf - vn va vc db
- Grande valse brillante** (2005) 12'
pic2222 - 4231 - timp perc - pf - str
- Serenade** (2011) 15'
2222 - 2221 - timp perc - str
- Sinfonietta** (1999) 17'
string orchestra (6.6.4.4.2)

VOCAL MUSIC

- Kam ein Vogel...** (2009) 20'
poems: Ida Gerhardt (De)
S - tpt/flg perc
- Liedjes van een man zonder ik (Songs of a man without me)** (2002) 10'
text: Herman de Coninck (Nl)
voice and piano
- New Heaven! (O Gloriosa Virginum)** (2003) 15'
poem: Robert Southwell (En)
choir ATBarB
- O Avonture** (1999) 5'
text: Egidius (Med Nl)
vocal quartet ATBarB
- Rumore (1. Romori; 2. De Jaren)** (2014) 35'
text: Agnolo Bronzino (It), Marc Pantus (Nl)
ch(SATB) - 2+pic2(ca)2(a,Bb)2 - 4231 - timp 4perc - hp - str
- Sables, Oxygène** 1. Chartres; 2. Semences; 3. Marine; 4. Volcans; 5. Fruits (2008) 35'
poems: Saskia Macris (Fr)
S solo - 3(pic)3(ca)4(bcl)3(cbn) - 4331 - perc - pf hp - str
- Testamentum Trimalchionis** (2004) 18'
text: Petronius Arbiter (La)
SATB
- Vers 6** (2016) 3'
on a poem by Paul van Ostayen
Ms pf
- Waer is die dochter van Sioen** (2005) 4'
text: anon.
male choir (ATBarB)

OPERA/MUSIC THEATRE

- De allochtoon** (2017) 90'
libretto: Marc Pantus (Nl)
5 soloists and chamber orchestra

De roep van de kinkhoorn (The call of the sea shell) (2003)

90'

opera in 2 acts - soloists, choir, ensemble

libretto: Paul Biegel (NL)

1(pic)1(ca)2(bcl)1(cbn) - 1110 - perc - pf - str (2.1.1.1)

ARRANGEMENTS

Debussy/Visman — Images oubliées (arr. 2011)

14'

31(ca)22 - 4231- timp perc - hp - str

Debussy/Visman — La boîte à joujoux (arr. 2010)

32'

1111 - 1110 - perc - hp - str 44321 (minimum)

Poulenc/Visman — Les Mamelles de Tirésias (arr. 2001)

60'

1111 - 1111-perc - hp pf - str(1.1.1.1.1)

performance rights with Heugel/Chester

COMPACT DISCS

Ces concerts, riches de cuivre performed by Radio Philharmonisch and Kazushi Ono. Quattro Live QL2011-01

De roep van de kinkhoorn performed by Opera Trionfo and Het Muziek Collectief, Benoit Debrock (conductor).

BrilliantClassics

O Aventure in: "Egidius zingt Egidius" performed by Egidius Quartet, Sol Classics 004

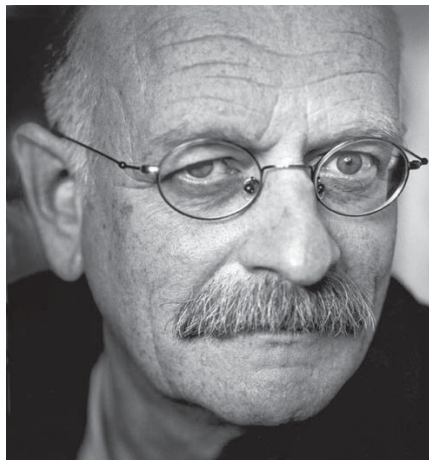
Les Mamelles de Tirésias performed by Opera Trionfo, Nieuw Ensemble, Ed Spanjaard (conductor).

BrilliantClassics

Sables, Oxygène, Septet, New Heaven! performed by Barbara Hannigan, Limburgs Symfonie Orkest, Ed Spanjaard, The Gents, Peter Dijkstra, Schönberg Kwartet, Het Trio. Etcetera KTC1378

Klaas de Vries

www.klaasdevriescomposer.com



Klaas de Vries (Terneuzen, 1944) studied piano, theory and composition with Dutch composer Otto Ketting at the conservatories of Rotterdam and The Hague, where he won the composition prize in 1974. De Vries continued his studies with the Croatian composer Milko Kelemen in Stuttgart, Germany. On two occasions, de Vries has won the Matthijs Vermeulen Award: in 1984 for his work *Discantus* (written in 1982) and in 1998 for both his opera *A King, riding and Interludium* for string orchestra (written in 1996).

Klaas de Vries is a magician, a dreamer and deeply romantic – a searcher, not a finder. For inspiration he turns to writers, poets, filmmakers, painters and fellow composers who transform reality, lift and move it, invert it, turn it inside out or even invent it all over again.

In 2013 his orchestral work *Providence* was premiered by the Royal Concertgebouw Orchestra, featuring a special role for drum kit playing carefully-annotated moments of improvisation. This work appeared on CD. In 2015 the Netherlands Radio Philharmonic Orchestra premiered *Schizzo* for orchestra and live electronics, a commission from the NTR ZaterdagMatinee. In 2014 De Vries' work *Spiegelpaleis* (*Mirror Palace*, 2012) was selected for a performance at the 2014 ISCM in Wrocław, Poland. In this chamber music work, each movement is written for a different combina-

tion of instruments.

For De Vries' opera *Wake* (2010) he worked closely with English librettist and author David Mitchell. The opera is based on the firework disaster in Enschede in 2000, where a storage facility exploded, devastating an entire section of the city. The title of the opera is an allusion to *Finnegan's Wake* by Irish novelist James Joyce.

The music of de Vries has been performed by such orchestras as the Rotterdam Philharmonic Orchestra, the Royal Concertgebouw Orchestra, the Netherlands Radio Chamber Orchestra and AskolSchönberg, and has been conducted by conductors including Kenneth Montgomery, Reinbert de Leeuw, David Zinman, Jurjen Hempel, David Robertson and Peter Eötvös.

Future projects will include a work for string quartet and cimbalom to be written for the Doelen Quartet, and the first-ever original concerto for chromatic pan flute and orchestra, to be performed by soloist Matthijs Koene.

LIST OF WORKS

CHAMBER MUSIC

2 Koralen (1974)	8'
4 saxophones	
Aeolus (2012)	10'
organ solo and pan flute (ad lib.)	
Berceuse (1990)	17'
bass clarinet and percussion	
Drie harpisten: drie stukjes voor 3 kleine harpen (1979)	7'
3 harp	
Flow (2011)	9'
flute solo	
Chant (O lord have mercy) (2014)	8-10'
shakuhachi/afl duduk/zurna ob/ca cl/bcl -	
1 perc - sho sheng ud pipa koto santur hp - erhu sarangi vn va vc cb	
from far... broken (2016)	8'
recorder, pan flute, viola, accordion, percussion	
New work (forthcoming)	30'
cimbalom and string quartet	
Pièce de Clavin (2015)	5'
voor Fred	
harpsichord	
Sonate voor piano (1987)	4'3'
piano	
Songs and Dances I-IV (1989)	18'
violin and piano	
Strijkkwartet nr. 1 (1993)	18'
string quartet	
Spiegelpaleis (Mirror Palace), in nine parts (2012)	80'
cl hn bn 2perc 2pf + live elec 2vn va vc cb speaker/singer in part IX	
parts IV, V, VI and VII can be performed separately	
Spiegelpaleis (Mirror Palace), part II (2012)	4'
2 percussion players and live electronics	
Spiegelpaleis (Mirror Palace), part IV (2012)	22'
Terug ... opnieuw beginnen (Return ... start again)	
violin and piano	
Spiegelpaleis (Mirror Palace), part V (2012)	6'
hn bn cb electronics	
Spiegelpaleis (Mirror Palace), part VI (2012)	9'
bcl vn va vc 2perc + live electronica	
Spiegelpaleis (Mirror Palace), part VII (2012)	3'
2vn va vc (elec ad lib)	
Zondagmorgen, het regent. Alleen thuis, niets te doen	3'
(Sunday morning, it's raining. Home alone, nothing to do) (2013)	
cello and piano	

ORCHESTRA/LARGE ENSEMBLE

Antagonistische Ode (2000-2005 rev.)	23'
4(I,II=pic III=afl)4(ca)4(bcl)4(cbn) - 44(flg)4(Btbn)2 - 5perc - 2hp pf -	
str +Cstring Db to Aflat	
Bewegingen (Movements) (1979)	8'
1111 - 1000 - 2perc - cel hp pf - str(1.1.1.1.1)	
De Profundis (1991)	20'
pic(fl) 2fl fl(pic) zob eh 3cl cl-b 2fg cfg 4sax - 4334 - 6perc 2hp 2pf cb	
[43432sax - 4334 - 6perc 2 hp 2pf cb]	
Discantus (1982)	8'
3(pic)2(ca)2(bcl)2(cbn) - 4331 - timp 3/4perc - pf - str	
Eclips (hommage à Alexandre Scriabin) (1992)	12'
2(pic)02(bcl)0 - 0000 - 2perc cymb hp 2pf- str(1.1.2.2.2)	
Follia (1972-1973)	12'
for brass ensemble, percussion electric instruments and five solo strings	
3vn 2va -soli 0000 - 5551- 3perc egtr bgtr e-pf e-org	

Interludium (1998)	11'
23 solo strings (10vn 4va 5vc 3db)	
Just numbers, dancing (2009)	3'
pic fl 2ob ca 2cl 2bn - 4hn 3trp 3trb tb - 3perc - 2hp pf - str	
Schizzo (2015)	17'
2(1=picc;2=af)22bcl1 - 2211 - hp pno 3perc[1=5boobams,vibr; 2=5boobams,mar,xyl; 3=5boobams] str - live electr.	
Providence (2012)	18'
4(pic.af)3(eh)4(bc)3(cf) - 4441 - timp 3perc - 2hp pf cimbalom - strings	
Refrains (1970)	14'
2pf soli - 1122 - 2121 - 2perc - str	
...Sub nocte per umbras... (1989)	33'
1131 - 1110 - 1(2)perc - hp pf - str(1.1.1.1.1)	
Tombeau: in memoriam Igor Strawinsky (1980)	8'
string orchestra	
Versus (2002)	20'
o3(III=ca)4(Eflat,bassethn,bcl)2 42(cornet,flg)euph perc organ db	
Vocal Music	
Areas (1980)	20'
text: Pablo Neruda, James Joyce, Egyptian Book of the Dead, ritual poetry by North American Indians	
for large chorus, orchestra with small chorus and 6 instrumental soloists	
pic ob cl 2h trp - solo SATB - fl(pic) 2fl 2ob ca 2cl bcl 2bn(cbn) - 4331- 7perc 2hp 2pf - str	
Abdição (1996)	16'
text: Fernando Pessoa (Pt)	
SATB	
All that we love is bound for the past (2014)	35'
text: David Mitchell (En)	
Ms solo pf vn vc	
Haiku's (2013)	6'
text: Bashow (NL, translation: J. van Tooren)	
ob vn va vc - speaker	
will be completed up to approximately 20 minutes	
Diafonía - La Creación (1989)	18'
text: Eduardo Galeano (Es)	
2S - 2111 - 1110 - xyl - pf - vn va vc db	
Diafonía - La Creación (1989)	20'
text: Eduardo Galeano (Es)	
2S 2pf	
Litanie (2008)	10'
Ms 8vc	
Phrases (1987)	16'
text: Arthur Rimbaud, Klaas de Vries (Fr)	
for soprano, mixed choir, six instrumental soloist and orchestra	
S, SATB - solo: fl(af) pic) ob(ca) cl 2hn pictpt pf - 3(pic)2(ca)2(bcl)2(cbn) - 4331 - timp 3perc - 2hp - 2pf - str	
Stimmen-Engführung (2006)	32'
text: Hölderlin, Celan (De)	
mixed choir SATB + soundfiles	
SOLO INSTRUMENT(S) AND ORCHESTRA	
Concerto for Piano (no.1) (1998)	28'
for piano and orchestra	
pf solo - 3(pic)3(ca)4(bcl)3(cbn) - 4331 - 3perc - hp pi(keyboard) - str	
Concerto for Piano (no.1) (1998-2003)	24'
for piano and six instruments	
pf solo - fl(pic) cl(bcl) perc hp vn vc	
Piano Concerto nr. 2 (2014)	12'
2(I=picc II altofl)02(bcla)o - 2000 - 2perc(mar vibr) celesta/harmonium - str(2.1.2.1)	

Concerto for Violin (2005)	16'
vn solo - 2(pic)2(ca)2(bcl)2 - 2221 - timp 2perc - hp - str(12div.o.8.6.4)	
Concerto for chromatic Pan Flute and Orchestra (forthcoming)	
chromatic pan flute solo - orchestra	
Two African Studies (2014)	18'
triple concerto for guitar, 2 percussionists and chamber orchestra	
gtr 2 perc solo [1=marimba; 2=timp, timbales] - 2.afl.o.2.bcl.o - 2cl 2hn - perc [vibr, cowb, 3chin.cymb] str	
OPERA/MUSIC THEATRE	
100 Nachten, 100 Jaren (Hundred Nights, Hundred Years) (2013)	70'
libretto: Gerrie de Vries based on Japanese Noh-theatre (NI)	
Ms 3-part men choir - pan-fl vn egtr perc org	
A King, Riding* (1993-1995)	150'
a scenic oratorio in three parts	
text: Klaas de Vries after The Waves by Virginia Woolf, Fernando Pessoa	
soloists: SSMsCtTB, dancer, rec fl(pic/altfl) cbfl cl(a,b,cbl); vn va vc trp (pic-trp) - Ensemble 1: 2pf hp cymb - Ensemble 2: 6perc [xyl(4oct),mar(41/2oct,bassmar(5oct), vibr,Glock,Crot,5gong,platebell, 6cowb,tam-t,8timp,24exoticdrs,2congas,2rattles, 2maracas,3highbells,4wdblcks,8stones] - Ensemble 3: 2(l=picc, ll=af).2+1.2+1. 2+1 - 4.2.3.1 - 2cb - electronics	
Eréndira* (1984)	60'
opera for 5 soloists, small choir and ensemble	
text: Peter te Nuijl after a story by Gabriel García Márquez	
picc/fl/bfl cl/bcl - trp trb/tentba - 2gtr(=mand) 2perc - hp - vn/va cb	
Pa pa pa (2007)	58'
libretto: Klaas de Vries after Han Shaogong (NI, translation: Mark Leenhouts)	
Bar Ms - rec perc cimb	
Wake* (2010)	120'
libretto: David Mitchell (En)	
commissioned by the city of Enschede in order to commemorate the victims of the firework disaster of 2009 Soloist mixed choir - pic.2+afl.2+1.2cl(Bes)+1.2+1 - 4431 - timp 4perc - cymb 2hp pf str	

* Works marked with an asterisk are co-published with Donemus

COMPACT DISCS

Abdicação in: *Elégie pour les villes détruites* Capella Amsterdam, Daniel Reuss, Qdisc 97043
Areas, Discantus, Bewegingen, Phrases Members of the Residentie Orchestra, Rotterdam Philharmonic, Netherlands Ballet Orchestra, Netherlands Radio Orchestra and conductors Otto Ketting, Kenneth Montgomery, David Zinman, Lucas Vis. Composers Voice CV25
A King, Riding Asko and Schönberg Ensemble, Reinbert de Leeuw, Composers Voice 134
Diafonía, La Creación, ...Sub nocte per umbras..., De Profundis ASKO Ensemble, David Porcelijn, Schönberg Ensemble, Reinbert de Leeuw and Symphonic band of Rotterdam Conservatoire, Arie van Beek. Composers Voice CV34.
Murder in the dark in: "The Contemporary Harpsichord" Annelie de Man, harpsichord, Vanguard 92038
Piano Concerto version for piano and small ensemble, Osiris Trio and guests, NM Classics 92108
Providence RCO Horizon V, Royal Concertgebouw Orchestra and David Robertson RCO14001
Haiku's in "Dutch Masters and their inspiration" The Stolz Quartet, Challenge Records CC72633

PUBLICATIONS

Van Andriessen tot Zappa, interviews met componisten & andere verhalen, by Erik Voermans, ISBN 9789082408904, Deuss Music 2016

Peter-Jan Wagemans

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Peter-Jan Wagemans (born in 1952) studied organ, composition and music theory at the Royal Conservatoire in The Hague and also studied for a time with Klaus Huber in Freiburg. He has been the artistic director of the Rotterdam-based DoelenEnsemble, a group which specializes in contemporary music. Wagemans teaches composition at Codarts Rotterdam (previously: the Rotterdam Conservatory).

Early on in his career, Wagemans developed a method of composing that intends to balance the emotional, communicative and structural aspects in a composition.

‘Music tells a story, just as does every narrative art’, says Wagemans. ‘Music consists of different layers of listening. The fundamental layer gives the composition its structure and its archetype, which together results in the music’s expressiveness and sound – comparable to imaginary and synopsis in cinema.’

In the case of his giant *Seventh Symphony* (1999), this method resulted in music which is extremely easy to follow and which possesses a spontaneous, almost improvisational character. Yet at the structural level, the relationships are calculated down to the last detail.

Wagemans’ music has been played at various music festivals such as Donaueschingen (*Muziek II*, conducted by Ernest Bour), Royan, Warsaw, Venice, Klagenfurt and Prague. In the last ten years, his compositions have been

performed by almost all the orchestras and ensembles in the Netherlands, including the Royal Concertgebouw Orchestra under Ricardo Chailly and Mariss Jansons, The Hague Residentie Orchestra (which premiered his *Seventh Symphony* under Reinbert de Leeuw), The Rotterdam Philharmonic Orchestra and the Dutch Radio Orchestras. Most recently, Wagemans’ music was performed by l’Orchestre de Picardie and l’Orchestre de Chambre de Genève, the latter commissioning a new piece in 2015.

Wagemans’ oeuvre now contains nine operas. In February 2011, his full-scale opera, ‘Legende’ was successfully premiered by The Dutch National Opera. The concertante premiere of this large work was performed in 2006 under Jaap van Zweden. ‘Andreas Weent’ (2012) was premiered during the NTR ZaterdagMatinee in the Concertgebouw with Michael Schønwandt directing the Netherlands Radio Chamber Philharmonic and the Netherlands Radio Choir. His most recent chamber opera *Aan het einde van de dag* (2016) was commissioned for the occasion of the 50th anniversary of de Doelen Rotterdam; another recent work is a chamber opera with electronics and amateur choir, *Beeldenstorm*.

LIST OF WORKS

CHAMBER MUSIC

Der Kadenz, der in Rauch aufging (2013)	7'
sax-solo 4sax	
Drie liefdesmelodieën (Three love melodies) (2009)	16'
vn vc pf	
Drie vlinderstukken (Three butterfly pieces) (2001)	8'
vc pf	
Eerste strijkkwartet (1997/78), not available	34'
2vn va vc	
Ewig (1993)	10'
perc pf	
Frage, worauf hoffen (1999)	14'
2vc (also in a version for 8 celli)	
Great expectations (1986)	8'
vn pf	
De Mannen van Minsk- suite (2014)	12'
suite from the children's opera	
2vn va vc	
Muziek voor basklarinet en piano (1981)	10'
bcl pf	
Quartet (1993)	8'
rec-so 2rec-s rec-a(toy-piano)	
Quasi una sonata (2010)	16'
vc pf	
Saxophone Quartet (1975/76)	8'
4sax	
Trio (1985)	14'
cl vn pf	
The song of the peacock butterfly (1999)	6'
vn	
Tweede strijkkwartet (2007)	12'
2vn va vc + soundfile	

KEYBOARD WORKS

As I opened fire – four short pieces for piano (1985)	12'
piano	
Cavaler coll (2008)	12'
organ	
Concerto for two pianos (1993)	15'
2 pianos	
Fantasie super 721 (2002- new edition 2014)	15'
organ	
Gioco (2002)	12'
organ	
Het landschap (The landscape) (1989)	40'
piano cycle in 7 movements. All movements can be performed separately	
Lux (1992)	10'
organ	

LARGE ENSEMBLE

Fantasieën over Erliköning (1994)	10'
picooo asax 2bsax - 1330 pf cb	
Frage, worauf hoffen (1999)	14'
8vc (also in a version for 2 celli)	
Figures in a landscape (2014)	25'
cl sax-Bflat tpt/flg solo - 1perc - synth hp egtr db soundfiles + quadraphonic speakers	
Frozen Ritual (2013)	12'
afl bassetcl (or clarinet in A) perc[timp,mar,vibr,tam-t,glock,perc] hp pf db	
Improvisaties over 7 (2013), not available	15'
1(+afl+pic)1(+aob)1(cl-A/Es)bclco - 1110 - perc -pf - str(1.1.1.1.1)	

Kammersymfonie (2001)	17'
cl pictpr pf vn zvc	
Muziek IV (1988)	40'
1111 - 1110 - perc 2pf 2vn va vc cb	
New Work (2017)	10'
ensemble and electronics	
Parade (1984)	12'
tbn solo - fl(pic) cl 1perc bgtr vn cb	
Viderunt omnes (1988)	12'
2111 - 1110 - perc - hp pf - 2vn va vc cb	
Walk on water (1998)	12'
song for piccolo trumpet or soprano sax and ensemble	
pictpt or ssax solo - 1111-- 2011—perc- pf - 2vn va vc db	

ORCHESTRA

De draak, het huis, de zon, de boom en de vijver (1991)	24'
(The Dragon, the House, the Sun, the Tree and the Pond)	
for brass quartet and orchestra	
hn tpt tbn tba solo - 3333 - 4330- 3perc - pf - str	
De stad en de engel (The city and the angel) (1996/97)	16'
3(l, ll= pic ll= afl)33(bcl)3 - 4231 - 4perc - hp pf - str(14.12.10.8.6.)	
De zevende symfonie (The Seventh Symphony) (1998/99)	50'
3(alto, pic)3(ca)3(l=Eflat)bcl(dbcl)3 - 6(2Wtba)4(2bug)41- 6perc - pf hp (scordatura) - str (cb C-string)	
Deep Blue Ocean (2012)	24'
332(cbcl)3 - 4631 - 5perc - 2hp pf - str(large)	
Dreams (1991, rev.'95)	16'
33(ca)3(bcl)3(cbn) - 4331 - timp 2perc - cel (org ad lib.) - str	
Gravity music (2005)	18'
0013 - 4331 - perc - 2hp pf - str soundfile	
Klang (1985-86)	20'
443(bcl)3(cbn) - 6(4Wtba)441 - 4perc - bgtr pf(cele) - str	
Love baby love (2015)	7'
3332 - 4331 - 3perc 2hp pf - str	
Moloch (1999/2000)	12'
3fl(pic)34cl(bcl)1(cfg) - 4(2Wtba)440 - 6perc - 4hp(2adlib) pf4h(cele) - str(12.12.8.8.8.)	
+ soundfiles	
Muziek IV (1987/88)	40'
1111 - 1110 - perc - 2pf - str(1.1.1.1.1.)	
Open Up! (2005)	6'
children's choir - 2fl(pic) 3ob 2cl bcl 2bn cbn 4hn 3trp 3trb tba timp 2perc hp str	
Pangea, ballet imaginaire (2016)	25'
433 bcl cbcl 1 - 6441 - 5perc - 2hp pf - str	
Panthalassa - Zesde Symfonie (1995)	45'
for wind orchestra	
cl solo - 4453 - 4644(or Wtbal.ll) - 4perc - 2hp 2pf - 3cb	
Requiem (1992, rev.99)	12'
1-2perc pf(pre) str (5.4.4.2.1.)	
Rosebud (The last forest) (1988)	12'
choir(SA) ad lib. - 333 sax-s3 - 4(2Wtba)331 - 5perc - str	
Suite Révolutionnaire (et Catastrophale) (2015)	18'
2222 - 2210 - timp perc hp synth - str	
Zamar's Dream (2005)	12'
3fl(pic,afl)2(ob-am)1(ca)2cl(bcl)2(cbn) - 4441 - 2perc - str	

SOLO INSTRUMENT(S) AND (CHAMBER) ORCHESTRA

Alla Marcia op. 11 (1977)	14'
tba solo - 2pic130 asax -1110 - 1perc - cb	
Concertino for saxophone quartet and orchestra (2001)	25'
4sax solo - 2230 - 3331 - 2perc - 2hp pf - str(6.6.4.2.2)	
Drie vlinderdansen (2012)	12'
pf solo - str(8.6.4.2.2) + soundfile	

Edens' gardener pf solo - 2fl(pic,af) 2ob ca cl cbcl 2bn - 22(pic)21 - 2perc 2hp - str(6.6.4.2.2.) Romance op. 17 (1981)	25'
vn-solo - 3333 - 4231 - 3perc 2hp - str	
First Romance (1981)	6'
vl-solo - 3333 4231 3perc 2hp str	
Second Romance (1981)	8'
vn-solo - 3333 - 4231 - 3perc 2hp - str	
Summer Concerto (2007)	23'
vn vc pf solo - 2222 - 2200 - timp perc hp - str	
Walk on Water (1988)	12'
pictpt or sax-s solo - 1111 - 2011 - perc pf - 2vn va vc db	

Vocal Music

Het Negende Lied (The Ninth Song) Additional ninth song for Schumann's Frauenlieben und Leben on a poem by Adelbert von Chamisso	3'
Mallarmé-liederen (2007-10) poems: Stéphane Mallarmé mixed choir S(3)A(3)T(3)B(3)	12'
Missa brevis (2001) S Ms cl 2perc pf	8'
Missa brevis (2007) Ch(SA) - 0111 - 0220 - 2perc - vc db	8'
Nachtvlucht (1997) text: Georges Bataille S - 2111 - 2100 - 2perc - hp pf - str(5.4.3.1.1.)	20'
Two Early Songs (1. Nacht; 2. Grosster Lärm) (1971) text: Franz Kafka Ms pf	8'
Wie (1 Een zacht schepseltje; 2. Haar lichaam heeft geen geur; 3. Eine Schweinerei; 4. Zij; 5. Waarom? (1987) text: Peter-Jan Wagemans (NI) Ms pf	16'

OPERA/MUSIC THEATRE

Aan het einde van de dag (At the end of the day) (2016) libretto : Peter-Jan Wagemans (NI) T Bar S solo - 1(af)1(eh)1(Bb,A)0 - 0000 - pf(synth Nord Stage II) - perc - vn db	50'
Andreas weent (Andreas weeps)* (2009-12) opera in three acts; libretto: Peter-Jan Wagemans (NI - En/De forthcoming) (co-published with Donemus) 332(bcl/cbcl)2(cbn) - 4331 - 3perc - 2hp egtr pf(also synthesizer) - str(8.6.6.4.4) + soundfiles	140'
Batte - a miraculous musical (2008) text: Ad de Bont (NI) 001(Eflat)0 sax(s-b-bar) perc dms egtr synth pf vn	90'
Beeldenstorm (Iconoclasm) (2016) a musical drama libretto: Kees van der Zwaard (NI) fl rec ob caccia vn baroque hp trp 3tbn db baroque electronica	70'
De Mannen van Minsk (The men of Minsk) (2013) libretto: Robbert-Jan Henkers & Erik Bindervoet (NI) children's opera for 2 voices 2vn va vc gettoblaster + soundfiles S Bar solo- 2vn va vc	50'
Het vijfde boek (The fifth book) (2001) text: Harry Mulisch, Louis Ferdinand Céline, Peter-Jan Wagemans, trad. (NI, La) including Het Engelenconcert (Kammersymfonie), Missa brevis, Drie Vlinderstukken movements I and II S Ms- cl(basset, A) pictpr perc pf(synth) vn 2vc + soundfiles	80'

Legende (2004-06)	150'
libretto: Peter-Jan Wagemans (Nl, En, De - forthcoming)	
opera in three acts for soloist, mixed choir, orchestra	
333(cbc1)3 - 4(III,IV Wtba)6(2flg)42(btba, dbtba) - 6perc - 2hp(scordatura) synth - str	
O Hortus Caelestis (2007)	65'
text: after Hildegard von Bingen, transl. Wagemans (any language, La)	
actor Ch(4S4A) 0111 0220 2perc vc cb	
Spoorloos (2007)	20'
libretto: Peter-Jan Wagemans (De)	
chamber opera in five scenes	
version 1: S mens' choir(TB) - sax drums pf gtr db	
version 2: S Bar solo - sax drums pf gtr db	

ARRANGEMENTS

De Machaut/Wagemans - Messe de Nostre Dame: Kyrie, Gloria (arr. 1995)	10'
for ensemble	
101 asax2 - 0220 - perc - pf	
J.S. Bach/Wagemans - Concert for 4 harpsichords and strings BWV 1065 (arr. 1998)	12'
1012 - 0220 - 4piano solo	
Beethoven/Wagemans - Grosse Fuge op.133 (arr. 2013)	17'
1222 - 2200 - timp str	
Dvořák/Wagemans - Slavische dans (arr. 2003)	6'
arrangement for wind instruments	
Gesualdo/Wagemans - Four Madrigals (arr. 1996, rev. 1997)	8'
1111 - 1110 - hp - 2vn va vc cb	
Liszt/Wagemans - Wiegenlied (arr. 2001)	3'
for wind ensemble	
Liszt/Wagemans - Weinen, Klagen, Sorgen, Zagen (arr. 2011)	6'
for wind ensemble	
Liszt/Wagemans - Bagatelle sans tonalité (arr. 2011)	3'
for wind ensemble	
Mahler/Wagemans - Kindertotenlieder (arr. 2012)	25'
arrangement for alto oboe, va, pf and middle voice	
Reger/Wagemans - 4 Lieder (arr. 1989)	15'
S - 3333 4230 perc hp str	
Skriabin/Wagemans - Pianonate no. 9 (arr. 1988)	12'
1111 - 2111 - pf hp - str(2111)	

COMPACT DISCS

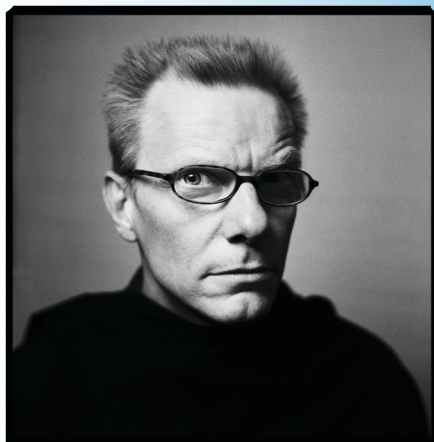
As I opened Fire Gerard Bouwhuis piano Composers Voice CV8703	
Het Landschap, Concerto for two pianos Tomoko Mukaiyama and Fred Oldenburg, Attacca	
Legende De Nederlandse Opera, Etcetera KTC1443	
Muziek II, Viderunt omnes, Dreams Südwestfunk Orchestra, Ernest Bour, Xenakis Ensemble,	
Huub Kerstens, Netherlands Ballet Orchestra, cond. Lucas Vis, Composers'Voice CV28	
Panthassa (Symphony no. 6), Requiem, Alla marcia, opus 11 Walter Boeykens,	
Symphonic Band of the Rotterdam Conservatory, Arie van Beek; Netherlands Radio Chamber Orchestra,	
Reinbert de Leeuw, Tjeerd Oostendorp, Hague Philharmonic Orchestra, Hans Vonk; Composers' Voice CV56	
String quartet, Frage: worauf hoffen?, Ewig Doelenkwartet, Richard Jackson, Paul Hermesen, Monique Bartels	
en Heidemarie, Cybele Records 660.701	
The Song of the Peacock Butterfly Janine Jansen, NMClassics 92120	

PUBLICATIONS

Van Andriessen tot Zappa, interviews met componisten & andere verhalen , by Erik Voermans,	
ISBN 9789082408904, Deuss Music 2016	

Robert Zuidam

www.robertzuidam.com



Robert Zuidam, born in 1964 in Gouda, the Netherlands, studied composition with Philippe Boesmans and Klaas de Vries at the Rotterdam Conservatory. In 1989 he was a Composition Fellow at the Tanglewood Music Center in Massachusetts USA, where he studied with Oliver Knussen and Lukas Foss. He was awarded the Koussevitzky Composition Prize for his piece *Fishbone*. A Leonard Bernstein Scholarship enabled him to return to Tanglewood as a student in 1990. Numerous performances of his works subsequently took place at the Tanglewood Festival for Contemporary Music, and in 1999 he returned once again as an artist-in-residence. In 2010 he was the Erasmus lecturer at Harvard University in Boston. For the 75th anniversary of the Tanglewood Music Centre, Zuidam was commissioned to write a Piano Concerto for pianist Emanuel Ax.

The core of his compositional activity lies in the field of vocal music, particularly music theatre. Right from his first commission for an opera, received from Hans Werner Henze, Zuidam developed his own musical and theatrical language in which text, music and stage direction form one whole. For his opera *Rage d'amours*, written for the Boston Symphony Orchestra, Zuidam received the Kees van Baaren Prize. In 2013, the Holland Festival programmed a double bill featuring *Suster Bertken* (2010) and *Troparion*, in a staging by

Pierre Audi. Zuidam's work has been jubilantly received on an international level, with such praise as "a formidable work, a score that keeps you hooked" (*The New York Times*), "a crushing beauty and unthinkable imagination of sound" (*NRC*), and "ein genialischer Hund" (*Der Spiegel*).

In addition to his theatrical output, Zuidam has composed a large number of works for orchestra, ensemble and soloists. He received a commission from the Royal Concertgebouw Orchestra for *Adam-Interludes*, a work that appeared on CD in 2010. Zuidam's affinity for the voice also finds expression in his works for chorus. He composed the *Bosch Requiem* (2013) for chamber choir, soloists and large ensemble at the request of the Jheronimus Bosch 500 Foundation. In 2014 he composed the *Berliner Chorbuch*, an a capella choral work written for the German ensemble RIAS Kammerchor.

Current commissions include a cello concerto for the Cellobiënnale Amsterdam and a new work for mixed choir and orchestra commissioned by the Dutch broadcasting series AVROTROS Vrijdagconcert in TivoliVredenburg Utrecht. Also forthcoming is a new work for the Belgian ensemble Het Collectief.

LIST OF WORKS

CHAMBER MUSIC

Air (2016)	7'
cello	
A Love Unsung – excerpt (2013)	6'
ob vn va vc	
B'rockqueue (1992)	3'
flute solo	
Four movements for flute and piano (2007)	9'
fl pf	
222(bcl)o - 1110 - 2perc piano/synth hp egr - str(1.1.1.1.1)	
Méditations sur la liberté et l'égalité (2011)	15'
recorder quartet	
Three dances (2015)	10'
written for Calefax Reed Quintet	
ob cl sax bcl bn	
Octet (1992)	12'
2fl 2ob 2cl bn hn	
21(+)-11 - 1200	
Sólo (1995)	6'
guitar solo	
String Quartet (2013)	22'
2vn va vc	
Untitled (2014)	
music for the swings of the "WannaPlay" project (unpublished)	
Variazioni sopra un tema di Niccolò Paganini (1993)	12'30"
violin solo	
Ventriloqui (1996)	8'
organ solo	

PIANO(S)

For Two Pianos (1996)	12'
part I of McGonagall-Lieder, written for Gerard Bouwhuis and Cees van Zeeland	
For Two Pianos II (2000/2001)	7'
part IV of McGonagall-Lieder	
Bowery (1997/1998)	9'
for Gerard Bouwhuis	
Spank (1990)	11'
Ground (1985)	4'
Easy Meat (2002)	15'
compilation of 5 short pieces	
I. Yaz II. Milton III. Trance Position IV. ...ad Astra V. Araña Pelu'a	

ENSEMBLE WORKS

Fanfare (2005)	3'
written for the opening concert of the 2005 Holland Festival	
at the Amsterdam Concertgebouw	
324(bcl cbcl)o - 2220 - 2perc pf cimb - str(3.3.2.3.2)	
For Two pianos and Strings (2000)	7'
(part III of McGonagall-Lieder) for four celli, double bass and two pianos	
Freeze-suite (1994/1997)	21'
for large ensemble (19 players)	
SHAKE well before use (1992-93)	6'
for wind ensemble	
22(II=ca)2(II-bcl)1 - 1200	
Three Mechanisms (1988/1990)	25'
for wind-instruments and piano 1. Fishbone 2. Chant / Interlude 3. Hex	
ob 2cl bn 3hn 3tpt 3tbn pf	

VOCAL MUSIC

- Adam - Fragmenten** (2008) 18'
for alto and symphony orchestra (à 3)
A solo - 3(1,af1).2+1.3(1)2+1 - 4331 - 4perc hp cel(pf) - str
- Calligramme/il pleut** (2009, revision of original 1991) 6'
lyrics: Guillaume Apollinaire (Fr)
soprano and mezzo-soprano
- Canciones del Alma** (2012) 60'
lyrics: San Juan de la Cruz (Es)
soprano and large ensemble
2(l. picc, ll=a.fl.)2(ca)3(l=Bb/Eb ll=Bb/bas III=Bb/bas/contrabas) 1(c.fg) - 22(in C)10 - 3perc pf(cel) hp str(6.4.3.3.2)
- Canciones del Alma** (forthcoming) 60'
lyrics: San Juan de la Cruz (Es)
version for soprano and 2 pianos
- Gentil Cavallero** (2002) 4'
lyrics: 16th Century anon. (Es)
mezzo-soprano and ensemble
- Mutation** (2001) 3'
On a poem by Guillaume Apollinaire (Fr)
soprano and mezzo-soprano
- Nella città dolente** (1997/1998) 15'
lyrics: Dante, Rimbaud, Céline (It, Fr)
8 voices: 2S 2Ms A T Bar B (or doubling)
- Noche Oscura** (2004) 5'
lyrics: San Juan de la Cruz (Es)
soprano and piano
- Noche Oscura** (2004) 5'
soprano and symphony orchestra (movement XI from Canciones del Alma)
- iPancho Villa!** (1988-90) 27'
text: Pancho Villa, Ambrose Bierce (Es)
Ms and piano
- iPancho Villa!** (2002) 27'
text: Pancho Villa, Ambrose Bierce (Es)
Ms solo - 1020 3Sax - 1330 - pf cb
- Zoo lang het Aerdtrijck** (aria of Eve from Adam in Ballingschap) (2009) 4'
soprano and chamber orchestra (see: Opera)

CHORAL WORKS

- De Storm (The Storm)** (2016) 8'
text: Spinvis (Erik de Jong) (NL)
chamber choir
- Berliner Chorbuch** (2014) 20'
text: J. Ringelnatz, H. Marsman, G.B. Fuchs, W. Lehmann, A. Gustas (De, NL)
choir SATB
- Bosch Requiem** (2013) 50'
for soprano, alto, counter tenor, baritone, mixed choir and large ensemble
SACTenBar solo – SATB (16-20) – 2(l=pic/ll=af1)1(ca)2(l=Bb+Eb/ll=Bb+bc1+cbcl)1 - 1110 – 2perc pf/cel hp - str (5.o.2.2 1; 1el.vn)
- Nella città dolente** (1997/1998) 15'
lyrics: Dante, Rimbaud, Céline (It, Fr)
8 or 16 voices: 2S 2Ms A T Bar B (or doubling)
- Rude Circles** (2017) 16'
text: Robert Zuidam (En), inspired by Stonehenge and old descriptions of Stonehenge
for large mixed choir SATB and orchestra
- We are such stuff** (2016) 3'
text: Robert Zuidam (En)
chamber choir

ORCHESTRA

- Adam - Fragmenten** (2008) 18'
for alto and symphony orchestra
3(afl).2+1.3(1).2+1 - 4331 - 4perc hp cel/pf - str
- Adam - Interludes** (2008) 17'
3(pic afl)2(ca)133 - 4331 - 4perc pf/cel hp - str
- Noche Oscura** (2004) 5'
for soprano and symphony orchestra (see: Vocal)
S solo - 2(l. picc, II=a.fl.)2(ca)3(II=Bb/Eb II=Bb/bas III=Bb/bas/contrabas) 1(cbn) -
22(in C)10 - 3perc pf(cel) hp - str(6.4.3.3.2)
- G-string mambo** (1995) 9'
str(7.6.4.4.2)
- Trance Symphonies** (1991/1996) 54'
for symphony orchestra
1.Trance Formations 2. Trance Position 3. Trance Figuration 4. Trance Dance
- Trance Dance** (1996) 14'
3333 - 4331 - 5perc hp pf/cel - str(16.14.12.10.8)
- Trance Figuration** (1998) 7'
3333 - 4331 - 5perc hp pf/cel - str(16.14.12.10.8)
- Trance Formation** (1990-1991) 17'
3333 - 4331 - 5perc hp pf/cel - str(16.14.12.10.8)
- Trance Position** (1994) 10'
3333 - 4331 - 5perc hp pf/cel - str(16.14.12.10.8)

SOLO INSTRUMENT(S) AND ORCHESTRA/ENSEMBLE

- Cello Concerto** (2016) 26'
for cello and orchestra - written for Ivan Monighetti
3233 - 3221 - pk 4perc hp - str
- Music for Viola, Piano and Ensemble** (2004) 12'
commissioned by the Japan-Netherlands Society for their 50th Anniversary
va, pf-solo - fl ob cl bn hn str(1.1.1.0.1)
- Sauvage Noble** (2001/2002) 16'
concerto for horn, oboe and ensemble (14 musicians)
1(afl pic)1(ca)1(Es bcl)1(cbbn) - 011(btnb)0 - perc [vib mar bdrum (large) timp
2 cymb gongs marac 3tomtom vibras, flexat] hp pf - 2vl vla vc db (C-ext)
- Tanglewood Concerto** (2015) 21'
for piano and orchestra - written for Emanuel Ax
pf solo - 3(afl)3(ca)3(bcl)3(cbn) - 4130 - perc hp str

OPERA/MUSIC THEATRE - All lyrics by Robert Zuidam unless otherwise stated

- Adam in Ballingschap** (2007/2009) 135'
after Joost van den Vondel's 17th-century play (NL)
nine soloists, mixed choir (16 singers) and chamber orchestra
2(picc)01(eh)2 - 4320 - 3perc hp - str(9.6.4.4.3)
- A Love Unsung: The Unsung Opera** (2014) 60'
libretto: Emmanuelle Maridjan-Koop (NL)
ob vn va vc - actor
- Der Hund** (2006) 63'
after Otto Weininger's 'Über die letzten Dinge' (De)
T S Ms - fl cl hn pf/synth perc vn va vc
- Don Giovanni-Ballet** (2004) 108'
for symphony orchestra (à 3)
written for the Dutch National Ballet, choreography by Krzysztof Pastor
- Freeze** (1993/1994) 100'
opera in thirteen scenes, based on the story of Patricia Hearst (En)
six singers and large ensemble (19 musicians)
222(bcl)0 - 1110 - 2perc pf/synth hp egtr - str(1.1.1.1.1.1)
- McGonagall-Lieder** (1997/2001) 58'
I. For Two Pianos II. Address to the New Tay Bridge III. For two pianos and strings
IV. The Tay Bridge Disaster
poems: William McGonagall (En)

S coloratura - 4vc db 2pf perc	
Rage d'amours (2002/2003)	60'
on Joanna the Insane and Philip the Handsome, for ten singers and chamber orchestra (Fr, Es)	
3S 1Ms 1cntralto 2T 2Bar 1B - 2(pic/af1)2(eh)3(bcl/cbcl)2(cf) - 2220 - 4perc cel hp - str	
Suster Bertken (2010)	65'
opera based on the writings of the 15th-century Dutch recluse Suster Bertken (1426/7-1514)	
S, BasBar, 2 boys-sopranos - 2(l=rec ll=af1)1(ca)2(l=Es/Bes ll=bcl/cbcl)1(cbn) - 1100 - pf/cel hp 2perc - str(2.2.2.1)	
Troparion (2013)	45'
for alto and small ensemble (Ancient Greek)	
a mystery play based on the medieval Legenda Aurea and chronicles of the lives of Byzantine saints	
A solo - fl ob cl pf perc vn va vc	
Uwe leipe mastdramnis (2016)	50'
libretto: Robert Zuidam	
Ms- fl cl hn perc pf vn cb	

ARRANGEMENTS

Ravel/Zuidam – Le Tombeau de Couperin (arr. 2013)	21'
ob vn va vc	
Ravel/Zuidam – Ma mère l'oye (arr. 2014)	12'
ob cl sax bcl bn	

COMPACT DISCS/DVD

Adam-Interludes in: "Horizon 2: A tribute to Oliver Messiaen" RCO Live no.2 performed by Koninklijk Concertgebouworkest directed by Ingo Metzmacher, 2010 (RCO 09003)

A Love Unsung – excerpt, Tombeau de Couperin (arr. Zuidam) in: "Dutch Masters and their inspiration" The Stolz Quartet, Challenge Records CC72633, 2014

B'rockqueue performed by Eleonore Pameijer (flute) in: 12 fantasies for flute. RN 93003, 1993

Bosch Requiem (DVD + book) in: "Bosch Requiem 2013" with Netherlands Chamber Choir, AskolSchönberg, Reinbert de Leeuw and soloist. Jheronimus Bosch 500, 2013

Freeze performed by Susan Narucki, Elena Vink a.o. directed by Stefan Asbury.

Co-production Münchner Biennale/Staatstheater Braunschweig and Holland Festival, 1994. NM Classics 92047

McGonagall-Lieder performed by Katrien Baerts, Pianoduo Post & Mulder, AskolSchönberg conducted by Oliver Knussen. Challenge Records CC72608, 2013

Four Movements for Flute and Piano in: "Music in Motion" performed by Abbie de Quant and Elizabeth van Malde, 2009 (FL72413)

Rage d'amours performed by Residentie Orkest conducted by Otto Tausk, Katrien Baerts, Claron McFadden, Young-Hee Kim, produced by Dag in de Branding (DVD)

Suster Bertken performed by Katrien Baerts, Hubert Claessens, AskolSchönberg conducted by Reinbert de Leeuw. Attacca Records 2011.126, 2011 (CD)

Three Mechanisms: Fishbone Tanglewood Music Centre Orchestra, Bradley Lubman Composers Voice Highlights, CV 27

Variazioni sopra un tema di Niccolò Paganini in: "24 Capriccios for violin" performed by Benjamin Schmid (violin). NM Classics 9120

PUBLICATIONS

Suster Bertken (libretto) text by Robert Zuidam after Suster Bertken (1426/7-1514) in 3 languages (English, Dutch, Middle Dutch), published by Albersen verhuur bv, 2011. ISBN 978-90-809445-0-3

Van Andriessen tot Zappa, interviews met componisten & andere verhalen, by Erik Voermans, ISBN 9789082408904, Deuss Music 2016

Other Works

ANROOY, PIET VAN

Piet Hein, Hollandsche Rhapsodie (1898)

2(pic)222 - 4231 timp 2perc str

9'

MUKAIYAMA, TOMOKO

Improvisations on Mozart (2007)

Piano solo

composed for "Tar and Feathers" (ballet), choreography by Jiří Kylián,

RÖNTGEN, JULIUS

Oud Nederlandsche Dansen op.46 (1904)

orchestra

12'

WAGENAAR, JOHAN

De Doge van Venetië op. 20 (1901)

Drie fragmenten voor orkest uit de quasi-ernstige opera

2(pic)222 - 4221 - timp perc hp - str

16'

De Schipbreuk, een humoristische kantate op.8 (1898)

text: den Schoolmeester (Gerrit van de Linde) (NL)

SATB pf 2perc

40'

Jupiter Amans op.35 (1924)

text: den Schoolmeester (Gerrit van de Linde) (NL)

SATB pf perc

50'

Wiener Drei-Vierteltakt op. 38 (1929)

3(pic)3(eh)3(bcl)3(cbsn) 4330 timp perc hp str

16'

VIOTTA, JOHANNES JOSEPHUS

Symfonie in Es (Symphony in E flat) (1834, ed. 2014)

edition: Dick van Gasteren (2014)

1222 - 2(Es)2(Es)10 - timp - str

40'

Ouverture in d klein (Ouverture in d minor) (1834, ed. 2015)

edition: Dick van Gasteren (2015)

1222 - 2223 - timp - str

9'

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